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# ILLINOIS WESLEYAN UNIVERSITY BULLETIN

**HEDDING HALL**



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# ILLINOIS WESLEYAN UNIVERSITY BULLETIN



CATALOGUE OF 1939-1940

ANNOUNCEMENT OF COURSES  
FOR  
1940-1941 and 1941-1942

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UNIVERSITY CALENDAR, 1940-1942

1940							1941							1942													
JULY							JANUARY							JULY													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S							
..	1	2	3	4	5	6	..	..	1	2	3	4	..	1	2	3	4	5	..	1	2	3					
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	4	5	6	7	8	9	10	
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19	11	12	13	14	15	16	17
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26	18	19	20	21	22	23	24
28	29	30	31	..	..	..	26	27	28	29	30	31	..	27	28	29	30	31	..	25	26	27	28	29	30	31	
AUGUST							FEBRUARY							AUGUST							FEBRUARY						
..	..	..	1	2	3	..	..	..	..	1	..	..	..	..	..	..	..	1	2	..	1	2	3	4	5	6	7
4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28
25	26	27	28	29	30	31	23	24	25	26	27	28	..	24	25	26	27	28	29	30	..	..	..	..	..	..	..
SEPTEMBER							MARCH							SEPTEMBER							MARCH						
1	2	3	4	5	6	7	..	..	..	..	..	1	..	1	2	3	4	5	6	1	2	3	4	5	6	7	
8	9	10	11	12	13	14	2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14
15	16	17	18	19	20	21	9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21
22	23	24	25	26	27	28	16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28
29	30	..	..	..	..	..	23	24	25	26	27	28	29	28	29	30	..	..	..	..	29	30	31	..	..	..	..
OCTOBER							APRIL							OCTOBER							APRIL						
..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	..	..	1	2	3	4	..
6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
27	28	29	30	31	..	..	27	28	29	30	..	..	..	26	27	28	29	30	31	..	26	27	28	29	30	..	..
NOVEMBER							MAY							NOVEMBER							MAY						
..	..	..	1	2	..	..	..	1	2	3	..	..	..	..	..	..	..	1	..	..	..	..	1	2	..		
3	4	5	6	7	8	9	4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9
10	11	12	13	14	15	16	11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23
24	25	26	27	28	29	30	25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	31	..	..	..	..	..	..	..
DECEMBER							JUNE							DECEMBER							JUNE						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	6
8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13
15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20
22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27
29	30	31	..	..	..	..	29	30	..	..	..	..	..	28	29	30	31	..	..	..	28	29	30	..	..	..	..

# University Calendar

1940-1941

## COMMENCEMENT WEEK, 1940

May 31, Friday, 8 P.M.—Commencement Play  
June 1, Saturday, 3 P.M.—Commencement Baseball Game, Illinois Wesleyan University versus Illinois State Normal University  
June 1, Saturday, 8:30 P.M.—Junior-Senior Promenade  
June 2, Sunday, 3 to 5 P.M.—President's Reception  
June 2, Sunday, 7:30 P.M.—Baccalaureate Service  
June 3, Monday—Senior Breakfast (8 A.M.) and Class Day Program (10 A.M.)  
June 3, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees and Official Visitors  
June 3, Monday, 3 P.M.—Vesper Recital, School of Music  
June 3, Monday, 6 P.M.—Alumni Banquet  
June 4, Tuesday, 10 A.M.—University Commencement

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## SUMMER SESSION, 1940

June 7, 8, Friday, Saturday—Registration for Summer Session.  
June 10, Monday, 7 A.M.—Class work begun.  
July 20, Saturday, 12 M.—Class work ended.  
July 20, Saturday, 3 P.M.—Special conferring of degrees.

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## ACADEMIC YEAR, 1940-1941

September 13, Friday, 10 A.M.—Initial Faculty Meeting  
September 13, 14, 15, 16, Friday, Saturday, Sunday, Monday—Freshman Orientation Days  
September 13, Friday, 2 P.M.—Freshman program begun  
September 17, Tuesday—Registration of all other students  
September 18, Wednesday, 8 A.M.—Class work begun  
October 18, 19, Friday, Saturday—Annual Homecoming  
November 15, Friday—Midsemester reports issued

November 16, Saturday—First quarter in School of Music ended  
November 18, Monday—Second quarter in School of Music begun  
November 20, Wednesday, 12 M.—Thanksgiving recess begun  
November 25, Monday, 8 A.M.—Class work resumed  
December 20, Friday, 5 P.M.—Christmas holidays begun  
January 6, Monday, 8 A.M.—Class work resumed  
January 24, 25, 27, 28, 29, 30, 31, Friday, Saturday, Monday, Tuesday, Wednesday,  
Thursday, Friday—Semester Examinations.  
February 1, Saturday—Registration for Second Semester  
February 3, Monday, 8 A.M.—Class work begun  
February 11, Tuesday—Founders' Day  
April 4, Friday—Midsemester reports issued  
April 5, Saturday—Third quarter in School of Music ended  
April 7, Monday—Fourth quarter in School of Music begun  
April 9, Wednesday, 12 M.—Easter recess begun  
April 15, Tuesday, 8 A.M.—Class work resumed  
May 30, 31, June 2, 3, 4, 5, 6, Friday, Saturday, Monday, Tuesday, Wednesday,  
Thursday, Friday—Semester Examinations

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## COMMENCEMENT WEEK, 1941

June 6, Friday, 8 P.M.—Commencement Play  
June 7, Saturday, 3 P.M.—Commencement Baseball Game, Illinois Wesleyan Uni-  
versity versus Illinois State Normal University  
June 7, Saturday, 8:30 P.M.—Junior-Senior Promenade  
June 8, Sunday, 3 to 5 P.M.—President's Reception  
June 8, Sunday, 7:30 P.M.—Baccalaureate Service  
June 9, Monday—Senior Breakfast (8 A.M.) and Class Day Program (10 A.M.)  
June 9, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees and  
Official Visitors  
June 9, Monday, 3 P.M.—Vesper Recital, School of Music  
June 9, Monday, 6 P.M.—Alumni Banquet  
June 10, Tuesday, 10 A.M.—University Commencement

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## SUMMER SESSION, 1941

June 13, 14, Friday, Saturday—Registration for Summer Session  
June 16, Monday, 7 A.M.—Class work begun  
July 26, Saturday, 12 M.—Class work ended  
July 26, Saturday, 3 P.M.—Special conferring of degrees

# The Corporation

The corporate name of the institution is THE TRUSTEES OF THE ILLINOIS WESLEYAN UNIVERSITY. The Board of Trustees and Official Visitors are at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

## OFFICERS OF THE BOARD

Ned E. Dolan, B.S., LL.B.....	President
J. Stuart Wyatt.....	Vice President
Cliff Guild, B.S., M.S.....	Secretary
J. K. P. Hawks, B.A., M.D.....	Treasurer
Oscar G. Hoose, LL.B.....	Endowment Treasurer

## TRUSTEES

William E. Shaw, B.A., B.D., D.D., S.T.D., LL.D., *ex officio*  
President of the University (1939)

### *For the Term Expiring in 1940*

A. S. Chapman, B.S., D.D., Minister (1916) .....	Normal
J. Norman Elliott, B.S., M.D., Physician (1940) .....	Bloomington
Merle N. English, B.A., D.D., Minister (1920) .....	Woodstock
Robert W. Gipson, B.A., Insurance (1937) .....	Bloomington
Grover C. Helm, Banker (1934) .....	Bloomington
L. E. Lackland, B.S., Agriculturist (1912) .....	Sycamore
M. C. Nutt, Business (1936) .....	Moline
C. E. Pettit, B.A., S.T.B., DD., Minister (1940) .....	Moline
Ernest Lynn Waldorf, B.A., D.D., LL.D., Bishop (1932) .....	Chicago
Benjamin Weir, Publisher (1932) .....	Charleston
O. P. Westervelt, LL.B., Attorney (1937) .....	Peoria
Louis L. Williams, B.A., Attorney (1937) .....	Bloomington

### *For the Term Expiring in 1941*

Leslie C. Arends, Member of Congress (1937) .....	Melvin
William R. Bach, LL.B., Attorney (1929) .....	Bloomington
Mrs. Mary Hardtner Blackstock, LL.D. (1932) .....	Springfield
G. Earl Hartenbower, B.S., M.D., Physician (1935) .....	Bloomington

Fred A. Hitch, B.S., L.H.D., Business (1936) . . . . .	Bloomington
Kate B. Maxfield, Business (1929) . . . . .	Bloomington
H. W. McPherson, B.S., S.T.B., D.D., LL.D., Minister (1938) . . .	Chicago
Ralph P. Potter, B.A., M.A., LL.B., Attorney (1929) . . . .	Chicago
J. L. Simmons, Business (1929) . . . . .	Chicago
Mrs. R. B. Stoddard, B.A. (1921) . . . . .	Minonk
L. W. Tuesburg, LL.B., Attorney (1938) . . . . .	Pontiac
J. Stuart Wyatt, Banker (1935) . . . . .	Normal

*For the Term Expiring in 1942*

John M. Anthony, B.S., Farmer (1940) . . . . .	Pleasant Plains
H. M. Bloomer, B.S., B.A., D.D., Minister (1935) . . . .	Abingdon
Ned E. Dolan, B.S., LL.B., Business (1921) . . . . .	Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) . . . . .	Chicago
Cliff Guild, B.S., M.S., Business (1924) . . . . .	Bloomington
J. K. P. Hawks, B.A., M.D., Physician (1921) . . . . .	Bloomington
A. W. Hiners, Business (1924) . . . . .	St. Louis, Mo.
Oscar G. Hoose, LL.B., Attorney (1935) . . . . .	Bloomington
E. V. Moorman, Business (1930) . . . . .	Quincy
Herschel Snavely, LL.B., Attorney (1918) . . . . .	Marshall
George H. Thorpe, B.S., D.D., Minister (1921) . . . .	Decatur
William Wilson, LL.B., LL.D., Attorney (1933) . . . .	Chicago

**OFFICIAL VISITORS**

*(Members of the Illinois Conference)*

George Davies (1929) . . . . .	Dwight
O. B. Enselman, B.A. . . . .	Normal
T. N. Ewing, B.A., D.D. (1919) . . . . .	Carlinville
A. R. Grummon, B.A., D.D. (1928) . . . . .	Springfield
S. A. Guthrie, B.A., D.D. (1923) . . . . .	Galesburg
T. B. Lugg, B.A., S.T.B., D.D. (1938) . . . . .	Decatur
W. G. Pulliam, B.A., S.T.B., D.D. (1931) . . . . .	Urbana
Raye Ragan, B.A., B.D., D.D. (1932) . . . . .	Jacksonville
F. E. Shult, B.A., D.D. (1923) . . . . .	Canton
L. M. Thompson, B.A., B.S., S.T.B., D.D. (1926) . . . .	Bloomington
T. W. Thompson (1928) . . . . .	Urbana
Gay C. White, B.A., S.T.B., M.A., D.D. (1935) . . . .	Springfield

# Administrative Officers

---

William E. Shaw, S.T.D.....	President of the University
Wilbert Ferguson, M.A.....	Vice President of the University
Malcolm A. Love, Ph.D.....	Dean of College of Liberal Arts and Dean of Administration
Frank B. Jordan, M.Mus.....	Dean of School of Music
Maude F. Essig, R.N.....	Director of School of Nursing
Leona Wise Felsted, M.A.....	Dean of Women
Howard E. M. Miller, M.A.....	Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....	Librarian
Spencer Green, M.Mus.....	Director of Graduate Studies, School of Music
Mildred Hunt, Ph.D.....	Secretary of Faculty, College of Liberal Arts
Bessie Louise Smith, B.Mus.....	Secretary of Faculty, School of Music
Frederick Lewis Muhl, B.S.....	Director of Physical Education

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Albert G. Carnine, B.D.....	Field Secretary
R. D. Folkers, B.A.....	Field Secretary
Cliff Guild, M.S.....	Manager of Book Store
D. M. Jenkins, M.D.....	University Physician
R. G. Price, M.D.....	University Physician
Martha Jane Brown, B.A.....	Secretary to President
Mary Freehill Quinn.....	Assistant Registrar
Helen Welge Ward, B.A.....	Bookkeeper
Christina E. Roberts, B.A.....	Secretary of Student Accounts
Alice Ward.....	Office Secretary, School of Music

# The Faculty

*Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.*

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## WILLIAM E. SHAW, S.T.D.

B.A., Moore's Hill College; B.D., Garrett Biblical Institute; D.D., Moore's Hill College; S.T.D., Garrett Biblical Institute; LL.D., Union College (Kentucky) and Illinois Wesleyan University.

*President of the University (1939)*

1307 Park St.

---

## COLLEGE OF LIBERAL ARTS

### PROFESSORS

#### WILBERT FERGUSON, M.A.

B.A., M.A., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, University of Leipsic, University of Lausanne.

*Vice President and Professor of German (1894) 307 Highland Ave., Normal*

#### WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois. Additional graduate work, University of Illinois.

*Professor of History (1921)*

27 White Place

#### FRANKLIN SPENCER MORTIMER, Ph.D.

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry (1921)*

1406 N. Franklin Ave.

#### RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University.

*Professor of Philosophy (1923)*

1206 N. Prairie St.

#### REGINALD M. CHASE, Ph.D.

B.A., University of Toronto; M.A., Ph.D., University of Chicago.

*Professor of Classical Languages (1923)*

1106 N. East St.

## THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.  
*Professor of Physics* (1924)

7 Norbloom Ave.

## MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.  
*Professor of Mathematics* (1924) (1926)

411 E. Washington St.

## SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.  
*Professor of Sociology* (1927)

413 E. Kelsey St.

## JESSE E. THOMAS, Ph.D.

B.A., Des Moines College; M.A., Ph.D., State University of Iowa.  
*Professor of Education* (1930)

111 Beecher St.

## MYRON T. TOWNSEND, Ph.D.

B.S., Bates College; M.S., Ph.D., University of Illinois.  
*Professor of Biology* (1930)

1203 N. Prairie St.

## WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois.  
Additional graduate work, University of Illinois.  
*Professor of Economics* (1924) (1931)

409 E. Kelsey St.

## VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.  
Additional graduate work, University of Colorado, Iowa State College, University of Minnesota.  
*Professor of Home Economics* (1930) (1933)

912 N. Prairie St.

## CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'études francaises, University of Grenoble.  
Additional graduate work, University of Lausanne, University of Grenoble.  
*Professor of French* (1926) (1934)

307 Highland Ave., Normal

## WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Culver-Stockton College; M.A., Ph.D., Yale University.  
*Professor of English* (1934)

508 E. Walnut St.

## ISAAC S. CORN, Ph.D.

B.A., Franklin College; M.A., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University.  
*Professor of Religion* (1934)

312 Beecher St.

**\*WILSON, B. PAUL, M.A.**

B.A., Taylor University; M.A., State University of Iowa.

Additional graduate work, University of Michigan, State University of Iowa.  
*Professor of Speech (1936)***MALCOLM A. LOVE, Ph.D.**

B.A., Simpson College; M.A., Ph.D., State University of Iowa.

*Dean of the College of Liberal Arts, and Dean of Administration (1938)*

1111 E. Jefferson St.

**ASSOCIATE PROFESSOR****EDWIN H. CATES, Ph.D.**

B.A., M.A., Ph.D., State University of Iowa.

*Associate Professor of History (1936) (1938)*

206 E. Beecher St.

**ASSISTANT PROFESSORS****FREDERICK LEWIS MUHL, B.S.**

B.S., University of Illinois.

*Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal***ETHEL E. YOUNG, M.A.**

Ph.B., M.A., University of Chicago.

Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College.

*Assistant Professor of French and Spanish (1928)*

1106 N. East St.

**LEONA WISE FELSTED, M.A.**

B.S., M.A., Ohio State University.

Additional graduate work, Northwestern University.

*Dean of Women and Assistant Professor of Education (1936)*

618 E. Walnut St.

**MARIAN NIEHAUS, M.A.**

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

*Assistant Professor of Physical Education (1936)*

912 N. Prairie St.

**JOHN R. WATT, M.S.**

B.A., Nebraska Wesleyan University; M.S., Iowa State College.

Additional graduate work, Iowa State College, State University of Iowa, University of Utah.

*Assistant Professor of Biology (1936)*

408 University Ave.

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\* On leave of absence, 1939-40.

**ALLAN R. LAURSEN, M.A.L.S.**

B.A., State College of Washington; B.A. in Library Science, M.A. in Library Science, University of Michigan.

*Librarian and Instructor in Library Science (1937)* 702 Virginia Ave., Normal

**GENEVIEVE WHITE, M.A.**

B.Ed., Eastern Illinois State Teachers College; M.A., Ohio University.

Additional graduate work, University of Chicago.

*Assistant Professor of English (1933) (1938)*

6 White Place

**HOWARD E. M. MILLER, M.A.**

B.A., M.A., State University of Iowa.

*Director of Personnel, Registrar, and Instructor in Economics (1938)*

405 E. Kelsey St.

**E. MELBA JOHNSON, M.A.**

B.A., Illinois Wesleyan University; M.A., Northwestern University.

Further study, Theodora Irvine Studio for the Theatre, New York.

*Assistant Professor of Speech (1936) (1940)*

1301½ N. East St.

**INSTRUCTORS****J. OSCAR HALL, LL.B.**

LL.B., Northern Indiana Law School.

Further study, Valparaiso University.

*Instructor in Business Law (1936)*

15 White Place

**VIRGIL A. BOLEN, M.S.**

B.Ed., Western Illinois State Teachers College; M.S., University of Illinois.

*Instructor in Chemistry (1938)*

Mahomet, Illinois

**\*CARL L. WILSON, B.Ed.**

B.Ed., Illinois State Normal University.

Further study, State University of Iowa.

*Instructor in English and Speech (1939)*

504 E. Locust St.

**ALPHONSE MONAHAN, B.A.**

B.A., Illinois Wesleyan University.

*Instructor in Economics (1939)*

507 E. Locust St.

**DONALD E. HEAP, B.S.**

B.S., Northwestern University.

Further study, Northwestern University.

*Instructor in Physical Education (1939)*

204 W. Kelsey St.

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\* First semester.

## ROBERT W. VOIGTS, B.S.

B.S., Northwestern University.

*Instructor in Physical Education* (1939)

204 W. Kelsey St.

## ANN NICHOLS, B.S.

B.S., Illinois Wesleyan University.

*Instructor in Secretarial Practice* (1939)

1510 Franklin St.

## †CHARLES C. MAJOR, M.S.

B.A., Carthage College; M.S., Purdue University.

Additional graduate work, University of Chicago.

*Instructor in English and Speech* (1940)

209 E. Graham St.

## SCHOOL OF MUSIC

## PROFESSORS

## EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano, Emeritus* (1924) (1937)

Xenia, Ohio

## BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music, Chicago.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

*Professor of Musical Theory and Piano* (1922) (1923) 618 E. Walnut St.

## WILLIAM E. KRITCH, M.Mus.

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Composer in Residence* (1924) (1939) 612 E. Locust St.

## FRANK B. JORDAN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, University of Wisconsin and University of Illinois; Westminster Choir School; organ pupil of Arthur Dunham, Chicago, Edwin Arthur Kraft, Cleveland; conducting with John Finley Williamson, Princeton, N. J.

*Dean of the School of Music, and Professor of Organ* (1929) (1930) 915 N. East St.

---

† Second semester.

## VIRGINIA A. HUSTED, B.Mus.

B.A., B.Mus., Illinois Wesleyan University.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

*Professor of Violoncello (1930)*

703 E. Walnut St.

## VINCENT P. QUINN, M.A.

Ph.B., M.A., University of Chicago.

Further study, Art Institute of Chicago.

*Professor of Art (1937)*

909 N. McLean St.

## J. ALFRED NEU, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study with Theodore Harrison and Jeanne Boyd, Chicago; William S. Brady, Richardson Irwin, and Estelle Liebling, New York; Juilliard School of Music.

*Professor of Voice (1931) (1939)*

407 Beecher St.

## SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, University of Southern California.

*Professor of Music, and Director of Graduate Studies (1931) (1939)*

917½ N. East St.

## ROBERT W. ROSS, M.Mus.

B.A., M.Mus., University of Arizona.

Further study, wood-wind instruments with Harwood Simmons, New York, and Jerome Stowell, Chicago; conducting with Philip James, New York.

*Professor of Band Instruments (1937) (1939)*

1408 N. Main St.

## RALPH DOBBS

Concert Pianist, management Haensel and Jones, four seasons; soloist, Chicago, Los Angeles, and Hollywood Bowl Symphonies; artist pupil of Alexander Raab and Percy Grainger.

*Professor of Piano (1939)*

1101 N. Main St.

## EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B. Mus. (with high honors), Eastman School of Music; Artist Diploma in Violin, Eastman School of Music.

*Professor of Violin (1939)*

301 W. Monroe St.

## ASSOCIATE PROFESSORS

## LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music, Chicago.

Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada.

*Associate Professor of Piano (1929) (1938)*

815 S. Fell Ave., Normal

## BEATRICE BRODY, B.Mus.

B.Mus. (with high honors), Michigan State College.

Fellowship in Voice, Juilliard School of Music, New York; Mozartium, Salzburg, Austria; additional study with Sidney Arno Dietch, Charles Baker, Ward Stephens, Povla Frijsh, and Cerjius Kagen, New York.

*Associate Professor of Voice (1939)*

315 E. Chestnut St.

## ASSISTANT PROFESSOR

## R. DWIGHT DREXLER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University.

Further study, piano pupil of Earl Blair, Chicago; theory pupil of Jeanne Boyd and Thorvald Otterstrom, Chicago.

*Assistant Professor of Piano and Theory (1934) (1940)* 1225 E. Grove St.

## INSTRUCTORS

## IRMA TUNKS WILLS, B.Mus.

B.Mus.. Illinois Wesleyan University.

*Instructor in Piano, and Director of Elementary Division (1928)*

204 S. State St.

## ETHEL A. GUNN

Graduate of School of Expression, Illinois Wesleyan University.

Further study, Columbia School of Expression.

*Instructor in Dramatic Art (1928)*

1418 E. Olive St.

## CARRIE RUFFNER SPIER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.

*Instructor in Public School Music Methods (1929)*

620 N. Main St.

## MARY H. GODDARD, M.Mus.

B.Mus.Ed., M.Mus., Illinois Wesleyan University.

Further study, Chicago Musical College, under Leon Sametini.

*Instructor in Violin (1936)*

407 S. Evans St.

## MABEL EWALT, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Illinois Wesleyan University.

*Instructor in Organ and Piano (1938)*

1109 N. Prairie St.

## MARY DEPLER, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, American Conservatory of Music, Chicago.

*Instructor in Piano, and Director of Preparatory Division (1938)*

1109 N. Prairie St.

## WALTER J. FREEDMAN

Study at New England Conservatory, Northwestern University, DePaul University.

*Instructor in Band Instruments (1939)*

413 E. Washington St.

## EVERETT ANDERSON, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University.

Further study, Illinois Wesleyan University; voice pupil of T. N. MacBurney, Chicago.

*Instructor in Voice (1939)*

612 E. Locust St.

## BEATRICE ALEXANDER, B.Mus.

B.Mus., Illinois Wesleyan University.

*Graduate Fellow and Instructor in Organ and Piano (1939)* 1202 Park St.

## COMMITTEES OF THE FACULTY

1939-1940

## UNIVERSITY COUNCIL

*Administrative Officers:* Shaw, W. Ferguson, Love, Jordan, Felsted, Miller, Laursen, Muhl.

*Liberal Arts Divisions:* (I) C. Ferguson, Browns; (II) Townsend, Hunt; (III) Beadles, Ratcliffe.

*School of Music:* Smith, Green, Brandicon.

## STANDING COMMITTEES \*

*Assembly:* Corn, Jordan, Neu, Wallis.

*Athletics:* Muhl, Beadles, Love.

*Concert and Lecture Course:* Beadles, Jordan, Quinn, Thomas.

*Contests (Art, Music, Science, Speech):* Drexler, Johnson, Mortimer, Quinn.

*Library:* Laursen, Jordan, Schultz.

*Publications (Student):* Schultz, Green, Major.

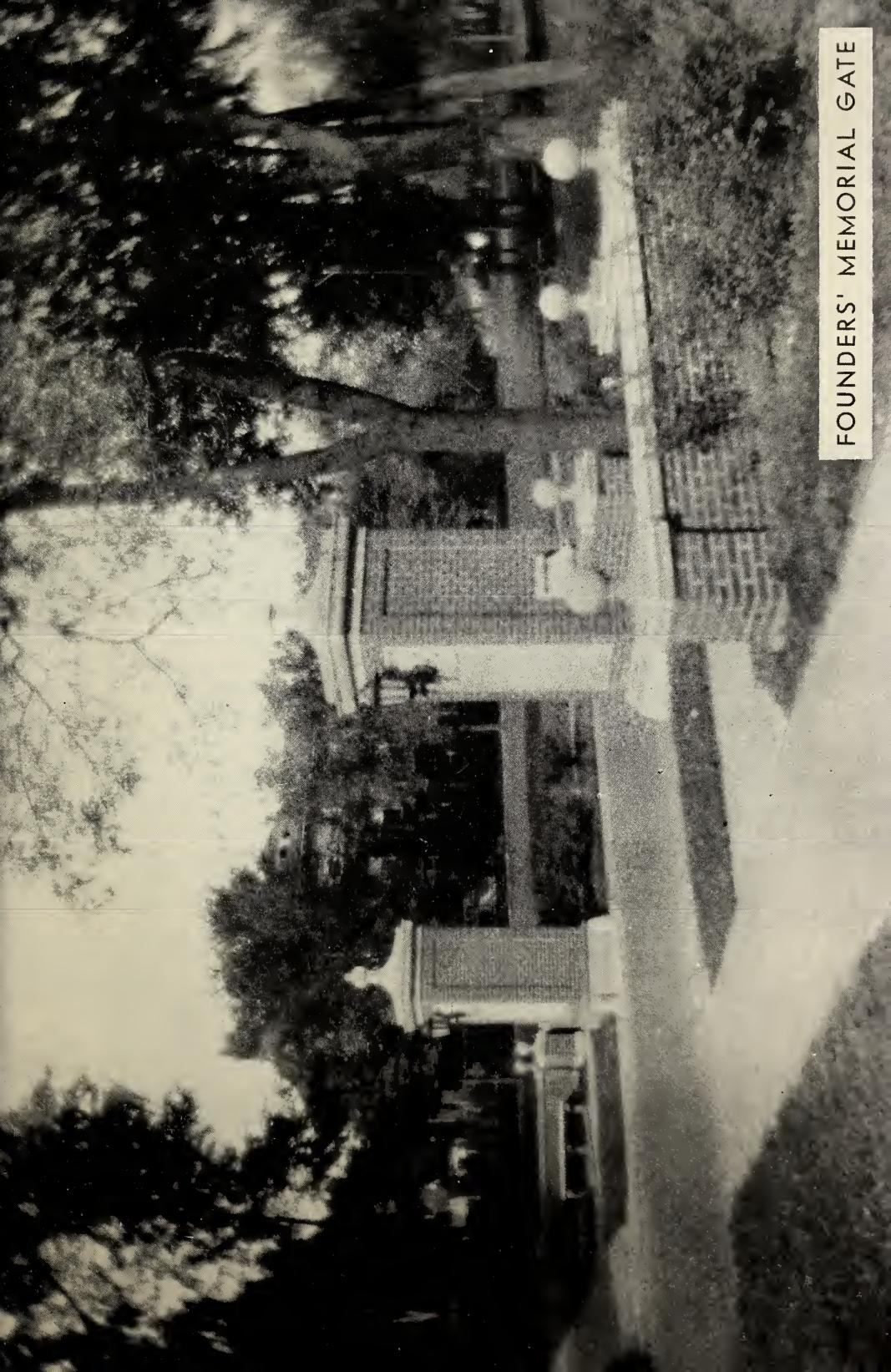
*Radio Programs:* Ross, Neu, Johnson.

*Scholarship and Financial Aid:* C. Ferguson, Jordan, Love, Miller, Muhl, Watt.

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\* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

FOUNDERS' MEMORIAL GATE





# I. General Information

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## HISTORICAL SKETCH

Illinois Wesleyan University was founded in 1850, the constitution being adopted on December 18 of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among other distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked rather doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, the present Hedding Hall erected, at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation so successfully maintained to date.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1898); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall

and Memorial Gymnasium. The fruitful decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley Glen Brooks (1937-1939), the present executive, William E. Shaw, assumed leadership. He now guides the newer and wider educational program of Illinois Wesleyan University, with the hope of achieving in the fullest possible sense the dreams of the founders.

Although the liberal arts and sciences were features of the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey DeMotte, later vice president. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a regular part of the University. Remarkable expansion has resulted for this valuable and popular section of the institution, which has been named as one of the twelve leading music schools in the United States. Since 1923 the School of Nursing has been a third division of Illinois Wesleyan University, with prospects of immediate enlargement and influence.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had filled an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following presidents of Hedding College as a degree-granting institution are worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878).

(1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College have been adopted by Illinois Wesleyan University, the old main building on the Bloomington campus has been named Hedding Hall, and the Hedding College bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, have also been adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Episcopal Church. They now enjoy the full privileges of the Alumni Association.

### TYPE OF INSTITUTION AND OBJECTIVES

Since the beginning, and following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Several Protestant denominations are represented on the faculty, and in this period of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college campus, including the important factor of social training. Except for a few specialized subjects, men and women have access to the same courses and share the same activities and honors.

Scholastic standards have been zealously guarded through the years, and the three distinct curricula have been recognized and approved after careful inspection by competent educators. The College of Liberal Arts has been accredited by the North Central Association continuously since 1916, and has long held membership in the Association of American Colleges. The University as a whole is fully accredited by the University Senate

of the Methodist Episcopal Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into the graduate and professional schools of Northwestern University and the University of Chicago, as well as notable universities in other states. The School of Music is not only approved by, but holds membership in the National Association of Schools of Music, an agency which maintains the strictest standards among schools of music in America. The course of study of the School of Nursing conforms to the highest health and hospitalization standards set up by inspection agencies of the state government.

Those in charge of Illinois Wesleyan University in this modern era of American education conceive their general four-fold task as follows:

- (1) The achievement of true scholarship and liberal culture.
- (2) The development of human personality and character, as well as sound physical condition.
- (3) Preparation for good citizenship and its manifold responsibilities.
- (4) Vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. As to faculty attitude, while teachers are encouraged to engage in research within their chosen fields, the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences. The objectives stated above should help to accomplish the aims of a well-rounded college education, even in a rapidly changing world.

### PERSONNEL PROGRAM

The personnel program of Illinois Wesleyan University consists of a series of activities designed to aid the student in becoming adjusted to the college situation, to provide for each student the best possible environment as determined by his individual needs, and to aid him in becoming adjusted to his situation after he leaves college. The personnel program includes

such activities as the freshman orientation days, during which students are given the opportunity to get fully acquainted with the University.

During the freshman days each incoming student is assigned to a counselor. The student meets with the counselor frequently during his first two years at the University and discusses with him any matters within the range of social, health, vocational and educational guidance. All possible information about each student is provided for the counselor, including standardized test results, and the counselor uses this information as a basis for advising students.

During his fourth semester in the University each student in Liberal Arts chooses an academic Field of Concentration. The faculty member who is head of the department of the student's first sequence in this Field of Concentration then becomes the student's adviser. This adviser-advisee relationship continues during the remainder of the student's college career.

The personnel office acts as a clearing house for all information about students. All records are cumulative and thus serve as a means of providing prospective employers with material concerning applicants for positions. The personnel office also serves as a means of providing students with occupational and vocational information. Conferences are arranged with representatives of various professions and every effort is made to adjust the graduating student to his prospective life situation.

The office of the Dean of Women is a point of coordination for all matters concerning women students. Toward this purpose the Dean of Women functions in both an administrative and a guidance capacity. In both respects she bears a relationship to women's organizations, housing, and all social activities of the campus. To the individual student the Dean of Women serves in a counseling relationship in the general field of guidance.

#### LOCATION OF UNIVERSITY

Illinois Wesleyan University is located in Bloomington, Illinois, one of the most beautiful cities of the state. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded practically all the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is a city of cherished traditions. To this place came Abraham Lincoln regularly to practice in the circuit court. Here was de-

livered his famous "Lost Speech." Near by is the birthplace of Elbert Hubbard, essayist and philosopher, and that of Richard Hovey, the poet. Many other historical and literary associations may be found.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club, a group which has existed for over thirty years, brings to the city annually a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Society, through its chorus and orchestra, also provides concert advantages of highest value to students.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have for seventeen years attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

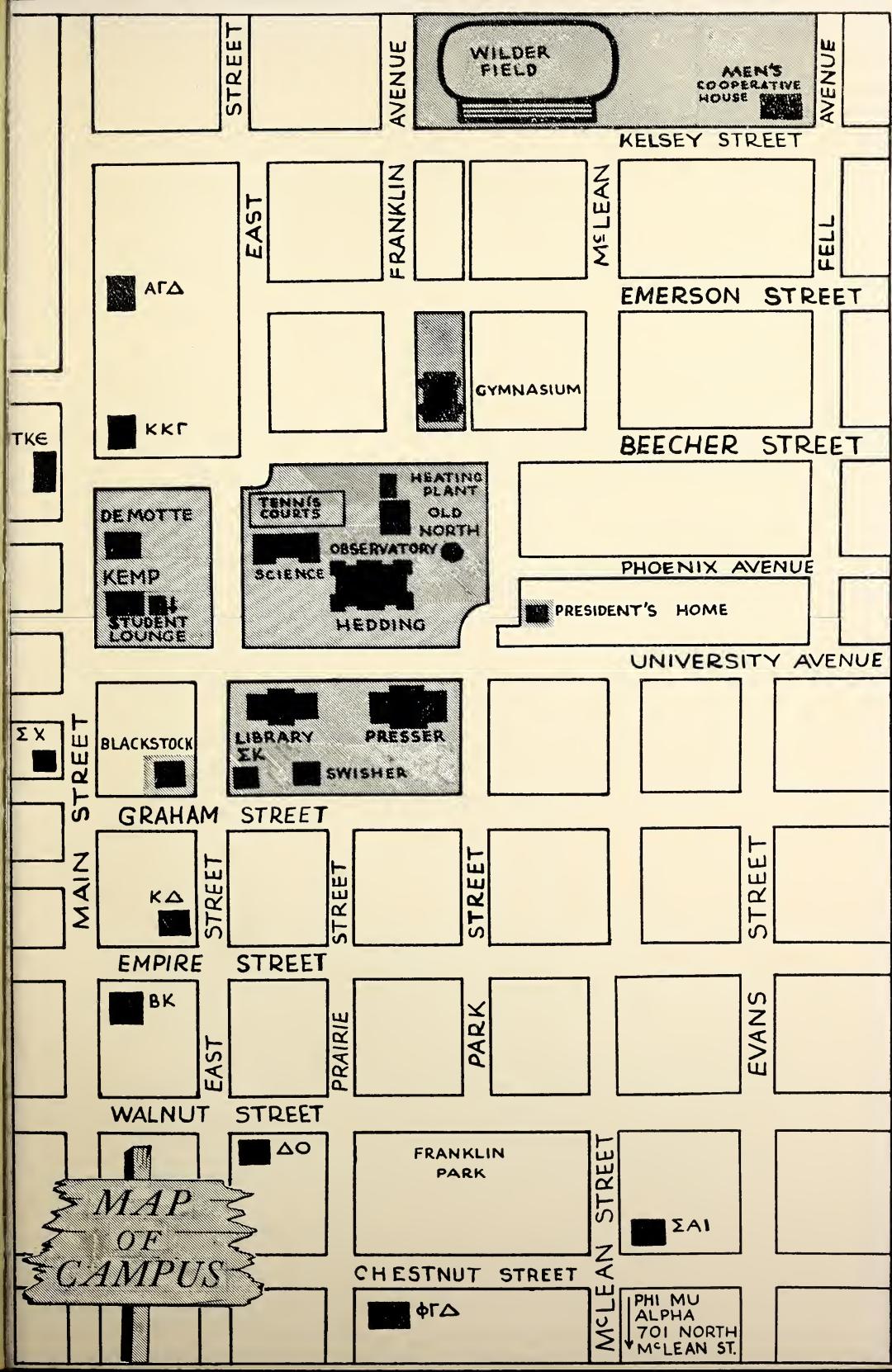
### UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The beautifully shaded grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of the late Mr. E. M. Evans, member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second, facing Hedding Hall, perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the significant Bible Monument, which stands in a scenic garden just east of the library. This impressive tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Several smaller memorials, presented by graduating classes, serve to bind successive generations of students to the rich and romantic past of this almost century-old seat of learning.





One block north of the gymnasium, historic Wilder Field, home of famous Titan teams, has recently become the site of the new and spacious Community Stadium, a project in which Illinois Wesleyan has cooperated. It is already considered a landmark for Central Illinois. Tennis and hockey courts are located on convenient corners of the regular campus.

### BUILDINGS AND EQUIPMENT

*Old North Hall*, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes since it was largely replaced by Hedding Hall, it now houses several classrooms for Classical Languages, English, and Mathematics, and furnishes quarters, on the top floor, for Radio Station WJBC, owned and operated by a private corporation.

*Hedding Hall*, the large Main Building erected in 1870, and renamed in honor of Hedding College, is located in almost the exact center of the campus. It contains the administrative offices and many classrooms, as well as Amie Chapel, the gift of Col. James Coler, of Champaign, Illinois, and named for his mother. In the east wing of the ground floor are the laboratories of the Department of Economics and Business Administration, and in the west wing of the same floor are the kitchen, dining room and laboratories of the Department of Home Economics. A part of the fourth floor is occupied by the Powell Museum, named in honor of Major J. W. Powell, mentioned above. Included in this Museum, of which Professor John R. Watt is curator, are the following collections, unusual for a small college of liberal arts:

- The Powell collection of Indian pottery.
- The Lichtenhaler collection of shells and sea algae.
- The Illinois Geological Survey collection of characteristic fossils of Illinois.
- The Harrison collection of geological and archaeological material.
- The Weems archaeological collection of stone craftsmanship.
- The Holder collection of birds and animals.
- The Smith collection of Civil War relics and seeds of economic importance.
- The Vasey collection of useful and ornamental woods.
- The Elrod collection of selected specimens.

On the roof of Hedding Hall have been installed the amplifiers which send over the campus and a large part of the city the Wesleyan Chimes, a gift from the classes of 1925 to 1932, inclusive.

*Science Hall*, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences.

The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its lecture room, library of over seven hundred volumes, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and library of Alpha Epsilon Delta, the pre-medical fraternity.

*Memorial Gymnasium* was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in the World War. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

*Buck Memorial Library*, a stone building of modified Gothic type, was erected in 1922-1923 in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate made possible a sum of \$200,000 for its construction and a trust fund of \$100,000 for its maintenance. The main reading room seats one hundred twenty-eight persons. Flanking the central stacks are the librarian's offices and the Buck Memorial Room. The latter serves as an alcove for current periodicals, and also includes the rare book collection, with some first editions and several fine incunabula. The library possesses 42,028 volumes, comprising general literature and resources for special fields of study. It also maintains a Historical Room, with a growing collection of souvenir material relating to Illinois Wesleyan University and a section of books deposited by the Illinois Conference of the Methodist Episcopal Church.

*Presser Hall*, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the finest buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

*Kemp Hall*, dormitory for women, is a commodious three-story building obtained for the University in 1912, during the administration of Presi-

dent Theodore Kemp, for whom it was named. Its home-like interior compares very favorably with that of the best college residence halls.

In addition to this first dormitory are several smaller residences for women, *Blackstock Hall*, *De Motte Lodge*, and *Swisher Hall*. The largest of these is Blackstock Hall, named in honor of Mrs. Mary H. Blackstock, of Springfield, Illinois. De Motte Lodge is named for a former professor of mathematics and music. Swisher Hall, named for a former dean of women, is conducted as a cooperative house.

No dormitory system for men is maintained, aside from one cooperative house. The eleven fraternity and sorority houses alike provide many residence accommodations and materially increase the physical resources of the University for the entertainment of visitors to the campus.

*President's Home.* The house of former President Harry W. McPherson was recently purchased by the University for use as the President's Home. It is located directly opposite the campus, on Park Street.

*Student Lounge.* The small building known for years as "The Hut" has recently been refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal gathering place and for meetings of various kinds. On the first floor is a large reception hall, with fireplace, a refreshment counter, and a kitchen. On the second floor are two small rooms, for student meetings and games. A University hostess is on duty at all times when the Lounge is open for use.

*Behr Observatory*, a small circular building located on the north-eastern edge of the campus and well decorated with shrubbery, is open to the public at certain times, by appointment. It was built in 1894 and named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

*Heating Plant.* This building is located behind Old North Hall. It furnishes heat for all the buildings on the campus, with capacity for others that may be erected.

## ACTIVITIES AND ORGANIZATIONS

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study

at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

### *Assembly*

A public assembly is held twice each week, on Mondays and Thursdays. Attendance is required of all students. The programs are widely varied, including religious exercises, lectures, special music, plays and moving pictures. Faculty members, students, and guest speakers and artists participate. The Monday program is usually considered the traditional chapel service.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

### *Athletics*

Aside from the regular courses in Physical Education, with emphasis on intramural sports, a program of university athletics is maintained. Inter-collegiate teams for football, basketball, baseball, track, swimming, wrestling, tennis and golf are regularly organized, and students have won their share of athletic contests, establishing an honorable tradition in the Middle West. Instead of extreme emphasis on the production of expert teams, love of outdoor life and all kinds of sports is definitely cultivated among all students on the campus.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new Illinois College Conference, the athletic regulations of which are locally enforced.

### *Dramatics*

Under the direction of the Speech faculty and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have

been developed to a place of prominence and cultural influence. Four or five plays are presented each year, one of them a light opera in conjunction with the Department of Voice in the School of Music.

### *Forensics*

Both Oratory and Debate are featured under the joint sponsorship of the Speech faculty and Pi Kappa Delta. Representatives are sent to the annual Illinois Intercollegiate Debate and Oratorical Contests, and delegations always attend both the regional and national meetings of Pi Kappa Delta. Various smaller competitions are entered by individuals and teams from Illinois Wesleyan. A Speech Clinic, which attracts representatives from colleges in Illinois and neighboring states, is held annually on the local campus.

### *Lectures and Entertainments*

The academic year at Illinois Wesleyan includes an extensive and varied series of public programs. These supplement the regular educational schedule while furnishing pleasant diversions from it. A selected list of events for the last two full semesters and the summer session is given below.

#### SECOND SEMESTER, 1938-1939

February 6—DR. FRANCIS S. ONDERDONK, world traveler. Lecture, "The Horrors of War."

February 9—DR. GERHARD SCHACHER, newspaper correspondent, Prague.

February 13—M. L. Houser. Lecture, "The Education of Lincoln."

February 27—Round Table of Catholics, Protestants and Jews.

March 2—CHARLES EAGLE PLUME. Lecture, "The Indian's Contribution to American Civilization."

March 7—Leola Turner, soprano. Recital.

March 15—CARL MOSE, sculptor. Lecture, "How a Sculptor Works."

March 23—DR. GOULD WICKEY, University Christian Mission, New York.

March 28—SYDNEY R. MONTAGUE. Lecture, "Six Years with the Royal Canadian Mounted Police."

April 3—CLARENCE HENRY, Director of Education, Chicago Board of Trade.

April 18—RINK STRING QUARTET. Concert.

April 20—IRVING OLDS. Lecture, "The People of Japan."

May 11—OLGA EITNER, violinist, University of Kansas; FRANK CUNKLE, pianist, University of Nebraska. Recital.

June 5—JAMES CHRONIC, organist, Binghamton, New York. Recital.

June 6—JAMES FRANCIS COOKE, President of Presser Foundation, Philadelphia. Commencement address, "The Winds of Destiny."

## SUMMER SESSION, 1939

June 20—ROBERT BAKER, organist, New York. Recital.

July 6—GLORIA PERKINS, violinist. Recital.

## FIRST SEMESTER, 1939-40

September 14—DR. FRANK S. HICKMAN, Dean of Chapel, Duke University.

September 20—ELEANOR SIKES PETERS. Play reading, "The American Way."

October 9—MAJOR C. DOUGLAS BOOTH, London. Lecture, "Britain's Stake in This European Crisis."

October 12—DR. JAMES SHELBY THOMAS, President of Clarkson College of Technology. Lecture, "New Frontiers for Smart People."

October 20, 21—Homecoming Play, "Love from a Stranger."

October 23—St. Louis Simfonietta. Concert.

November 6-10—Conference on Religion and Life. Various speakers, including Muriel Lester, Grace Sloan Overton, Mrs. Harper Sibley, Dr. Albert Palmer, Dr. Harold Case, Dr. Worth Tippey, and R. H. E. Espay.

November 13—DR. EMANUEL STERNHEIM. Lecture, "Social Decay and Regeneration."

November 16, 17—University Opera, "The Firefly."

November 21—JAMES POND, Editor of Program magazine. Lecture, "Celebrities I Have Known."

December 6—DR. PERRY ROHRER. Lecture, "Kinks of the Criminal Mind."

December 10—A Cappella Choir. Christmas Carol Concert.

December 13, 14, 15—Masquers' Play, Ibsen's "A Doll's House."

December 17—Oratorio, "The Messiah."

January 10—DR. FRANZ J. POLGAR. Lecture-demonstration, "Miracles of the Mind."

January 16—Philharmonic Orchestra Concert.

*Music*

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the A Cappella Choir, the Symphonic Ensemble, the Apollo Quartet, and the concert and marching bands are groups known far from Bloomington. The local program of Christmas Carols and various concerts on tour and over large radio networks are representative. For further information, see the special descriptions of activities and organizations in the School of Music.

*Publications*

*The Argus*. This student newspaper, established in 1894, is published every Tuesday. Under senior editorship, it serves as a record of campus

happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

*The Wesleyana.* This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

*The Illinois Wesleyan University Bulletin*, dating from 1902, is an official quarterly publication, issued in January, April, July and October. The April number is the annual catalogue, with a special supplement for the School of Music; the others are devoted to institutional announcements, alumni news, pictorial features, etc.

#### FRATERNITIES AND SORORITIES\*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

##### *National Social Organizations*

Men: Beta Kappa, Rho Chapter (1926)  
Phi Gamma Delta, Alpha Deuteron Chapter (1866)  
Sigma Chi, Alpha Iota Chapter (1883)  
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.

Women: Alpha Gamma Delta, Xi Chapter (1914)  
Kappa Delta, Omicron Chapter (1908)  
Kappa Kappa Gamma, Epsilon Chapter (1873)  
Sigma Kappa, Eta Chapter (1906)

##### *National Professional Organizations (Music)*

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)  
Women: Delta Omicron, Sigma Chapter (1926)  
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

##### *Local Groups*

Students unaffiliated with the fraternities and sororities listed above are organized as Independent Men (1931) and Rho Phi Sigma (1937), a social group founded as Upa-Kara-Ka (1931). These and other unaffiliated students have representation in the Student Union.

#### HONORARY AND RECOGNITION SOCIETIES

*Alpha Epsilon Delta*, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

\* In this and the three following groups, only those organizations officially approved are listed. Dates in parentheses indicate the time of founding on this campus.

*Egas* (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

*Gamma Upsilon*, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana*.

*Gathea* (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

*Order of Titans* (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

*Phi Kappa Phi* (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved honor records in a four-year college course, one-half of it on this campus. *Phi Kappa Phi* is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

*Phi Sigma Iota*, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

*Pi Gamma Mu* (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

*Pi Kappa Delta*, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

*Theta Alpha Phi*, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances and earned credit in other phases of dramatic production.

#### MISCELLANEOUS STUDENT ORGANIZATIONS

*Black Bookmen* (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

*Camera Club* (1936). The study of photography in its many forms is the purpose of this science organization.

*Episcopoi* (1936) includes in its membership young men who are interested in Christian work as a life calling.

*French Club* (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

*Home Economics Club* (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

*Interfraternity Council* (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of co-operation between the Greek groups of the campus.

*International Relations Club* (1934). This club seeks to study the world of affairs and develop an international outlook.

*Masquers* (1917) is composed of students who have taken part in the organization's monthly programs of short plays.

*Panhellenic Council* (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

*Student Union* (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, as well as from the unaffiliated students as a general group. It stimulates a wholesome spirit in the campus community, and provides a means for discussion and collective solution of common problems.

*W Club* (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

*Women's League* (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

*Women's Sports Association* (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports.

*Young Women's Christian Association* (1884). This group, as the name implies, is composed of women students who are interested in the

spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

#### OTHER ORGANIZATIONS

*Alumni Association.* All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

*Alumni Clubs*, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

*American Association of University Professors* (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

*Stray Greek Club* (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: an annual February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

*University Circle* (1921). This is composed of the women teachers of Illinois Wesleyan and the wives of faculty members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

*Women's University Guild* (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to furnish comfortable and attractive housing for women students of this campus. All provision for the very adequate and attractive physical equipment of three residence halls is managed by the executive board and committees of the Guild.

# II. Financial Information

## MISCELLANEOUS EXPENSES

The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Tuition . . . . .	\$200	\$200	\$200
General student fee . . . . .	30	30	30
Laboratory fee . . . . .	6	24	36
Board . . . . .	144	180	235
Room . . . . .	54	72	90
Books . . . . .	16	21	26
	—	—	—
	\$450	\$527	\$617

## TUITION AND FEES

*Tuition and General Student Fee:* These figures apply only to work taken in the College of Liberal Arts. The expense of instruction in the School of Music will be found in the section devoted to that school. The general student fee is paid by the students of all schools.

\*Tuition for thirteen to sixteen hours, each semester . . . . . \$100.00

†Tuition for probation students (twelve hours) . . . . . 100.00

For every additional hour above sixteen, each semester . . . . . 7.00

General student fee, each semester . . . . . 15.00

For less than thirteen hours, charges will be as follows:

Tuition, each semester hour . . . . . 8.00

‡General student fee, each semester . . . . . 15.00

\* If Physical Education A1, A2, A1s, A2s, B1, B2, B1s or B2s is included, the student may take 17 hours without extra charge.

† If one of the Physical Education courses (as listed in footnote above) is included, the student may take 13 hours without extra charge.

‡ For students enrolled for six hours or less, the payment of the general student fee, with all its benefits, is optional.

The payment of the general student fee entitles the student to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts and lectures, college plays, debates and oratorical contests. The Student Union is supported by a portion of the fee, and a part of it is spent by a Faculty-Student committee for any worthy campus enterprise. It covers, besides, full privileges of the University library. The payment of the fee for both semesters entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

*Matriculation Fee:* A matriculation fee of \$10.00 is required for each new student when applying for admission. This is in no case refunded.

*Late Registration and Reinstatement Fees:* A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of \$4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

*Special Examination Fees:* A fee of \$4.00 will be charged each student who, without acceptable excuse, is given a special final examination in any course; and a fee of \$6.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

*Auditing Fee:* A fee of \$3.00 for each hour of class meeting will be charged for auditing a course.

*Graduation Fee:* A fee of \$16.00 is charged each person taking a degree in any division of the University, payable on the first day of May in the year of graduation. It is distributed as follows: diploma, \$10.00; cap and gown, \$3.00; alumni dues, \$1.00; alumni banquet, \$1.00; senior gift, \$.50; senior breakfast, \$.50.

*Library Fines Deposit:* A library fines deposit of \$1.00 is required of all students at their first registration during any one year. If no fines are charged against it, the deposit is refunded at the end of the college year, or upon withdrawal from the institution. If fines are charged, the remainder will be refunded, and if fines over \$1.00 are accrued, an additional \$1.00 deposit will be required.

*Semester Fees (Laboratory and Other Special):*

<i>Biology:</i> Courses C7, C8, C11, C15.....	\$1.00
Courses B3, C2, C4, C6, C9, C10, C13, D1.....	3.00
Courses B2, C5.....	6.00
<i>Chemistry:</i> Course B1.....	6.00
All other courses each laboratory period.....	4.00
Locker deposit, all courses.....	1.00
<i>Economics:</i> Courses B1, B2.....	1.00
Courses A5, A6, B11, B12, C9, C10.....	6.00
<i>Education:</i> Practice Teaching.....	10.00
<i>Home Economics:</i> Course A1.....	3.00
Courses B2, B5, C6.....	2.00
Courses B3, B4.....	9.00
Course D1 .....	5.00
<i>Mathematics:</i> Courses B3, B4, B6.....	1.00
<i>Physical Education</i> .....	1.00
<i>Physics:</i> All courses each laboratory period.....	3.00
<i>Speech:</i> Course B5.....	3.00
Course B8 .....	2.00
Courses D5, D6, one lesson a week.....	36.00
<i>Surveys:</i> Courses A1, A2.....	1.00

## RESIDENCES

*Residences for Women.* Kemp Hall, Blackstock Hall, and DeMotte Lodge are attractive residences for Illinois Wesleyan women, operated by the Women's University Guild, and supervised by Head Residents under the direction of the Dean of Women. These residences are particularly well adapted to provide an atmosphere of culture and refinement for the girl living away from home. All non-resident freshman women, except those who make special arrangement in advance with the Dean of Women to work for room and board, and all non-resident sophomore women not living in sorority houses, or working for room and board in private houses, are expected to live in campus residences.

Board and room cost is the same for each residence, \$272.00 for the year, payable in four installments at the beginning and middle of each semester. Board includes three meals a day for six days, with breakfast and one o'clock dinner on Sunday. A fee of \$1.00 a semester will be charged for operation of a radio.

A student may not withdraw or leave the residence for any cause except one approved by the Dean of Women. When a student leaves school because of illness, her illness must be certified by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure the most desirable rooms, as assignments are made when the rooms are reserved. In no case will a room be reserved unless a fee of \$5.00 is paid to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. This fee is in addition to the regular cost of room and board for the year and provides for the expenses incurred during the opening days of Freshman Week.

The University maintains a cooperative house for freshmen women, known as Swisher Hall, thus enabling students to secure board and room at actual cost. Each student helps in the work of the house, to the extent of an hour a day, under the supervision of the housemother. The cost is thereby minimized and is not likely to exceed five dollars a week for board and room. This house is open to a limited number of freshmen, assignments being made on the basis of experience, ability, financial need, and scholastic standing. Applications should be made to the Dean of Women; a fee of \$2.00 is necessary for the reservation of a room.

*Other Housing Arrangements.* Upperclass women not living in sorority houses may live only in private homes listed as approved by the Dean of Women. There are also a few homes where students may obtain work for room and board. Applications for these should be made to the Dean of Women as early as possible. All living arrangements must have the stated approval of the Dean of Women at the time of registration.

*Rooms and Board for Men.* In addition to the fraternity houses, there are many private homes, adjacent to the campus, where lodging and board may be secured. Board for young men may be obtained at from \$5.00 to \$7.00 a week. Furnished rooms with all modern conveniences cost from \$2.00 to \$2.50 a week for each student. Accommodations are available in private homes near the campus and in a men's cooperative house managed by the students themselves at very reasonable rates. In all cases boarding and rooming places for men are subject to the approval of the Director of Personnel. A list of available places may be found in his office, where further information may be obtained.

### PAYMENT OF BILLS

All college accounts are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of \$1.00, which must accompany the signed agreement covering such payments.

*No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.*

*Refunds.* Protracted illness or other imperative reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be in the amount of one-half the total credit remaining to the student's account at the time of his withdrawal. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

### STUDENT AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of Administration, the Dean of the School of Music, the Director of Personnel, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

*Conditions of Award.* Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

*Duration of Awards.* All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one year only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

*REPAYMENT IN CASE OF TRANSFER.* Scholarships, and other cash deductions from tuition charges, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made.

*Employment.* Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration.

Earnings from employment on the campus are applied directly on the student's college accounts.

*Method of Application.*

1. Write to the Director of Personnel, Illinois Wesleyan University, Bloomington, Illinois, for the following blanks:

- (a) Application for Student Aid
- (b) Application for Admission
- (c) Certificate for listing high-school credentials

2. Fill out (a) and (b) carefully and fully, and return to the Director of Personnel as early as possible.

3. Request the high-school principal to fill out form (c), and have him return it by mail to the same officer.

### SCHOLARSHIPS

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger num-

ber of scholarships are awarded by the University. The various classes of scholarships are listed below.

*The J. M. Cathcart Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of a worthy student.

*The Jacob M. and Ellen Hall Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. Alice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of a worthy student.

*The Noyes Scholarships.* The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

*The Mary Eleanor Steele Scholarship Fund* of \$5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and now of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

*The Stillhamer Scholarship Fund*, amounting to \$1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

*High-School Scholarships* are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing other scholarships, but special stress is laid upon the scholastic record of the student. High school

principals and students are cordially invited to make inquiry in regard to these scholarships.

*University Scholarships* are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

*Music Scholarships.* See School of Music section, under "Funds and Bequests."

*The University of Illinois Scholarship.* Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation from the heads of departments in which their major work has been done.

*Rhodes Scholarship.* Illinois Wesleyan upperclassmen or graduates are entitled to compete for one of these famous scholarships. The person who wins a scholarship resides for three years at Oxford, England, and during this period of study receives £400 a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1939 must have been born on or after October 1, 1914, and before October 1, 1920, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or otherwise.

Information regarding the method of selection, or any other information connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

*One Thousand Dollar Scholarship Funds*, each yielding fifty dollars a year to the holder, have been established by the following donors:

The Thomas and Juliana Acom Memorial Fund, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson Fund, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron. The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James M. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

*Five Hundred Dollar Scholarship Funds*, established by the donors named below, yield to each holder the sum of twenty-five dollars a year.

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.

The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.

The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial (\$600.00), by Miss Amanda Cleal.

#### LOANS

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal Church by needy and worthy

students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Women's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women. Information concerning these special loan funds may be obtained from the Registrar.

### STUDENT SELF-HELP

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Personnel of the University is always glad to correspond with any person who desires remunerative employment while in school.

### SPECIAL FUNDS

*The Robert Ginn Memorial Fund.* The late Miss Lizzie Ginn gave to this institution property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

*The John Kissack Fund.* The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

*The George C. and Ella Beach Lewis Foundation.* During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment

of the chair of Biology and for the creation of a number of additional scholarships.

*The Sarah A. Lyon Fund.* Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of \$3,000 to be known as the Sarah A. Lyon Fund.

*The John and Hulda McQuitty Fund.* Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of \$25,000.

*The Robert B. Porter Memorial Fund.* This fund, amounting to \$5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

*The William M. Smith Fund.* Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

*The Samantha J. Spencer Fund* of nearly \$3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

*The Staymates Lecture Foundation.* By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures on scientific and literary subjects, periodically given by some distinguished scholar.

*The Nettie Washburn Memorial Foundation.* Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money towards the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

*The Eli B. and Harriet B. Williams Memorial Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

#### ENDOWMENT

The productive endowment of Illinois Wesleyan University amounts to \$1,388,000. The estimated value of grounds, buildings, and equipment is \$1,045,000.



OLD NORTH HALL



# III. College of Liberal Arts

## ADMINISTRATIVE OFFICERS

William E. Shaw, S.T.D.....President of the University

Malcolm A. Love, Ph.D...Dean of the College of Liberal Arts  
and Dean of Administration

Leona Wise Felsted, M.A.....Dean of Women

Howard E. M. Miller, M.A...Director of Personnel and Registrar

Allan R. Laursen, M.A.L.S.....Librarian

Mildred Hunt, Ph.D.....Secretary of the Faculty

The College of Liberal Arts offers courses of instruction leading to two degrees, Bachelor of Arts and Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the B.A. degree will choose his field of concentration from Division I or III. A candidate for the B.S. degree will choose his field of concentration in Division II. A student whose field of concentration, however, is in Division III, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of the department. Students with major interest in mathematics, with a second sequence in Division I or III, may become a candidate for either the B.A. or B.S. degree.

## ADMISSION TO COLLEGE

By action of the Board of Trustees, the freshman class in the College of Liberal Arts is limited to two hundred.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.*

The scholastic requirements for admission may be met in any of the following ways:

1. The presentation of credits totalling fifteen acceptable units of high-school or other secondary-school work, including the following pre-

scribed subjects: English, three units; Algebra, one unit; Plane Geometry one unit; Laboratory Science, one unit; History and Social Science, two units.

2. Candidates for admission who have been graduated from an accredited high school will be admitted to freshman classification, but any deficiencies in prescribed units must be made up during the first two years by electing appropriate courses for which college credit will be given only if the work is of college level.

3. Candidates who do not present certificates of preparatory work will be examined upon the work required for entrance.

*Admission to Advanced Standing.* Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

## TWO LEVELS OF INSTRUCTION

Under the new curricular plan at Illinois Wesleyan University, the course of study is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is scientifically arranged to make a definite contribution to the student's educational development and progress.

### UNDERCLASS STUDIES

1. All freshmen are required to register for the course in College English and Orientation (Survey A5, A6) unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be completed covering the work of each of the divisions, except that each division may determine whether students choosing that division for their field of concentration are to be required to complete its survey course. In the case of a student transferring from another institution, the dean and adviser are authorized to make any adjustments that will conform to the spirit of this requirement.

3. A course in Religion is required, to be taken as a part of Survey A3, A4.

4. Two year-courses in Physical Education are required.

5. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

6. Electives to complete a total of sixty-four semester hours must be chosen.

In addition to Physical Education, the freshman must choose at least two courses from the survey group, foreign languages, mathematics, and natural sciences, unless excused by the dean on written recommendation of his adviser.

*Associate of Arts Certificate.* A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts certificate, upon recommendation of the faculty and the payment of the required fee.

#### ADMISSION TO UPPERCCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will during the second semester of his sophomore year make application to the Committee on Upperclass Studies on a form obtainable at the Registrar's office. Any student who has completed sixty semester hours of college work must satisfy this committee on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

#### UPPERCLASS STUDIES

Before a student can be recommended by the Faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours for the four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. He must meet the foreign language requirements of the department which includes his subject of major interest. Unless otherwise specified in the departmental description, this includes not less than one year of foreign language in college or demonstration of ability to read one modern foreign language.

4. He must complete C-courses and D-courses totalling not less than thirty-six semester hours, unless exception is made by the Committee on Upperclass Studies.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A Field of Concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The Field of Concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, the Committee on Upperclass Studies may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty hours in Art and Music combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in a field of concentration have a grade lower than C.

The Field of Concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed Field of Concentration involving a change from one department to another must first be approved by the Committee on Upper-class Studies.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

### ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work a week is fifteen or sixteen. Any increase beyond that amount must be approved by an adviser and the dean's office.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

### GRADUATION WITH SPECIAL HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship in a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty committee in charge of the application, the candidate will be awarded honors at graduation.

### EXAMINATIONS

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written ex-

amination of not more than two hours is given in each course. Students who are absent from such final examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless exemption is granted by the dean's office.

### GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

*Five grades indicate completion of work:*

- A—Excellent, 4 points for each semester hour.
- B—Good, 3 points for each semester hour.
- C—Fair, 2 points for each semester hour.
- D—Poor, but passing, 1 point for each semester hour.
- Cr.—Credit, C grade or better.

*Other marks are as follows:*

- F—Failure (must repeat course for credit), zero points for each semester hour until the course is repeated and passed.
- Inc.—Incomplete (can be changed to any passing grade or F).
- Con.—Condition (can be changed to grade D only, or F).

The maximum time limit for removing Inc. and Con. marks is one year. If a Con. is not removed within one year from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F. within one year.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours for which the student registered, exclusive of those courses in which he has received the mark of Inc. and those in which the mark of Cr. is given.

### PROBATION AND DISMISSAL

All students who fail to maintain the accumulative quality point averages given below are placed upon probation. Probation students may take a maximum of 12 hours of academic work.

	Point Average Required
Freshmen . . . . .	1.5
Sophomores . . . . .	1.7
Juniors . . . . .	1.9
Seniors . . . . .	2.0

Students who in any semester have a zero point average, as well as those who fail to remove themselves from probation within one year, are subject to dismissal.

### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. *UNDERGRADUATE STUDENTS*: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

*Freshmen*: Students who are enrolled for not less than thirteen semester hours, including English Composition and Physical Education.

*Sophomores*: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

*Juniors*: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

*Seniors*: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. *UNCLASSIFIED STUDENTS*: Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

## DESCRIPTION OF COURSES

The following pages list the courses offered in the College of Liberal Arts. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two required within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminars and conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of regular courses offered twice during the college year. Courses offered only in the Summer Session, and listed only in section VI of this catalogue, also carry even numbers.

Courses not otherwise marked, with dates, are offered every year.

## SURVEY COURSES

### COOPERATING FACULTY

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a broader and a more unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See *Underclass Studies*.

A1, A2. *NATURAL SCIENCE SURVEY.* A course designed to introduce the entering student to the various aspects of Natural Science and to lay a broad foundation for those who may wish to choose Division II as their field of concentration during the later years of their college work. The work of the two semesters is divided into four sections or units, which may be taken in different order by various students.

The first semester is devoted to the two fields of Earth Science and Biology. In the study of Earth Science the history of the earth and its place in the universe is first considered, and this is followed by consideration of the structural Geology of the planet and the changes which have modified the earth on which we live. In the Biology unit the student is introduced to the living forms which inhabit the earth, with special emphasis on the general processes and mechanisms which distinguish living things from the non-living. Short laboratory observation periods give closer acquaintance with living forms.

The second semester deals with present-day Physical Science and with Hygiene. In Physical Science the basic principles of Chemistry and Physics are discussed, and the student becomes familiar with such items as elements and compounds, molecular structure, the measurement and transformations of various forms of energy, and the elementary Physics of Heat, Sound, Light, etc. In the section on Hygiene, three phases of the subject are dealt with: personal health measures, community hygiene or public health, and eugenics or racial improvement. The complete course is designed to give the student a basic knowledge of science in its relations to other fields of knowledge.

Four lectures and one discussion period a week. (5) Two semesters. In special cases only, this may be taken for one semester's credit. (Hargitt, Mortimer, Townsend, Watt)

A3, A4. *SURVEY OF THE SOCIAL STUDIES.* The fields of study to which this survey introduces students are Anthropology, Ethnology, Demography, Economics, Sociology, Political Science and Religion. The approach employed is, as far as possible, concrete through the presentation of problems. The content of the course is as follows: (a) the outstanding facts about the origin of man and culture; (b) the number and quality of people; (c) the attainment and maintenance of a standard of living; (d) problems of world politics, particularly since 1914; and (e) the historical, literary, and social significance of the Bible. The purposes of the course are as follows: (1) to see modern social life in the light of a long perspective; (2) to aid students to appreciate the viewpoints appropriate to modern world society; (3) to enable them to cultivate an intelligent appreciation of the social nature and value of religion; and (4) to prepare them for the further pursuit of the branches of study to which this survey introduces them. (5) Two semesters. (Beadles, Cates, Corn, Ratcliffe)

A5, A6. *COLLEGE ENGLISH AND ORIENTATION.* In this survey the student is helped toward improved habits of reading, writing, speak-

ing, and thinking. Opportunities are given for written and oral composition, for readings from contemporary authors, for growth in vocabulary, and for determining and exchanging intelligent points of view. In addition, the course provides practice for the student in all types of public speeches, so that he will feel independent and at ease before any audience. In the way of orientation, it is designed to acquaint the freshman with the advantages of a college education and to present methods for adjustment to the college situation, with particular reference to study skills and the development of personality. An extensive survey of vocational fields is also included. Those who receive high marks on the English placement test may be excused from a part of the literary requirement of this course, or substitute English B3, B4 or B5, B6 as the equivalent. (5) Two semesters. (Felsted, Gunn, Major, Miller, White)

**B1, B2. SURVEY OF THE HUMANITIES.** This course is offered jointly by the Departments of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Four lectures and one discussion period a week. Must be taken as a year course. (5) Two semesters. (Browns, Corn, Chase, Husted, Quinn, Schultz)

**C22. FAMILY RELATIONSHIPS.** A composite course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the history and social structure of the family, preparation for marriage, marriage adjustments, the family budget, reproduction, the role of parents and children in family life, religion in family life, and values in family life. Offered jointly by the Departments of Biology, Economics, Home Economics, Philosophy, Psychology, and Sociology. Prerequisite: Senior standing. (3) Second semester. (Beadles, Browns, Felsted, Ratcliffe, Saar, Townsend)

## I. DIVISION OF THE HUMANITIES

Chairman, 1939-42—PROFESSOR C. FERGUSON

Secretary, 1940-41—PROFESSOR BROWNS

Related subjects under this and the other two divisions are printed in sectional groups, to show the attempt at integration of the new cur-

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riculum and the lack of emphasis on departmental distinctions. The various offerings of the College of Liberal Arts can thus be viewed plainly in outline, with real advantage over a strict alphabetical order of presentation.

## (1) ENGLISH AND SPEECH

### ENGLISH

PROFESSOR SCHULTZ, ASSISTANT PROFESSOR WHITE, ASSISTANT  
PROFESSOR YOUNG, MR. MAJOR

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation for graduate courses in English, teaching of English in high schools, journalism and other professional writing, study in speech, especially dramatics, and library work.

A reading knowledge of one modern foreign language, preferably French or German, is required of those choosing English as their subject of major interest. For such students, courses in English and American history are recommended. The Survey of the Humanities, which is a college requirement for graduation, broadly supplements the courses of this department.

*Minimum Sequence (in English Literature): 16 semester hours, including courses B1, B2, and excluding courses A1, A2, B3, B4, and D8. Students selecting English for their first sequence must take, in addition to B1, B2, the following specific courses: C1, C2; D1, D2 or D3, D4; D10.*

### COMPOSITION

#### *Courses for Underclassmen*

A1, A2. *ENGLISH COMPOSITION AND LITERARY POINTS OF VIEW.* Required of all freshmen who do not take Survey A5, A6, except those excused after receiving high marks on the English placement test. The latter may elect B3, B4 or B5, B6 as a substitute. (3) Two semesters. (Young)

The equivalent of this course is given by Assistant Professor White and Mr. Major as a part of College English and Orientation.

B3, B4. *JOURNALISTIC WRITING.* A practical course including news reporting, editorial work, and the preparation of feature articles. Lectures, group discussions, critical laboratory work, and conferences. This course, aside from giving advanced composition credit and introducing the journalistic field, is designed for those who wish to serve the *Argus*, student weekly, for those who wish to prepare for direction of high-school papers,

and for those in training for general publicity work. Prerequisite: A1, A2 or its equivalent as a part of Survey A5, A6, except in the case of those who receive high marks on the English placement test and who may elect the course as a substitute; also consent of instructor. (3) Two semesters. (Major)

B5, B6. *CREATIVE WRITING*. Practice in various literary forms, with artistic work as the chief objective. This is the only composition course accepted for a sequence in English literature. Prerequisite: A1, A2 or its equivalent as a part of Survey A5, A6, except in the case of those who receive high marks on the English placement test and who may elect the course as a substitute. (3) Two semesters. (White)

## LITERATURE

### *Course for Underclassmen*

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English literature (C and D courses) must take this course as a basic outline before specialization. Not open to freshmen. (3) Two semesters. (Schultz, White)

### *Courses for Upperclassmen*

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C4. *ENGLISH DRAMA TO 1700*. The history and development of drama in English to the end of the Restoration period, excluding Shakespeare. Early specimens and Elizabethan plays are emphasized. Offered 1940-41 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz)

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2. (3) First semester. (Schultz)

C6. *ENGLISH DRAMA SINCE 1700*. The course in history and development of drama continued. Contemporary playwrights receive especial attention. Offered 1941-42 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz)

C7, C8. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. The first semester covers the Age of Pope; the second, the Age of Johnson. Prerequisite: B1, B2. (2) Two semesters. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic period (first semester) and the Victorian period

(second semester). Offered 1941-42 and alternate years. Prerequisite: B1, B2. (2) Two semesters. (White)

C11. *CHILDREN'S LITERATURE*. A study of standard works in world literature for children, especially English, including recent examples. This course should have practical value for parents, teachers and librarians. Offered 1940-41 and alternate years. Prerequisite: B1, B2. (2) First semester. (White)

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course. Offered 1940-41 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH PROSE FICTION*. The origin and changing forms of the English novel, with a review of the short story as a type. Must be taken as a year course. Offered 1941-42 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz)

D8. *THE TEACHING OF ENGLISH*. A course dealing mainly with literature and designed exclusively for students having a teaching sequence in English. Offered 1940-41 and alternate years. Prerequisite: 15 hours in English literature (including B1, B2 and C1, C2), counting work in progress. Education credit only. (2) Second semester. (White)

D10. *ENGLISH CONFERENCE*. A course for students who wish to graduate with a first sequence in English and to review for the senior examination in this field. (1) Second semester. (Schultz)

## SPEECH

ASSISTANT PROFESSOR JOHNSON, MISS GUNN, MR. MAJOR

The Department of Speech offers training in public speaking and debating, in oral interpretation and dramatic production, voice and phonetics, and speech correction. Courses are designed for three student needs: (1) speech improvement as part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech and the direction of dramatic work in high schools and elsewhere.

Additional opportunities for training in dramatics and public speaking are provided by Masquers, Theta Alpha Phi, the Studio Theatre, the University Theatre, the local radio station, Pi Kappa Delta, and the inter-collegiate forensic program.

*Minimum Sequence*: 20 semester hours, including courses B2, B4, C8. Sequences of students choosing Speech as their subject of major interest must include courses B1, B2, B4, B5, B6, C8, D8, and either one semester of course D5, D6 or special voice work, at the discretion of the head of the department.

### *Courses for Underclassmen*

A1, A2. *GENERAL SPEECH*. Elementary speech training designed to fit individual needs. Open only to those not enrolled in Survey A5, A6. (1) Two semesters. (Gunn)

B1. *FUNDAMENTALS OF SPEECH*. Study in speech sounds, voice training, vocabulary building, and the preparation and delivery of short speeches. (3) First semester. (Johnson)

B2. *ADVANCED PUBLIC SPEAKING*. The course places primary stress on composition and delivery of all forms of address. Prerequisite: B1. (3) Second semester. (Johnson)

B4. *ORAL INTERPRETATION*. Study of the vocal and bodily interpretation of prose, poetry, and drama. Prerequisite: A1, A2 or B1. (3) Second semester. (Johnson)

B5. *PLAY PRODUCTION*. A study of the drama and training in organization, casting, rehearsals and kindred problems. Reading of plays suitable for community and school production. Not open to freshmen except by consent of instructor. B5 and B6 must be taken as a year course. (3) First semester. (Johnson)

B6. *STAGE CRAFT*. Study and training in scenic design, stage practice, stage lighting, and make-up; and organization of production crews and committees. Prerequisite: B5. (3) Second semester. (Johnson)

B7. *ACTING*. Instruction and practice in the reading of lines, characterization, and the general technique of acting. Prerequisite: B1, B4 or consent of instructor. Offered 1941-42 and alternate years. (2) First semester. (Johnson)

*Courses for Upperclassmen*

C1. *ARGUMENTATION AND DEBATE*. Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. (3) First semester. (Major)

C3, C4. *HISTORY OF THE THEATRE*. A survey of the development of the theatre as an institution from its beginning to the present day. Offered 1940-41 and alternate years. (2) Two semesters. (Johnson)

C5, C6. *RADIO SPEECH*. Fundamentals of radio broadcasting, including the analysis of program types; planning, construction and presentation of original features; preparation of radio speeches; and adaptation of plays for broadcasting. The local radio station, on the campus, furnishes a convenient and valuable laboratory. Prerequisite: B2, B4. (2) Two semesters. (Johnson)

C7. *HISTORY OF AMERICAN ORATORY*. Critical study of representative orators in the history of public speaking in America. Offered 1941-42 and alternate years. (2) Second semester. (Johnson)

C8. *VOICE AND PHONETICS*. Study of phonetics as a basis of correct sound formation, and standards of speech. Prerequisite: B1. (2) Second semester. (Johnson, Major)

D1, D2. *INTERCOLLEGIATE DEBATE*. Investigation, analysis, and briefing of specific propositions for actual participation in intercollegiate

debates. Prerequisite: C1, or consent of instructor. (1) Two semesters. (Major)

D3, D4. *INTERCOLLEGiate ORATORY*. Required of all candidates for intercollegiate oratorical contests. Prerequisite: B1, and consent of instructor. (1 or 2) Two semesters. (Major)

D5, D6. *PRIVATE INSTRUCTION IN SPEECH*. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees, see *Semester Fees*. (1 or 2) Either semester. (Gunn)

D8. *SPEECH CORRECTION*. A course designed to cover the treatment of all types of articulatory and phonic defects; methods of treatment for defects of rhythm; and general insight into the research covering the field. Prerequisite: Education C8, Biology B1, and Speech C8. (3) Second semester. (Major)

D10. *SPEECH CONFERENCE*. (1) Second semester. (Johnson)

## (2) FOREIGN LANGUAGES

### CLASSICAL LANGUAGES

PROFESSOR CHASE

Minimum Sequence: 18 hours in one language.

#### GREEK

##### *Course for Underclassmen*

B1, B2. *BEGINNERS' COURSE IN GREEK*. Machen's text-book (for biblical Greek) or White's (for classical) will be used, leading to readings from the New Testament, or from Xenophon. Must be taken as a year course. Offered 1941-42 and alternate years. Prerequisite: consent of instructor. (4) Two semesters.

##### *Courses for Upperclassmen*

C1, C2. *ADVANCED GREEK*. Readings in Xenophon, Homer, Plato, and the dramatists, affording a complete sequence for capable students. This course may be repeated. (1 to 3) Either semester.

The following courses are open to students who do not know the Greek language:

C13. *GREEK LITERATURE IN ENGLISH TRANSLATION*. A study of the principal masterpieces, with emphasis on drama and the Greek Anthology. This course is accepted toward a sequence in English. Offered 1940-41 and alternate years. (2) First semester.

C16. *THE PRIVATE LIFE OF THE GREEKS*. Study of the Greek in his everyday surroundings, pursuits, and ideas. Illustrated lectures, with

book reports and examination on an outline of the lectures. Offered 1940-41 and alternate years. (2) Second semester.

### LATIN

The objectives of college study of Latin are mastery of the technical difficulties of the language, appreciation of the literary art of the great Roman writers, and greater skill in the use of English, derived from intensive study of sentence structure and vocabulary.

#### *Courses for Underclassmen*

A1, A2. *BEGINNERS' COURSE IN LATIN*. Study of forms, syntax, word-order, and a definite vocabulary, leading to reading of Caesar in the second semester. Must be taken as a year course. Offered 1940-41 and alternate years. (5) Two semesters.

B1. *CICERO*. Thorough review of Latin grammar, and readings from the orations. Four class sessions a week, with outside work for fifth hour of credit. Must be taken with B2 as year course. Prerequisite: 2 units of high-school Latin. (5) First semester.

B2. *VERGIL'S AENEID*. A companion course to B1, but may be taken first. Four class sessions a week, with outside work for fifth hour of credit. Prerequisite: 2 or 3 units of high-school Latin. (5) Second semester.

B3. *READINGS FROM LIVY*. Prerequisite: 4 units of high-school Latin or its equivalent. (3) One semester.

B4. *ROMAN COMEDY*. Readings from Plautus and Terence. Prerequisite: 4 units of high-school Latin or its equivalent. (3) One semester.

C1, C2. *ADVANCED LATIN*. Readings in Tacitus, Roman Satire, Horace, Cicero, Vergil, and medieval and modern Latin for capable students who wish to enlarge the scope of their study. This course may be repeated. (2-3) Each semester.

D1, D2. *LATIN. CONFERENCE*. Technique of Translation, Latin Composition, Latin Vocabulary, Teaching of Latin, Background of Latin. Work in these subjects is offered according to need of advanced students. The course may be repeated. (1-2) Each semester.

The following courses are open to students who do not know the Latin language:

C14. *LATIN LITERATURE IN ENGLISH TRANSLATION*. A study of the principal masterpieces. This course is accepted toward a sequence in English. Offered 1940-41 and alternate years. (2) Second semester.

C15. *THE PRIVATE LIFE OF THE ROMANS*. Study of the Roman in his everyday surroundings, activities, and ideas, particularly those not derived from the Greeks. Illustrated lectures, with book reports and examination on an outline of the lectures. Offered 1940-41 and alternate years. (2) First semester.

## MODERN LANGUAGES

PROFESSOR C. FERGUSON, PROFESSOR W. FERGUSON,

ASSISTANT PROFESSOR YOUNG

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation, students will be given opportunity to devote themselves to a careful consideration of the life, culture and rich literatures of the peoples whose languages they are pursuing.

*Minimum Sequence:* 20 semester hours in one language.

## FRENCH

PROFESSOR C. FERGUSON, ASSISTANT PROFESSOR YOUNG

*Courses for Underclassmen*

B1, B2. *FIRST YEAR FRENCH*. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (5) Two semesters. (C. Ferguson)

B3, B4. *FRENCH FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read French. Must be taken as a year course. (5) Two semesters. (Young)

B5, B6. *SECOND YEAR FRENCH*. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Prerequisite: B2 or its equivalent. (3) Two semesters. (C. Ferguson)

*Courses for Upperclassmen*

C1, C2. *COMPOSITION AND CONVERSATION*. Prerequisite: B6 or its equivalent. (2) Two semesters. (C. Ferguson)

C3, C4. *FRENCH DRAMA*. Prerequisite: Two years' preparation. Offered 1940-41 and alternate years. (3) Two semesters. (C. Ferguson)

C5, C6. *FRENCH NOVEL*. Prerequisite: Two years' preparation. Offered 1941-42 and alternate years. (3) Two semesters. (Young)

D1, D2. *SURVEY OF FRENCH LITERATURE*. Prerequisite: Three years' preparation. Offered 1941-42 and alternate years. (3) Two semesters. (C. Ferguson)

D3. *PRACTICAL PHONETICS*. Prerequisite: Two years of French or consent of instructor. Offered 1940-41 and alternate years. (2) First semester. (Young)

D4. *FRENCH CONFERENCE*. (1) Second semester. (C. Ferguson)

D12. *THE TEACHING OF ROMANCE LANGUAGES*. Required of all students who plan to teach. Equivalent to Education D12. Does not

count toward a major in French. Prerequisite: Consent of instructor. Offered 1940-41 and alternate years. (2) Second semester. (Young)

GERMAN  
PROFESSOR W. FERGUSON

*Courses for Underclassmen*

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.

B3, B4. *GERMAN FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read German. Must be taken as a year course. (4) Two semesters.

*Courses for Upperclassmen*

C1, C2. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

C3, C4. *THE GERMAN NOVEL OF THE NINETEENTH CENTURY*. Prerequisite: Two years' preparation. (3) Two semesters.

C5, C6. *GERMAN DRAMA OF THE NINETEENTH CENTURY*. Prerequisite: Two years' preparation. (3) Two semesters.

C7, C8. *SCIENTIFIC GERMAN*. Prerequisite: Two years' preparation. (2) Two semesters.

D1, D2. *SURVEY OF GERMAN LITERATURE*. Prerequisite: Consent of instructor. (3) Two semesters.

D4. *GERMAN CONFERENCE*. (1) Second semester.

SPANISH  
ASSISTANT PROFESSOR YOUNG

*Course for Underclassmen*

B3, B4. *SPANISH FOR READING REQUIREMENTS*. A special course for those interested primarily in learning to read Spanish. Must be taken as a year course. (4) Two semesters.

(3) PHILOSOPHY AND RELIGION

PHILOSOPHY

PROFESSOR BROWNS

The student may add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and

his world, the discrimination of values, and the final tests of truth. As some outlook upon these problems is assumed by the particular sciences, Philosophy finds itself vitally related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

*Minimum Sequence:* 15 semester hours, including course C5.

*Course for Underclassmen*

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Repeated each semester.

*Courses for Upperclassmen*

C1. *PROBLEMS OF CONDUCT.* A systematic study of ethical values. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own ethical problems. (3) First semester.

C2. *INTRODUCTION TO PHILOSOPHICAL PROBLEMS.* A discussion of certain basic problems relating to the nature and grounds of knowledge, the nature of man, and the final character and ground of the universe of reality in which he lives. Offered 1941-42 and alternate years. (3) Second semester.

C4. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around a study of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1940-41 and alternate years. (3) Second semester.

C5. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1941-42 and alternate years. (3) First semester.

D2. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: An introductory course in Psychology. Offered 1940-41 and alternate years. (3) Second semester.

D4. *POLITICAL PHILOSOPHY.* A study of the nature and functions of the State, particularly concerning the ethical basis of the control of individuals and groups within the State. The conflicting doctrines of our day will be examined. Offered 1941-42 and alternate years. (3) Second semester.

D5. *PHILOSOPHY CONFERENCE.* Problems for individual study, with frequent conferences with the instructor. (1 or 2) Either semester.

## RELIGION

PROFESSOR CORN

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See note under *Courses for Underclassmen*.

Students interested in Religious Education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B1, B3, C2, C6; Philosophy C1, D2.

*Minimum Sequence:* 15 semester hours.

*Courses for Underclassmen*

NOTE: A basic course in Religion is required of all students who expect to graduate from Illinois Wesleyan University. Formerly called Bible Appreciation, this basic course is included within the Survey of the Social Studies, as described under *Survey Courses*, A3, A4. It will be taught, as a separate unit, by the head of the Department of Religion and is designed to introduce the student to the historical, literary and social study of the Bible and Religion.

B2. *CREATIVE RELIGIOUS LITERATURE*. A more intensive study of certain books of the Bible than is possible in a survey course. Attention will also be given to selected expressions of religious thought in general literature. Designed for students desiring to go beyond the introductory course in the Bible. Prerequisite: Survey A3, A4 or consent of instructor. (3) Second semester.

B5. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION*. A study of the principles underlying moral and religious education and of the various techniques of religious teaching known to be creative in terms of Christian character. Offered 1940-41 and alternate years. (2) First semester.

*Courses for Upperclassmen*

C1. *RELIGIONS OF THE WORLD*. A study of the important religions of mankind, viewing each in relation to its contemporary civilization, in order to determine its nature, significance, and permanent worth. (3) First semester.

C2. *JESUS AND MODERN SOCIAL PROBLEMS*. A study of the teachings of Jesus which have a bearing on present-day social relationships, especially those relating to the family, the state, wealth, poverty, crime,

and social morality. Offered 1940-41 and alternate years. (3) Second semester.

C3. *HISTORY OF CHRISTIANITY*. A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Offered 1940-41 and alternate years. (3) First semester.

C4. *RELIGION IN THE MODERN WORLD*. A course designed to aid the student in thinking through his religion in the light of modern scientific thought, and to correlate and unify the knowledge gained in the several departments of the College to form a Christian philosophy of life. Offered 1941-42 and alternate years. (3) Second semester.

D1. *SEMINAR IN RELIGION*. (2) First semester.

D2. *RELIGION CONFERENCE*. (1-2) Second semester.

#### (4) MUSIC AND ART

##### MUSIC

###### FACULTY OF SCHOOL OF MUSIC

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music (described fully in section IV of this catalogue).

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies*. Students choosing Music as their department of major interest should complete thirty hours, of which eighteen should be in theory and twelve in applied music in one department. This sequence is offered to provide a general cultural background, and students pursuing it cannot be recommended for teaching positions in Music, unless suitable methods courses are taken in addition. Further information must be obtained from the Dean of the School of Music before any student elects this sequence.

*Minimum Sequence:* 18 semester hours, of which 12 must be in theory.

###### *Courses for Underclassmen*

A1, A2. *HARMONY*. First year. Must be taken as a year course. (3) Two semesters. (Drexler)

A1la, A2la. *LIBERAL ARTS HARMONY*. First year. Must be taken as a year course. (2) Two semesters. (Smith)

A3, A4. *EAR TRAINING*. First year. Must be taken as a year course. (2) Two semesters. (Goddard)

A5, A6. *HISTORY OF MUSIC*. First year. Must be taken as a year course. (2) Two semesters. (Husted)

A9, A10. *BAND ENSEMBLE CLASS.* (1) Two semesters. (Ross)  
B1, B2. *HARMONY.* Second year. Must be taken as a year course. Prerequisite: A2. (3) Two semesters. (Smith)  
B3, B4. *SIGHT SINGING.* Second year. Must be taken as a year course. Prerequisite: A6. (2) Two semesters. (Kritch)  
B5, B6. *MUSIC APPRECIATION.* Second year. Must be taken as a year course. (2) Two semesters. (Drexler)

*Courses for Upperclassmen*

C1, C2. *COUNTERPOINT.* Third year. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (Smith)  
C3, C4. *MUSICAL FORM AND ANALYSIS.* Third year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters. (Smith)  
D1, D2. *ORCHESTRATION.* Fourth year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters. (Green)  
D3, D4. *ELEMENTARY COMPOSITION.* Prerequisite: D2. (2) Two semesters. (Kritch)

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*APPLIED MUSIC.* Voice, piano, organ, violin, 'cello, and all orchestral and band instruments. (1 or 2) Either semester.

*UNIVERSITY CHORUS.* Must be taken as a year course. (1/2) Two semesters.

*UNIVERSITY ORCHESTRA.* Must be taken as a year course. (1/2) Two semesters.

*UNIVERSITY BAND.* Must be taken as a year course. (1/2) Two semesters.

ART

PROFESSOR QUINN

Students in the College of Liberal Arts who take work in Art must be enrolled in both the College of Liberal Arts and the School of Music. The work may be taken in private lessons, if desired. See the full statement of the department in Section IV of this catalogue.

*Minimum Sequence:* 16 semester hours, including courses B1, B2; B3, B4; B5, B6.

*Courses for Underclassmen*

B1, B2. *DRAWING AND PAINTING.* This course contains a minimum basic approach to drawing, and an introduction to painting in the media of the student's choice, oil, water color, tempera, etc. (2) Two semesters.  
B3, B4. *COLOR AND DESIGN.* A thorough study of the nature of

and the combinations and handling of color, plus an introduction to the basic types of two-dimensional pattern. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART*. A survey of art history from the Prehistoric to the Gothic time. (3) First semester, 1940.

B6. *RENAISSANCE AND MODERN ART*. A continuation of B5, taking up the history from the Renaissance to Contemporary American Art. Not offered until 1941-42. (3) Second semester.

B7. *DISCOVERY*. This offers an introduction to art by means of the use of various different media: pencil, pen and ink, tempera, etc. Offered in 1940-41. (1) Second semester.

B8, B9. *LETTERING AND POSTER*. The basic alphabets rendered in pen and ink and brush, combined with the application of them in posters in the tempera medium. (2) Two semesters.

#### *Courses for Upperclassmen*

C5, C6. *PUBLIC SCHOOL ART*. Grade school problems and techniques of teaching. (2) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING*. Drawing and painting from the model. (2) Two semesters.

D1, D2. *PROJECTS*. Students wishing to do special work in the field of their interest, such as interior decoration, window display, and layout, may in this course devote their time to these projects. (2) Two semesters.

Second-year work in the three main divisions—Lettering and Poster, Drawing and Painting, Color and Design, would classify as C-courses; third-year work in the same divisions would classify as D-courses.

Private work in Art, from one to three hours, either semester, may be scheduled after consultation with the instructor.

Practice Teaching may be arranged for students who have completed C5 and C6, with additional courses necessary to a knowledge of the fundamentals of Art.

## II. DIVISION OF THE NATURAL SCIENCES

CHAIRMAN, 1939-42—PROFESSOR TOWNSEND

SECRETARY, 1940-41—PROFESSOR MORTIMER

### (1) BIOLOGY

PROFESSOR TOWNSEND, ASSISTANT PROFESSOR WATT

The objectives and purposes of the Department of Biology are three-fold and may be stated briefly as follows:

1. To help the student to acquire a *Scientific Attitude of Mind* and an appreciation of the values of science. This involves an insight into the

unfinished nature of scientific knowledge and the development of a habit of constant analytical criticism of facts.

2. To enable the student to acquire certain *Biological Knowledge*, such as a scientific vocabulary, an understanding of the development, structure and physiology of typical organisms, and an insight into the life-histories and interrelationships of animals and plants. A knowledge of the human body and of the biological aspects of social and civic life is presented in several courses.

3. To develop certain *Scientific Skills*, such as the ability to use the microscope and other biological instruments, to see details accurately, and to interpret their meaning clearly.

Students presenting Biology as a first sequence for graduation must complete 15 hours of C and D courses in the department, and should take one year of Physical Science as a supporting subject.

*Minimum Sequence:* 15 semester hours, including either B2 or B3.

#### *Courses for Underclassmen*

A7. *PRINCIPLES OF HYGIENE*. Not offered 1940-41. (3) Second semester. (Townsend)

B2. *ZOOLOGY*. The structure, activities and economic importance of the lower animal groups. Three lectures and two laboratory periods a week. (5) Second semester. (Townsend)

B3. *BOTANY*. A study of the structures, activities and relationships of the higher plants, and their importance to man. Three lectures and two laboratory periods a week. (5) First semester. (Watt)

#### *Courses for Upperclassmen*

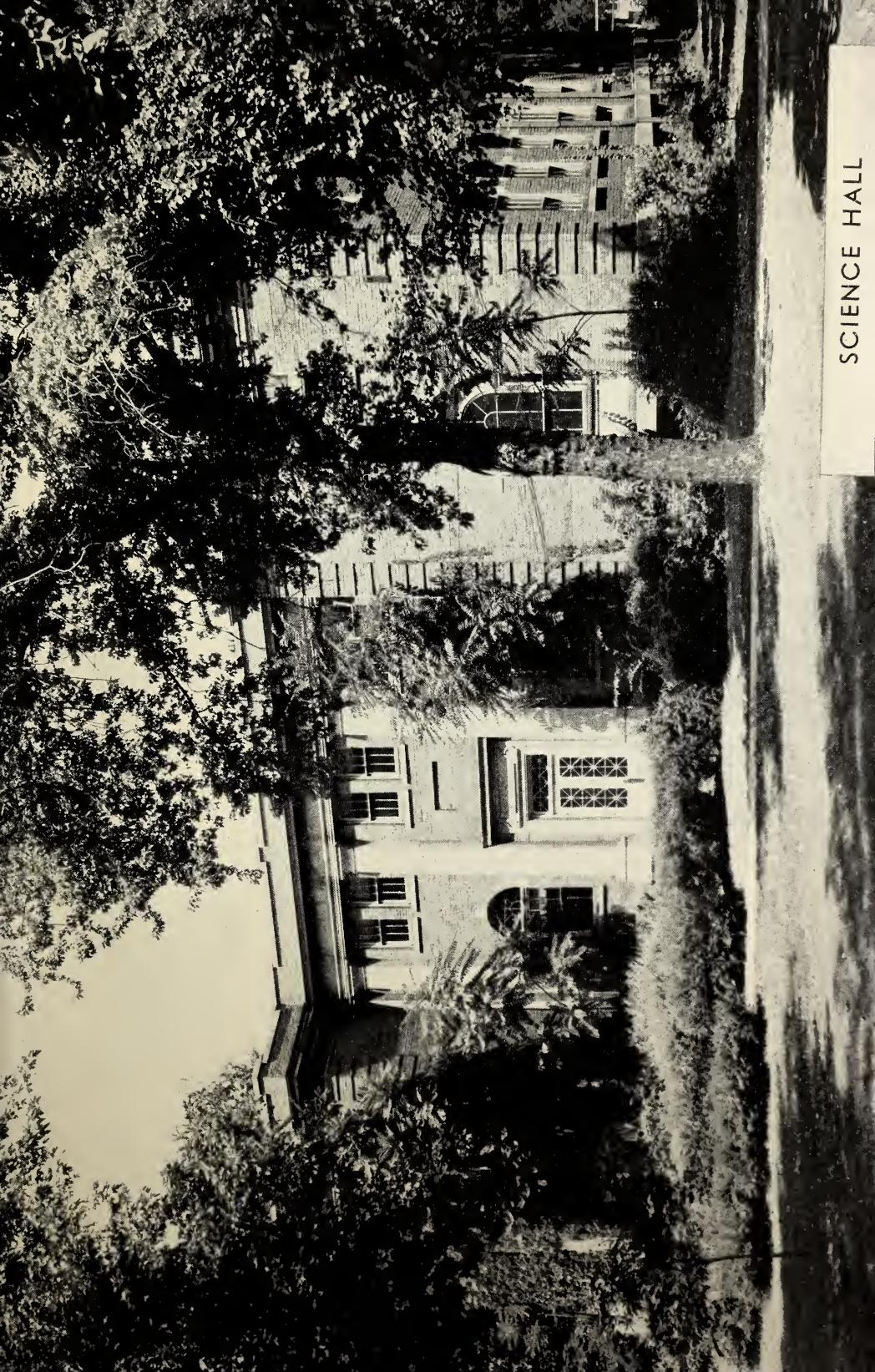
C2. *PLANT MORPHOLOGY*. A survey of the plant groups, with special emphasis on the higher (seed) plants. Two discussion hours and one laboratory period a week. Prerequisite: B3. (3) Second semester. (Watt)

C4. *BACTERIOLOGY*. An introduction to bacteria, yeasts and molds, and their relations to man. Two lectures or recitations and one laboratory credit a week. (3) Second semester. (Townsend)

C5. *COMPARATIVE ANATOMY*. A survey of the lower vertebrates and a more detailed study of the anatomy of a mammal. Two lectures and two laboratory periods a week. Prerequisite: B2. (4) First semester. (Townsend)

C6. *EMBRYOLOGY*. General principles of development, emphasizing the organogeny of the mammal. Two recitations and two laboratory periods a week. Prerequisite: B2. (4) Second semester. (Watt)

C7. *HUMAN PHYSIOLOGY*. The structure and functions of the organs of the human body. Three lectures a week. (3) First semester. (Townsend)



SCIENCE HALL



C8. *GENETICS*. A study of variation and Mendelian inheritance, with special reference to human applications. Three lectures or recitations a week. Prerequisite: B2, B3, or C7. (3) Second semester. (Watt)

C9. *HISTOLOGY*. A study of the tissues of the human body. One discussion hour and two laboratory periods a week. Prerequisite: B2 or C7. Offered 1940-41 and alternate years. (3) First semester. (Townsend)

C10. *PLANT PHYSIOLOGY*. An experimental study of the life processes of plants. Two laboratory periods a week. Prerequisite: B3. (2) Second semester. (Watt)

C11. *KINESIOLOGY*. The anatomy and physiology of muscular action. A special study of skeleton, muscles, heart and lungs, and their interactions in physical exercise. Prerequisite: C7. Offered 1941-42 and alternate years. (2) First semester. (Townsend)

C13. *ENTOMOLOGY*. The structure, life histories, and economic importance of the various groups of insects. Two recitations and one laboratory period or field trip a week. Offered 1940-41 and alternate years. (3) First semester. (Watt)

C15. *HISTORICAL GEOLOGY*. A study of pre-historic animals and plants and their environment. Three lectures a week. Offered 1941-42 and alternate years. Prerequisite: Natural Science Survey. (3) First semester. (Watt)

D1. *BIOLOGICAL TECHNIQUE*. Preparation of materials for microscopic study. Three hours' laboratory work a week. Prerequisite: 10 hours of Biology. (1) Either semester. (Townsend or Watt)

D2. *BIOLOGY CONFERENCE*. A review of the field of Biology, or individual instruction in some special problem. Prerequisite: 15 hours of Biology. (1) Either semester. (Townsend or Watt)

## (2) CHEMISTRY

PROFESSOR MORTIMER, MR. BOLEN

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. The choice of related subjects depends upon the aims and interests of the individual student. Mathematics and Physics are among the best supporting courses for those whose interest is along physio-chemical lines, while Physiology and Bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in Chemistry.

Students expecting to specialize in Chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and as-

sistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: Chem. B1, B2; Math. B1, B2, B8; English A1, A2; Survey A3, A4; P. E. A1, A2.

Second year: Chem. C5, C6; Math. C1, C2; Survey B1, B2; P. E. B1, B2.

Third year: Chem. C1, C2; German B1, B2; Biol. B1, C4; Physics B1, B2.

Fourth year: Chem. D1, D2; German C1, C2; Electives.

*Minimum Sequence:* 18 semester hours.

#### *Courses for Underclassmen*

B1. *GENERAL CHEMISTRY*. A study of fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations, one three-hour laboratory and one two-hour seminar and problem period a week. (5) First semester. (Bolen)

B2. *GENERAL CHEMISTRY*. A continuation of B1, including metals and the compounds of carbon. The laboratory work will consist chiefly of a study of the properties and methods of separation of the common cations and anions. (5) Second semester. (Bolen)

B5, B6. *ELEMENTS OF CHEMISTRY*. A study of chemical principles and those phases of inorganic, organic and physiological chemistry which are particularly important in Home Economics and Nursing. Two lectures or recitations and one two-hour laboratory period a week. (3) Two semesters. (Bolen)

#### *Courses for Upperclassmen*

C1, C2. *ORGANIC CHEMISTRY*. The aliphatic and aromatic series and their more important derivatives. During the second semester the laboratory work will include some advanced preparations and qualitative organic analysis. Three lectures or recitations and two three-hour laboratory periods a week. Prerequisite: B4. (5) Two semesters. (Mortimer)

C4. *BIOCHEMISTRY*. An introductory course designed for those interested in Home Economics, Nursing, Clinical Pathology, Dentistry and Medicine. Two lectures or conferences and one three-hour laboratory period a week. Prerequisite: C1. Offered on demand. (3) Second semester. (Mortimer)

C5, C6. *ANALYTICAL CHEMISTRY*. During about half of the first semester a study is made of the principles involved and of the methods used in the qualitative separations of the common ions. This is followed by a study of the gravimetric, volumetric and special methods used in quantitative analysis. Two lectures or recitations and six to eight hours in the laboratory a week. Prerequisite: B4. (4) Two semesters. (Mortimer)

D1, D2. *PHYSICAL CHEMISTRY*. A study of selected topics: states of division, thermodynamics, solutions, colloids, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. May

be taken without laboratory for three hours' credit. Prerequisite: Chemistry, fourteen hours' credit; Physics B2; and (for the second semester) Mathematics C2. (3 or 4) Two semesters. (Mortimer)

D3, D4. *CHEMISTRY CONFERENCE*. A study of recent developments in chemical theory and technology and current research literature. The course will be adapted to the particular needs of the student and will include some advanced laboratory work. (2) Two semesters. (Mortimer and Bolen)

### (3) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other.

*Minimum Sequence:* 18 semester hours, including courses C1, C2.

A1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B1. Prerequisite. Algebra, 1 unit. (5) First semester. (Muhl)

A2. *TRIGONOMETRY*. Prerequisite: Algebra, 1 unit, Plane Geometry, 1 unit. (2) Second semester. (Muhl)

B1. *COLLEGE ALGEBRA AND TRIGONOMETRY*. Prerequisite: Algebra, 1½ units, Plane Geometry, 1 unit. (5) Repeated each semester. (Hunt, Muhl)

B2. *ANALYTIC GEOMETRY*. Prerequisite: B1. (5) Second semester. (Hunt)

B3. *MECHANICAL DRAWING*. One recitation and six hours of drawing a week. (4) First semester. (Muhl)

B4. *DESCRIPTIVE GEOMETRY*. One recitation and six hours of drawing a week. Prerequisite: Solid Geometry. (4) Second semester. (Muhl)

B6. *PLANE SURVEYING*. One recitation and four hours of field work a week. Prerequisite: Trigonometry. (3) Second semester. (Muhl)

B10. *ALGEBRA FOR ECONOMIC PROBLEMS*. A course in Algebra with emphasis upon principles related to problems in business. Credit for both B10 and A1 or B1 will not be given. Offered in 1940-41 and alternate years. Prerequisite: Algebra, 1 unit. (3) Second semester. (Hunt)

B11. *MATHEMATICS OF FINANCE*. Offered 1941-42 and alternate years. Not open to freshmen. Prerequisite. B1 or B10. (3) First semester. (Hunt)

*Courses for Upperclassmen*

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B2. (4) Two semesters. (Hunt)

C3. *GENERAL ASTRONOMY*. Offered 1940-41 and alternate years. (3) First semester. (Hunt)

C4. *MODERN COLLEGE GEOMETRY*. A course in modern synthetic geometry. Offered 1941-42 and alternate years. (3) First semester. (Hunt)

C10. *MATHEMATICS OF LIFE INSURANCE*. Offered 1941-42 and alternate years. Prerequisite: B1 or B10.

C12. *THE TEACHING OF MATHEMATICS*. A study of the content and methods of presentation of high-school mathematics. Offered 1940-41 and alternate years. Prerequisite: B2. (2) Second semester. (Muhl)

D1. *DIFFERENTIAL EQUATIONS*. Offered 1940-41 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)

D2. *THEORY OF EQUATIONS*. Offered 1940-41 and alternate years. Prerequisite: C1. (3) Second semester. (Hunt)

D6. *MATHEMATICS CONFERENCE*. (1-3) Either semester. (Hunt)

## (4) PHYSICS

### PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in Physics should elect Trigonometry and College Algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: B1, B2, C1, C4, C5, C6, D1, D2, D8. Such students are required to get a reading knowledge of scientific German or French.

*Minimum Sequence:* 18 semester hours from courses referred to above.

*Courses for Underclassmen*

B1, B2. *GENERAL PHYSICS*. First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods a week. Must be taken as a year course. (5) Two semesters.

B3. *ELEMENTS OF PHYSICS*. Lectures, discussions, and laboratory work involving physical principles and applications found in the home. (3) First semester.

B5. *ADVANCED GENERAL LABORATORY*. In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in dynamos, direct and alternating currents, radio, and photography. Prerequisite: B1, B2 and consent of instructor. (1 or 2) Either semester.

#### *Courses for Upperclassmen*

C1. *MODERN PHYSICS*. A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (3) First semester.

C4. *MECHANICS*. A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1. (3) Second semester.

C5. *LIGHT*. Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Offered 1941-42 and alternate years. Prerequisite: B1, B2. Three periods for lectures and discussions, and two laboratory periods a week. (5) First semester.

C6. *HEAT*. An advanced theoretical course. Discussions and lectures. Offered 1941-42 and alternate years. Prerequisite: B1, B2. Three periods for lectures and discussions, and two laboratory periods a week. (4) Second semester.

D1, D2. *ELECTRICITY*. Discussions and lectures. This course deals with magnetism, and direct and alternating currents, including a study of inductance and capacity. Offered 1940-41 and alternate years. Prerequisite: B1, B2. Three periods first semester (two second) for lectures and discussions, and two laboratory periods a week. (5-4) Two semesters.

D7. *PHYSICS CONFERENCE*. A course for the student, specializing in Physics, who wishes to work on specific problems as a preparation for research, to review the general field in preparation for the senior examination, or engage in group discussions of current problems. Prerequisite: Consent of instructor. (1/2-2) Either semester.

D8. *SPECIFIC PHYSICAL PROBLEMS*. A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the first sequence. (1) Second semester.

### (5) HOME ECONOMICS

#### PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned

to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

A reading knowledge of one foreign language is required of students whose major interest is in this department. Upon recommendation of the adviser, six hours of English Literature (usually B1, B2) may be substituted for this requirement.

Course D10 must be taken if the student is to be recommended for teaching Home Economics.

*Minimum Sequence:* 16 semester hours, including courses B2, B4, C6, and either C3 or C4.

#### *Courses for Underclassmen*

A1. *DESIGN AND COLOR.* Includes a study of the fundamental principles of art and design, color theory, and an application of the art principles to interior decoration and costume. Two two-hour laboratory periods a week. (2) First semester.

B2. *THE HOUSE.* An attempt is made to apply the principles of art and science to house planning and interior decoration. It includes a study of housing problems and their significance. Actual materials are used in working out decorative schemes for interiors, and a study of period furniture is included. One lecture and two two-hour laboratory periods a week. (3) Second semester.

B3, B4. *FOODS AND NUTRITION.* A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. Includes a study of marketing, meal planning and serving. Must be taken as a year course. One lecture and two two-hour laboratory periods a week. (3) Two semesters.

B5. *CLOTHING AND TEXTILES.* Lecture and laboratory work in textiles and in clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and garment and personality analysis. A study is made of the personal expense account and clothing budget. One lecture and two two-hour laboratory periods a week. (3) First semester.

#### *Courses for Upperclassmen*

C3. *HOME NURSING, CHILD CARE AND TRAINING.* Includes a study of the principles of home nursing and their demonstration, the

development, care and training of the infant and pre-school child. A brief study is made of child welfare problems. Offered 1941-42 and alternate years. Open to juniors and seniors only. (3) First semester.

C4. *HOME MANAGEMENT*. The formulation of standards for the establishment of a home, and of the personal characteristics which are desirable for the maintenance of successful home life. Discussion and attempted solution of all types of home management problems, including family relationships. Open to juniors and seniors. Offered 1940-41 and alternate years. (3) Second semester.

C6. *ADVANCED CLOTHING*. Laboratory problems in advanced clothing construction. The psychology and the economics of clothing. The history of costume. One lecture and two two-hour laboratory periods a week. Prerequisite: B5. (3) Second semester.

D1. *DIETETICS AND NUTRITION*. An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in disease. Requires a comprehensive background in Biology and Chemistry. Two lectures and one two-hour laboratory period a week. Offered 1940-41 and alternate years. Prerequisite: B4 and consent of instructor. (3) First semester.

D2. *HOME ECONOMICS CONFERENCE*. Required of all seniors having a major sequence in Home Economics. (1) Second semester.

D10. *THE TEACHING OF HOME ECONOMICS*. Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course is credited by the Department of Education; it does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Offered 1941-42 and alternate years. Prerequisite: B2, B4 and C6. (3) Second semester.

### III. DIVISION OF THE SOCIAL SCIENCES

CHAIRMAN, 1939-42—PROFESSOR BEADLES

SECRETARY, 1940-41—PROFESSOR RATCLIFFE

#### (1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSISTANT PROFESSOR MILLER.

MR. HALL, MR. MONAHAN, MISS NICHOLS

Language requirement: A reading knowledge of one foreign language is required for a B.A. degree in this field. Those seeking a B.S. degree in this department may, on recommendation of the adviser, substitute for foreign language one year of English Literature, usually B1, B2.

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, and glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Economics B1, B2; Surveys A1, A2, A3, A4; Math. B1.

Second year: Economics B6, C1, C2, C4; Survey B1, B2; Psychology B2.

Third year: Economics B5, C13, C14, C5, C8; Political Science B1, B2; English B1, B2.

Fourth year: Economics B11, C6, C10, D2; History C1, C2; Sociology B3.

To satisfy the demand for college-trained men and women in the secretarial field, a curriculum leading to the B.S. degree with certificate in secretarial practice is offered. This may be worked out by those who have had no previous training in this field. No special sequence is required for secretarial subjects; they may be included in any field of concentration.

No more than four semester hours in Typewriting and six semester hours in Shorthand may be counted toward the 124 hours required for graduation.

*Minimum Sequence:* In Economics, 15 semester hours, including C1, C2, C4, C5, and D2. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C8, and C13, C14, and D2.

## ECONOMICS

### *Courses for Upperclassmen*

C1, C2. *PRINCIPLES OF ECONOMICS.* Must be taken as a year course. Also counted as Business Administration. (3) Two semesters. (Beadles)

C4. *MONEY AND BANKING.* Prerequisite: C1, C2. (3) Second semester. (Miller)

C5. *PUBLIC FINANCE.* Prerequisite: C1, C2. (3) First semester. (Beadles)

C6. *MANAGING PERSONAL FINANCES.* Offered 1940-41 and alternate years. (3) Second semester. (Beadles)

C7. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance, to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1941-42 and alternate years. (3) First semester. (Beadles)

C9. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine

insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1940-41 and alternate years. (3) First semester. (Beadles)

C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2 or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. Offered 1941-42 and alternate years. (3) Second semester. (Beadles)

D2. *MODERN ECONOMICS PROBLEMS CONFERENCE*. Prerequisite: C1, C2. Also counted as Business Administration. (3) Second semester. (Beadles)

D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with first and second sequences in Economics. (1) Second semester. (Beadles)

## BUSINESS ADMINISTRATION

### *Courses for Underclassmen*

B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive but two hours credit the first semester. Required of students specializing in Business Administration. Open to juniors and seniors only by special permission. (3) Two semesters. (Monahan)

B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Beadles)

B6. *BUSINESS FINANCE*. Not open to first year students. Course B1, B2 is suggested, though not required, as a prerequisite for this course. (3) Second semester. (Beadles)

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. (3) Two semesters. (Monahan)

### *Courses for Upperclassmen*

C8. *ELEMENTARY STATISTICS*. Open to upperclassmen without prerequisite. (3) Second semester. (Monahan)

C13, C14. *BUSINESS LAW*. Prerequisite: C1, C2. (3) Two semesters. (Hall)

*NOTE.* The following Mathematics courses may be included in a sequence in Business Administration: Algebra for Economics Problems (B10), Mathematics of Finance (B11), and Mathematics of Life Insurance (C10).

*Secretarial Subjects*

## MISS NICHOLS

A5, A6. *ELEMENTARY TYPEWRITING*. A beginning course for students who have had no previous training in this subject. No credit for one semester. (1) Two semesters.

B11, B12. *INTERMEDIATE TYPEWRITING*. (1) Two semesters.

C9, C10. *ADVANCED TYPEWRITING AND OFFICE PRACTICE*. (1) Two semesters.

B13, B14. *ELEMENTARY SHORTHAND*. A beginning course for students who have had no previous training in this subject. No credit for one semester. (2) Two semesters.

C11, C12. *ADVANCED SHORTHAND*. (2) Two semesters.

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND*. Prerequisite: B12, C12. (3) Second semester.

**(2) EDUCATION AND PSYCHOLOGY**

PROFESSOR THOMAS, ASSISTANT PROFESSOR FELSTED,  
ASSISTANT PROFESSOR LAURSEN, MR. BOLEN

**EDUCATION**

The courses in Education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. Training for grade-school work is not offered. It is not recommended that students select Education as their field of major or minor interest, but those who expect to teach should choose two sequences that will prepare them to teach more than one high-school subject. All students who expect to teach in Illinois must meet the requirements of the State Examining Board and of the North Central Association by taking fifteen semester hours of Education, six of which must be in courses B3 (Educational Psychology) and C6 (Principles and Methods of Teaching). Courses B1 and B4 should also be included, and these, as well as B3, should be completed before any C or D course is begun.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses not in the same department.

All students planning to teach should consult the head of the Department of Education early in their college course concerning the preparation needed in particular subjects.

*Minimum Sequence:* 15 semester hours, including courses B1, B3, B4, and C6.

*Courses for Underclassmen*

B1. *HISTORY OF EDUCATION*. A survey of the development of education in European countries and in the United States. Emphasis is placed upon comparisons of various educational systems and the forces which have tended to bring about changes in these systems. Not open to freshmen. (3) First semester. (Bolen)

B3. *EDUCATIONAL PSYCHOLOGY*. An introductory study. Not open to freshmen. (3) Each semester. (Thomas)

B4. *INTRODUCTION TO EDUCATION*. An introduction to education through the study of its development in the United States, giving an overview of the entire problem of the education of all the people. Valuable for those not intending to teach, as well as for prospective teachers. Prerequisite: B3. (3) Each semester. (Felsted)

*Courses for Upperclassmen*

C5. *HIGH-SCHOOL ADMINISTRATION*. Includes the study of both curricular and extra-curricular activities. Prerequisite: B3, B4 and consent of instructor. (3) First semester. (Thomas)

C6. *PRINCIPLES AND METHODS OF TEACHING*. A general introduction to the teaching process. Educational objectives and activities will be set up for the several high-school subjects. Prerequisite: B3, B4. (3) Repeated each semester. (Thomas)

C7. *LIBRARY SCIENCE*. This course is designed for teachers desiring a knowledge of the organization and administration of high-school libraries. Prerequisite: Consent of instructor. (2) First semester. (Laursen)

C8. *TESTS AND MEASUREMENTS*. A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. Scientific test making will receive consideration. Two class meetings and one laboratory period a week. Prerequisite: B3, B4. (3) Second semester. (Thomas)

D4. *STUDENT TEACHING*. This course is designed to give practice in applying the principles of teaching learned in general and special methods courses in an actual schoolroom situation under the supervision of a regular classroom teacher or supervisor. It consists of five hours a week of observation and teaching in a regular classroom, doing those things which any teacher has to do. It is open only to those students with acceptable voice, personality, and general ability, which every teacher should possess. Permission to enroll must be secured from the Director of Student Teaching. Prerequisite: Twelve semester hours in the teaching field, six in the teaching subject; Educational Psychology; general methods of teaching; and special methods in the subject or enrollment therein. (5) One semester. (Thomas and cooperating professors)

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The following special methods courses are given by the various departments. For descriptions, see Mathematics, etc.

C10. *THE TEACHING OF SCIENCE.* (3) Second semester. Given by the Department of Education. (Bolen)

C12. *THE TEACHING OF MATHEMATICS.* (2) Second semester.

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* (3) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Men). (2) First semester.

C16. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Women). (3) Second semester.

D8. *THE TEACHING OF ENGLISH.* (2) Second semester.

D10. *THE TEACHING OF HOME ECONOMICS.* (3) Second semester.

D10. *THE TEACHING OF LATIN.* (2) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (2) Second semester.

### PSYCHOLOGY

C1. *GENERAL PSYCHOLOGY.* A course designed to acquaint students with the fundamental principles of psychology as applied to human behavior. Prerequisite: Consent of instructor. (3) First semester. (Thomas)

C2. *APPLIED PSYCHOLOGY.* The study of normal and abnormal behavior, with special emphasis on child development and vocational applications of psychology. Prerequisite: Consent of instructor. (3) Second semester. (Thomas)

### (3) HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSOCIATE PROFESSOR CATES

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. Thirty hours would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, unless it is planned to specialize in the field of ancient history, courses in European or American history would seem more desirable.

*Minimum Sequence (Either History or Political Science): 15 semes-  
ter hours.*

### HISTORY

#### *Courses for Underclassmen*

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis)

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis)

*Courses for Upperclassmen*

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY*. A study of Greek political history, with emphasis on the development of the city state and the league of states. Offered 1941-42 and alternate years. (3) First semester. (Chase)

C4. *ROMAN HISTORY*. A study of Roman government and conquest from the earliest times to the fall of the Empire. Offered 1941-42 and alternate years. (3) Second semester. (Chase)

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1940-41 and alternate years. Prerequisite: B2. (3) First semester. (Cates)

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Offered 1940-41 and alternate years. Prerequisite: B2. (3) Second semester. (Cates)

C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1941-42 and alternate years. Prerequisite: B2. (3) First semester. (Cates)

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the World War to the present. Offered 1941-42 and alternate years. Prerequisite: B2 or six hours of history. (3) Second semester. (Cates)

D1. *THE AMERICAN FRONTIER*. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Offered 1940-41 and alternate years. Prerequisite: C1, C2. (3) First semester. (Cates)

D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Offered 1941-42 and alternate years. Prerequisite: C1, C2. (3) First semester. (Cates)

D4. *HISTORY CONFERENCE*. (1) Second semester. (Wallis, Cates)

## POLITICAL SCIENCE

### *Courses for Underclassmen*

B1. *AMERICAN GOVERNMENT*. A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. (3) First semester. (Cates)

B2. *THE AMERICAN CITY*. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Second semester. (Cates)

### *Courses for Upperclassmen*

C2. *GOVERNMENTS OF EUROPE*. A comparative study of the governments and party systems of the principal countries of Europe. Offered 1940-41 and alternate years. Prerequisite: B1 or History B2. (3) Second semester. (Cates)

C4. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Offered 1941-42 and alternate years. Prerequisite: C1 or History B2. (3) Second semester. (Cates)

## (4) SOCIOLOGY

### PROFESSOR RATCLIFFE

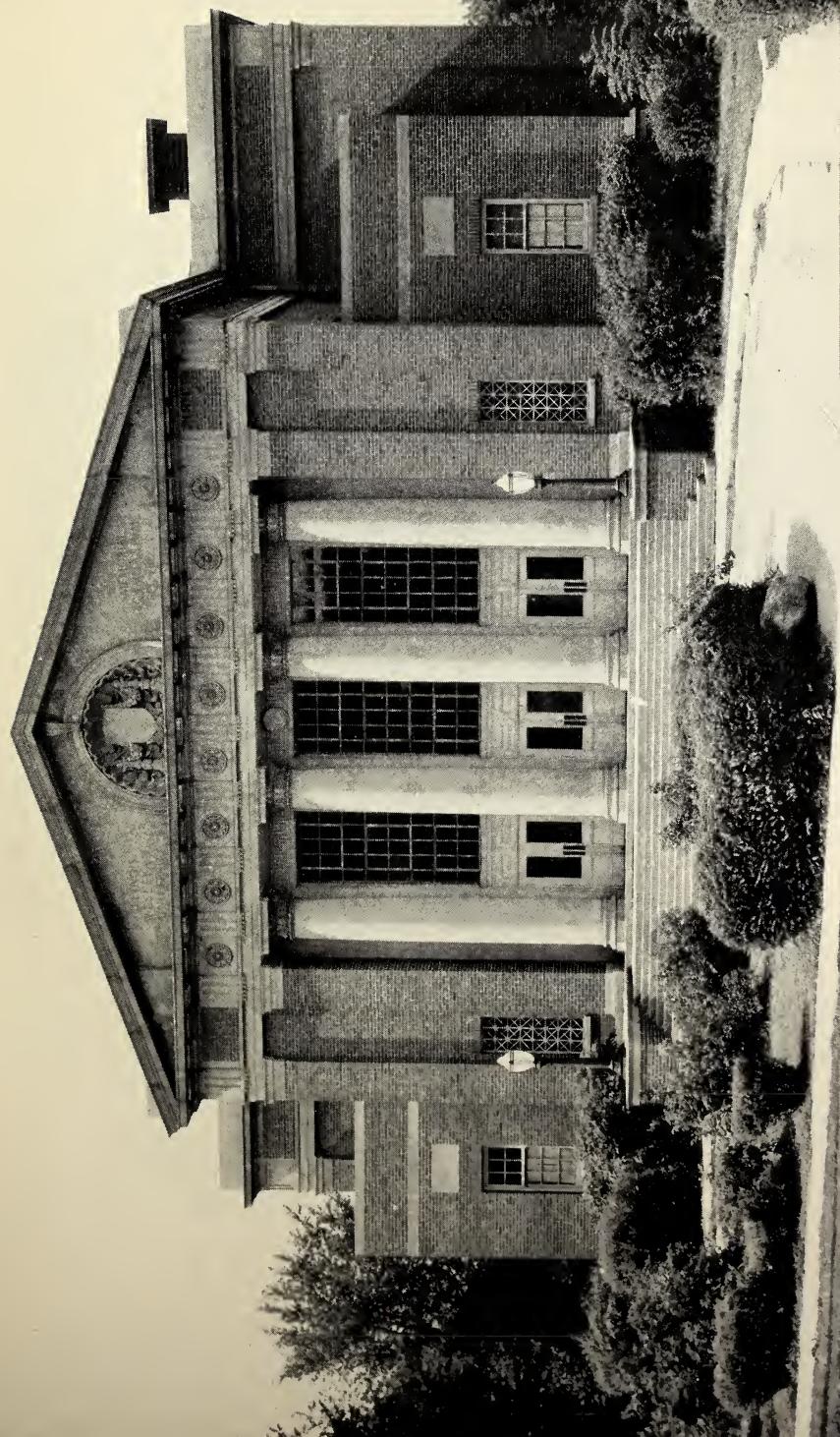
The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will still find it possible to complete the sequence.

Students of Sociology who seek to graduate as bachelors of arts must possess a reading knowledge of a foreign language; those who seek to graduate as bachelors of science may, if they so desire, offer six semester hours of English Literature (usually B1, B2) as a substitute for a foreign language.

*Minimum Sequence:* 15 semester hours exclusive of Survey A3, A4. Those who offer Sociology as a first sequence must present credits in B3, C5, C8, D5 and D15. Survey C22 (Family Relationships) is accepted toward a sequence in this department.

### *Courses for Underclassmen*

B3. *PRINCIPLES OF SOCIOLOGY*. This is the foundation course for others in the department. Prerequisite: Sophomore standing. (3) First semester.



MEMORIAL GYMNASIUM



*Courses for Upperclassmen*

C4. *MINORITY PEOPLES AND THEIR PROBLEMS*. This course deals primarily with the cultural heritages of foreign-born residents, Negroes and Indians, and with problems arising from the desire of native-born whites to have these minority groups become completely assimilated. Offered 1941-42. Prerequisite: B3. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. A critical study of seven types of social movements: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) socialism; (5) communism; (6) fascism and naziism; and (7) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester.

C8. *CRIMINOLOGY*. Prerequisite: B3. (3) Second semester.

D6. *CONTEMPORARY SOCIAL MOVEMENTS SEMINAR*. Prerequisite: B3, C5 and senior standing. (2) Second semester.

D9. *SOCIAL SERVICE FIELD WORK*. Students may gain college credit by serving some recognized social service agency. Five hours' service a week for seventeen weeks entitles one to two hours of credit. Credit is limited to four hours. Prerequisite: B3, C5, consent of instructor, and senior standing.

A few selected students who are definitely interested in human betterment may earn forty-five dollars a semester by joining the staff of the Western Avenue Community Center in Bloomington. Only students who are capable of coaching or directing club projects will be eligible. To earn the amount stated one must serve the Center ten hours a week for seventeen weeks. Seniors engaged in this work may enroll in course D9 and by serving for fifteen hours a week earn both cash and college credit.

D15. *SOCIOLOGICAL CONFERENCE*. A pre-graduation review of recent sociological literature and a discussion of sociological principles and problems. (2) First semester.

## (5) PHYSICAL EDUCATION

ASSISTANT PROFESSOR MUHL,

ASSISTANT PROFESSOR NIEHAUS, MR. HEAP,

MR. VOIGTS, MR. MONAHAN

All students are required to take four semesters of Physical Education, two periods a week during their freshman and sophomore years, unless excused by a University physician. Medical examinations are given to all freshmen by a corps of competent physicians and physical examinations are given within the department. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

**PHYSICAL EDUCATION FOR MEN**  
**MR. HEAP, MR. VOIGTS, MR. MONAHAN**

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, blue running pants and rubber soled gymnasium shoes. All students taking Physical Education are charged a fee of one dollar each semester, which provides for clean towels.

*Courses for Underclassmen*

**A1, A2. PHYSICAL EDUCATION, I.** Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Two semesters. (Heap)

**A1s, A2s. ELEMENTARY SWIMMING.** This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Heap)

**B1, B2. PHYSICAL EDUCATION, II.** Continuation of A1, A2 along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Voigts)

**B1s, B2s. ADVANCED SWIMMING.** Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters (Voigts)

**ATHLETIC COACHING AND PHYSICAL EDUCATION**  
**METHODS FOR MEN**  
**MR. HEAP, MR. VOIGTS**

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high school work. These courses extend over three years, in addition to the required

Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

*Minimum Sequence:* 15 semester hours. Biology C7 (Human Phsiology) and Biology C11 (Kinesiology) are required as a part of this sequence.

#### *Courses for Upperclassmen*

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (2) First semester. (Voigts.)

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Offered 1940-41 and alternate years. Prerequisite: Junior standing. (3) Second semester. (Heap, Voigts.)

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: Junior standing. (3) First semester. (Heap, Voigts.)

C15. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. (2) First semester. (Heap, Voigts)

C16. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of physical education into one unified and workable system. Prerequisite: C15. (2) Second semester. (Heap)

C18. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Offered 1941-42 and alternate years. Prerequisite: C11. (2) Second semester. (Heap.)

#### **PHYSICAL EDUCATION FOR WOMEN**

##### **ASSISTANT PROFESSOR NIEHAUS**

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

*Courses for Underclassmen*

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, volleyball, baseball and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, fundamentals of everyday life, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters. B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. During the second semester, work in life saving is given, ending with a test for the Red Cross life saving certificate. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Tennis or soccer during the autumn, tap dancing and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

**ATHLETIC COACHING AND PHYSICAL EDUCATION  
METHODS FOR WOMEN**

**ASSISTANT PROFESSOR NIEHAUS**

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer and track. Knowledge of baseball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their fourth semester of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Psychology C7, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

*Minimum Sequence:* 17 semester hours.

*Courses for Upperclassmen*

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1940-41 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1941-42 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and volleyball. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with swimming, tennis, baseball, track and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C12, C13, C14, C15 or registration therein. (3) Second semester.

## PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, and medicine. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer.

The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

**CLINICAL PATHOLOGY.** The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: College English and Orientation, Social Studies Survey, Chemistry, Physical Education.

Second year: Organic Chemistry, Physics, Physiology, Bacteriology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

**ENGINEERING.** A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: General Chemistry or General Physics, Algebra and Trigonometry, Analytic Geometry, Mechanical Drawing, Descriptive Geometry.

Second year: General Physics or General Chemistry, Mechanics, Calculus, German or French.

**JOURNALISM.** The following courses with added electives are suggested as a background for specialized courses in schools of journalism, enabling the student to complete the course in four years:

First year: French or German, Natural Science Survey, Social Studies Survey.

Second year: Journalistic Writing, Humanities Survey, German or French, History or Political Science, Economics or Sociology.

**LAW.** A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular survey courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

**MEDICINE AND DENTISTRY.** To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: General Chemistry, Zoology, Social Studies Survey, College English and Orientation, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: Physics, Physiology, Bacteriology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

*PUBLIC ADMINISTRATION.* The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: Natural Science Survey, Social Studies Survey, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

*SOCIAL WORK.* Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Sociology B3, C4, C5 and C8, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

*THEOLOGY.* The completion of a four-year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: Philosophy, Sociology, English, History. All these subjects should be emphasized in the choice of electives. Courses should also be elected in Economics, Psychology, Religion, and Speech. Greek is suggested as the most useful language.



PRESSER HALL



# IV. School of Music

## ADMINISTRATIVE OFFICERS

William E. Shaw, S.T.D. .... President of the University  
Frank B. Jordan, M.Mus. .... Dean of the School of Music  
Spencer Green, M. Mus. .... Director of Graduate Studies  
Leona Wise Felsted, M.A. .... Dean of Women  
Malcolm A. Love, Ph.D. .... Dean of Administration  
Howard E. M. Miller, M.A. .... Director of Personnel and Registrar  
Allan R. Laursen, M.A.L.S. .... Librarian  
Bessie Louise Smith, B.Mus. .... Secretary of the Faculty

## GENERAL STATEMENT

The Illinois Wesleyan University School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with and published regulations of that organization.

The School of Music purposes to teach those who wish to make a serious study of music and art, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of \$75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed \$92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight

hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

### CONCERTS AND RECITALS

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for over forty years, brings to the city each year a number of the world's greatest artists and musical organizations. Illinois Wesleyan University itself conducts a Concert and Lecture Course. Among the artists heard during recent seasons were Gordon String Quartet, John Charles Thomas, Horowitz, Paderewski, Maier and Pattison, Don Cossack Chorus, Chicago String Quartet, Supervia, National Symphony Orchestra directed by Rudolph Ganz, Richard Bonelli, St. Louis Symphony Orchestra, Eide Norena, Monte Carlo Ballet Russe, Lauritz Melchior, Wettergren, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, and Virgil Fox. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

### ORGANIZATIONS

The University Chorus of two hundred voices is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Jordan, Green, Neu)

The A Cappella Choir is an organization of selected voices that studies and presents publicly the choicest part-songs, madrigals, and modern eight-voiced pieces. (Jordan)

The Symphonic Ensemble studies the best orchestral literature and plays for many university functions. (Ross)

The University Band, composed entirely of students, is one of the best small university bands in the Middle West. Aside from concerts, it participates at all athletic contests and various other university functions. (Ross, Freedman)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

### MUSIC POSITIONS

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges

and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

### FUNDS AND BEQUESTS

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. The School of Music, however, has no special funds for endowment, or any special funds for scholarships.

A certain number of scholarships are granted to winners of first, second and third place in the Annual Scholarship Contest held each spring. The total of these prizes amounts to about \$1,500 and is paid for by the School of Music itself.

Applications for a limited number of partial scholarships will be received and considered by a special committee. A scholarship is offered to high-school students having the highest scholastic record for the four years.

There are many deserving and talented students in the School of Music who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

### ENTRANCE REQUIREMENTS

Those seeking admission to the School of Music should make early application for entrance to the freshman class. By action of the Board of Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen units of work in such a high school. In either case the student must present credits which include the following prescribed subjects:

English .....	3 units
Algebra .....	1 unit
*Plane Geometry .....	1 unit
*Laboratory Science .....	1 unit
*History or Social Science.....	2 units
Electives .....	7 or 8 units
(only three of which may be in music)	

\* Two units of foreign language and one unit of science or history may be substituted for these courses, under requirements set forth by the National Association of Schools of Music.

Any deficiency in high-school credits must be made up during the first year of a degree course.

The musical requirements for admission are listed in the supplement to the University Bulletin issued by the School of Music, under "Preparatory Division."

#### TIME OF ENTRANCE

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance, but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. No student will be accepted for less than one quarter unless by special arrangement with the dean.

#### SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full quarter unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

#### COLLEGE CREDIT

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See the description of Art and Music courses in section III of this catalogue.

Students of the College of Liberal Arts may present music as a field of concentration for a B. A. degree. See under Requirements for Graduation. Of the credits offered in music toward a B. A. degree, eighteen must be in theory, and twelve in applied music in one department. Students who present this concentration in music toward a B. A. degree will, of course, not be recommended for professional music positions, as the course is offered for a general cultural background.

*Further information must be obtained from the Dean of the School of Music before any student elects such courses.*

#### RATES OF TUITION

Class assignments in the School of Music are made by the semester. Tuition payments are by the quarter. The college year of thirty-six weeks is divided into four quarters of nine weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from four-

teen to seventeen hours inclusive are charged a straight tuition of \$90.00 a quarter, or \$360.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees. All students carrying work to the extent of eleven hours' credit will pay the general student fee of \$15.00, as described in Section II of this catalogue.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the Bulletin (supplement).

### REGULATIONS

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

### COURSES OF STUDY

#### I. Four-Year Course in Voice, Piano, Organ, Violin, and Composition leading to the degree of Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

#### II. Four-Year Course in Public School Music, leading to the degree of Bachelor of Music. If desired, a Public School Music Certificate

will be issued to students who satisfactorily complete the first two years of this course and three hours in Principles and Methods of Teaching.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

III. Four-Year Course in Public School Music for Instrument Supervisors, leading to the degree of Bachelor of Music. If desired, a Public School Music Certificate will be issued to students who satisfactorily complete the first two years of this course and three hours in Principles and Methods of Teaching. Note "Entrance Requirements."

IV. Two-Year Course leading to a Teacher's Certificate. This course is the same as the first two years of the degree Course I, omitting the subjects in the College of Liberal Arts.

The general requirements are the same, with the addition of a thorough course in Normal Methods and Practice Teaching.

### COURSE I

#### Leading to the Bachelor of Music Degree

##### Freshman Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week.....	4	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week.....	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1
Harmony A1 .....	3	Harmony A2 .....	3
Ear Training A3.....	2	Ear Training A4.....	2
Music History A5.....	2	Music History A6.....	2
Ensemble, chorus, orchestra or band.....		Ensemble, chorus, orchestra or band.....	
Recital—Required .....		Recital—Required .....	
English Composition A1.....	3	English Composition A2.....	3
Physical Education A1.....	1	Physical Education A2.....	1
College Problems (women only).....		College Problems .....	1
	16		16

##### Sophomore Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice, violin, piano, organ, or band instrument 2 one-half hour lessons a week.....	4	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week.....	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1
Harmony B1 .....	3	Harmony B2 .....	3
Sight Singing B3.....	2	Sight Singing B4.....	2
Music Appreciation B5.....	2	Music Appreciation B6.....	2
Ensemble, chorus, orchestra or band.....		Ensemble, chorus, orchestra, or band.....	
Recital—Required .....		Recital—Required .....	
French B1 or German B1.....	4	French B2 or German B2.....	4
Physical Education B1.....	1	Physical Education B2.....	1
	17		17

*Junior Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
*Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week.....	6	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week.....	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1
Counterpoint C1 .....	2	Counterpoint C2 .....	2
Form and Analysis C3.....	2	Form and Analysis C4.....	2
Ensemble, chorus, orchestra or band.....	1	Ensemble, chorus, orchestra or band.....	1
Recital—Required .....		Recital—Required .....	
Educational Psychology B3.....	3	Principles and Methods of Teaching C6. ....	3
	15		15

*Senior Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week.....	6	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week.....	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week.....	1
Orchestration D1 .....	2	Orchestration D2 .....	2
Ensemble, chorus, orchestra or band.....	1	Ensemble, chorus, orchestra or band.....	1
Recital—Required .....		Recital—Required .....	
Education, Literature, Bible, Modern Language, or History of Art.....	3	Education, Literature, Bible, Modern Language, or History of Art.....	3
Speech .. .	1	Speech .. .	1
	14		14

**COURSE II***General Supervisor's Course**Leading to the Bachelor of Music Degree*

(If desired, a Public-School Music certificate will be issued to students who satisfactorily complete the first two years of this course, and three hours in Principles and Methods of Teaching.)

*Freshman Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	2	Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	2
Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1	Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1
Public School Methods A7.....	2	Public School Methods A8.....	2
Harmony A1 .....	3	Harmony A2 .....	3
Ear Training A3 .....	2	Ear Training A4 .....	2
Music History A5 .....	2	Music History A6 .....	2
Ensemble, chorus, orchestra or band.....	1	Ensemble, chorus, orchestra or band.....	1
Recital—Required .....		Recital—Required .....	
English Composition A1.....	3	English Composition A2.....	3
Physical Education A1.....	1	Physical Education A2.....	1
College Problems (women only) .....		College Problems .. .	
	17		17

\*Upon recommendation of the head of the theory department and upon approval of the dean, talented students may elect theory as a major, the courses to be pursued being outlined by the head of the department and the dean.

*Sophomore Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	2	Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	2
Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1	Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1
Public School Methods B7.....	2	Public School Methods B8.....	2
Harmony B1.....	3	Harmony B2.....	3
Sight Singing B3.....	2	Sight Singing B4.....	2
Music Appreciation B5.....	2	Music Appreciation B6.....	2
Ensemble, chorus, orchestra or band.....	1	Ensemble, chorus, orchestra or band.....	1
Recital—Required.....		Recital—Required.....	
Educational Psychology B3.....	3	Introduction to Education B4.....	3
Physical Education B1.....	1	Physical Education B2.....	1
	17		17

*Junior Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons week.....	3	Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	3
*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1	*Minor Subject. Voice or some instrument. 1 lesson a week, class or private at the discretion of the teacher.....	1
Counterpoint C1.....	2	Counterpoint C2.....	2
Public School Methods C7.....	2	Public School Methods C8.....	2
Ensemble, chorus, orchestra or band.....	1	Ensemble, chorus, orchestra or band.....	1
Recital—Required.....		Recital—Required.....	
Elective in Education.....	3	Principles and Methods of Teaching C6.....	3
Elective .....	3	Elective .....	3
	15		15

*Senior Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	3	Major Subject. Voice or some instrument. 2 one-half hour lessons a week.....	3
*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1	*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher.....	1
Orchestration D1.....	2	Orchestration D2.....	2
Public School Methods D7.....	2	Public School Methods D8.....	2
Ensemble, chorus, orchestra or band.....	2	Ensemble, chorus, orchestra or band.....	2
Recital—Required.....		Recital—Required.....	
Speech D11.....	1	Speech D12.....	1
Practice Teaching .....	2½	Practice Teaching .....	2½
†Elective .....	3	†Elective .....	3
	16½		16½

For graduation from Course II, the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition, 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Electives, 10 hours.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Requirements for Graduation."

\* During the junior and senior years, or both, students may elect Art as a minor.

† Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

Credits from Course II, if changed to Course I, will transfer as they are listed in Course II.

**CURRICULUM FOR INSTRUMENTAL SUPERVISORS, AND BAND  
AND ORCHESTRAL DIRECTORS**

The lack of well-grounded and well-trained musicians to supervise instrumental music study, to direct bands and orchestras in public schools, and the ever increasing demand for instrumental study in our public schools, leads this institution to offer a course which is designed to give the student a solid basis for an enduring success as a conductor and teacher of bands, orchestras, and instrumental study of all kinds in public schools. The major study in this Course III will be some instrument chosen by the student for all four years of his course. Piano should be chosen as a minor subject for the first two years, while at some time during the four years he will be required to study Voice as a minor subject for at least one year. The Band Ensemble class, meeting three times each week, will give attention to the study, classification and interpretation of the most important published band materials of all grades. Students will be given the opportunity to gain experience in conducting in public by means of frequent recitals. Students will be required to conduct some number before the class each week under the teacher's supervision. Notebooks will be required in these classes.

**COURSE III**  
Instrumental Supervisor's Course  
Leading to the Bachelor of Music Degree

(If desired, a Public-School Music certificate will be issued to students who satisfactorily complete the first two years of this course, and three hours in Principles and Methods of Teaching.)

*Freshman Year*

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Instrument. 2 half-hour lessons a week . . . . .	2	Major Instrument. 2 half-hour lessons a week . . . . .	2
Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher. . . . .	1	Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher. . . . .	1
Harmony A1 . . . . .	3	Harmony A2 . . . . .	3
Ear Training A3. . . . .	2	Ear Training A4. . . . .	2
History of Music A5. . . . .	2	History of Music A6. . . . .	2
Public School Music A7. . . . .	2	Public School Music A8. . . . .	2
Band Ensemble Class A9. . . . .	1	Band Ensemble Class A10. . . . .	1
Band, Orchestra or Chorus—Required Recital—Required . . . . .	1	Band, Orchestra or Chorus—Required Recital—Required . . . . .	1
English Composition A1. . . . .	3	English Composition A2. . . . .	3
Physical Education A1. . . . .	1	Physical Education A2. . . . .	1
College Problems (women only) . . . . .	—	College Problems . . . . .	—

*Sophomore Year*

FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
Major Instrument.	2 half-hour lessons a week	2	Major Instrument.	2 half-hour lessons a week	2
Minor Instrument (Piano)	1 lesson a week, class or private, at the discretion of the teacher.	1	Minor Instrument (Piano)	1 lesson a week, class or private, at the discretion of the teacher.	1
Harmony B1	3		Harmony B2	3	
Sight Singing B3	2		Sight Singing B4	2	
Music Appreciation B5	2		Music Appreciation B6	2	
Public School Methods B7I	2		Public School Methods B8I	2	
Band Ensemble Class B9	1		Band Ensemble Class B10	1	
Band, Orchestra or Chorus—Required			Band, Orchestra or Chorus—Required		
Recital—Required			Recital—Required		
Educational Psychology B3	3		Introduction to Education B4	3	
Physical Education B1	1		Physical Education B2	1	
		17			17

*Junior Year*

FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
Major Instrument.	2 half-hour lessons a week	2	Major Instrument.	2 half-hour lessons a week	2
Minor Instrument (Voice)	1 lesson a week, class or private, at the discretion of the teacher.	1	Minor Instrument (Voice)	1 lesson a week, class or private, at the discretion of the teacher.	1
Counterpoint C1	2		Counterpoint C2	2	
Public School Music C7. Practice teaching required	2		Public School Music C8. Practice teaching required	2	
Band Ensemble Class C9	1		Band Ensemble Class C10	1	
Band, Orchestra or Chorus—Required	1		Band, Orchestra or Chorus—Required	1	
Recital—Required			Recital—Required		
Elective in Education	3		Principles and Methods of Teaching C6	3	
Elective	3		Elective	3	
		15			15

*Senior Year*

FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
Major Instrument.	2 half-hour lessons a week	2	Major Instrument.	2 half-hour lessons a week	2
Minor Instrument (Voice)	1 lesson a week, class or private, at the discretion of the teacher.	1	Minor Instrument (Voice)	1 lesson a week, class or private, at the discretion of the teacher.	1
Orchestration D1	2		Orchestration D2	2	
Public School Methods D7. Practice teaching required	2		Public School Music D8. Practice teaching required	2	
Band Ensemble Class D9	1		Band Ensemble Class D10	1	
Band, Orchestra or Chorus—Required	2		Band, Orchestra or Chorus—Required	2	
Speech D11	1		Speech D12	1	
Practice Teaching	2½		Practice Teaching	2½	
*Elective in Academic Subjects	3		*Elective in Academic Subjects	3	
		16½			16½

For graduation from Course III the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition, 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Elective, 10 hours.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Re-

\* Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

quirements for Graduation." Credits from Course III, if changed to Course I, will transfer as they are listed in Course III.

## COURSE IV

### Leading to a Teacher's Certificate

This course is exactly the same as the first two years of Course I, omitting the subjects in the College of Liberal Arts, and with the additional requirement of one year of Normal Methods.

## ADDITIONAL REQUIREMENTS FOR GRADUATION

Candidates for Course I must present 124 semester hours. Candidates for Courses II and III must present 126 semester hours.

All music students must attend Recital.

Students who major in Voice, Violin, or Orchestral Instruments should choose Piano or Organ as their minor subject.

Students who major in Piano or Organ should choose Voice or some orchestral instrument as their minor subject.

Substitutes in academic subjects may be made only upon approval of the Dean and the Registrar.

All junior and senior Piano and Organ major students will do two hours a week of studio accompanying.

All junior and senior Voice students must regularly attend Repertoire Classes.

All Organ students must regularly attend Organ Class.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a doctor's certificate from Physical Education must offer equivalent credits in applied music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring. All Harmony classes must meet three times a week, the third meeting for keyboard work.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II and III, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

Students who do not give recitals must prepare a thesis, the subject to be determined by the faculty of the School of Music.

All candidates for graduation must complete work as follows: First, they must complete work in Piano equal to the entrance requirements

listed under the heading "Preparatory Piano Course" in the special music number of the Bulletin (supplement). Second, they must complete vocal technique equal to two years of serious vocal study. At the end of the first semester of the junior year, comprehensive examinations in all music subjects will be given the student, and if he is found deficient in any requirement for graduation he will be notified. At the end of the second semester of his junior year, and also at the end of the first semester of his senior year, he will be notified of any deficiencies.

### DESCRIPTION OF MUSIC COURSES

A1, A2, B1, B2. *HARMONY*. Study of chords and their relation to one another. Keyboard Harmony. Text—Goetschius. (Drexler, Smith)

A3, A4. *EAR TRAINING*. Rhythmic figures, melodic, harmonic, and contrapuntal dictation. Texts—Lavignac, Wedge. (Goddard)

B3, B4. *SIGHT SINGING*. Continuation of Ear Training A3 and A4, together with singing intervals of all kinds, locating keys, and singing melodic passages. Text—Wedge. (Kritch)

C1, C2. *COUNTERPOINT*. Counterpoint in two parts with a general study of several species and florid counterpoint. Text—Goetschius. (Smith)

C3, C4. *FORM AND ANALYSIS*. The accounting theoretically for every note in a piece of music, with analytical study of all forms of music. Text—Goetschius. (Smith)

D3, D4. *COMPOSITION*. General insight into the field of composition, with original work. Text—Prout. (Kritch)

A5, A6. *MUSIC HISTORY*. Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

B5, B6. *MUSIC APPRECIATION*. Study and analysis of all forms of music. Bernstein. (Drexler)

D1, D2. *ORCHESTRATION*. Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Green)

A7, A8, B7, B8. *PUBLIC-SCHOOL MUSIC METHODS*. These courses deal with the plans of music and the teacher in the school and in the community. Text—Music Hour Series. (Spier)

B7I, B8I. *PUBLIC-SCHOOL MUSIC METHODS*. Study of instruments and materials, strings, reeds and brasses. No text. (Ross, Freedman)

C7, C8. *PUBLIC-SCHOOL MUSIC METHODS*. Band and orchestra in public schools. No text. (Ross, Freedman)

D7, D8. *PUBLIC-SCHOOL MUSIC METHODS*. Church music, community music, and conducting. No text. (Jordan, Neu)

A9, A10, B9, B10. *BAND ENSEMBLE*. Conducting and materials. No text. (Ross)

C9, C10. *BAND ENSEMBLE*. Rehearsal methods, organization, administration, conducting and materials. No text. (Ross)

D9, D10. *BAND ENSEMBLE*. Band arrangements, program building, conducting and materials. No text. (Ross)

*VOICE*. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools is necessary. (Neu, Green, Brody, Anderson)

*VIOLIN*. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the violin is also required to enable the pupil to play the viola part of a Mozart Quartet. (Preodor, Goddard)

*VIOLONCELLO AND CONTRABASS* receive the same attention as does the violin. (Husted, Preodor)

*PIANO*. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, *Gradus ad Parnassum*; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi,

Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnaval; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff. (Dobbs, Smith, Brandicon, Husted, Drexler, Depler, Goddard, Alexander)

*WIND INSTRUMENTS.* In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (Ross, Freedman)

*ORGAN.* The Organ department is one of the largest in the Middle West and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinnens four-manual organ are as follows:

#### GREAT ORGAN

Open Diapason, 8 ft., 73 pipes	Three Rank Diapason Mixture, 183 pipes
Second Open Diapason, 8 ft., 73 pipes	Flute d'Amour, 4 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes	Tuba, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes	Chimes (from Echo)
Viola d'Gamba, 8 ft., 73 pipes	Principal, 4 ft., 73 pipes

#### SWELL ORGAN

Bourdon, 16 ft., 73 pipes	Three Rank Harmonia Aetheria Mixture, 183 pipes
Open Diapason, 8 ft., 73 pipes	Stopped Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes	Flute Harmonic, 4 ft., 73 pipes
Aeoline, 8 ft., 73 pipes	Flautino, 2 ft., 61 pipes
Vox Celeste, 8 ft., 61 pipes	Oboe, 8 ft., 73 pipes
Cornopean, 8 ft., 73 pipes	Tremolo

#### CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes	Flute d'Amour, 4 ft., 73 notes
Doppel Flote, 8 ft., 73 notes	Clarinet, 8 ft., 73 pipes
Dulciana, 8 ft., 73 notes	Harp Celesta, 49 bars
Violoncello, 8 ft., 73 notes	Tremolo

#### SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes	French Horn, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes	Tuba Mirabilis, 8 ft., 73 pipes

#### ECHO ORGAN

Fernflote, 8 ft., 61 pipes	Wald Flote, 4 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes	Vox Humana, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes	Cathedral Chimes, 25 bells

#### PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes	Flute, 8 ft., 32 notes
Bourdon, 16 ft., 32 pipes	'Cello, 8 ft., 32 notes
Liablich Gedeckt (No. 8), 16 ft., 32 notes	Chimes (from Echo)
Tromba Reed, 16 ft., 32 pipes	

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading

churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions in this part of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is a general outline of material which, or its equivalent, must be covered: Stainer's Organ Book, Pedal Studies by Dudley Buck; difficult Trio studies, Major works of Bach, Handel, Mendelssohn, Rheinberger, Widor, Guilmant, Vierne, Merkel, Dubois, Rogers, Clokey and others. Students must be able to give recitals of difficult compositions. They must have a general knowledge of the entire field of Organ literature.

Students in Organ must each week attend the Organ classes in which special training in conducting, choir music, hymns, responses, transpositions, etc., are studied.

(Jordan, Ewalt, Alexander)

*CHURCH MUSIC.* Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature.

(Jordan, Ewalt)

Furthermore, a large part of the requirements in the fourth year Public-School Music Methods classes is the study of the standard oratorios, anthems, and musical literature appropriate for various types of church services. Students are required to conduct these works in class. In these classes also is taken up the staging of grade-school and high-school operettas, together with the many problems connected therewith. Community music leadership also is considered.

(Jordan, Neu)

*NORMAL PIANO METHODS FOR CHILDREN.* This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children from the age of five to twelve years. All phases of music education including Harmony, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required.

(Wills)

#### MASTER OF MUSIC DEGREE

Since the demand for more than mere undergraduate work in all lines of the music profession has increased, the School of Music in 1932 es-

Established a Graduate Department to accommodate a limited number of students in limited fields of concentration. The success which the Graduate Department has achieved through recognition of its students by educators more than justifies its existence.

The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown.

The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

The following information should be read with care.

1. Only persons holding a Bachelor of Music degree or its equivalent from an institution of recognized standing may become applicants for the master's degree.

2. The applicant shall present not less than 120 credits for admission to the Graduate Department.

3. Any applicant unable to offer 30 hours' work in liberal arts for entrance must make up any such deficiency in the College of Liberal Arts.

4. The minimum residence requirement is one academic year, or four summer sessions of six weeks each. Not more than 8 hours' credit may be accumulated during any single summer session. A maximum credit not in excess of 4 semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere.

5. The administration shall have the power to decide wherein any student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be remedied. It shall decide also the time at which any graduate student may become an actual candidate for the Master of Music degree. Each student will be called upon to appear before the administration at stated times, and each candidate for the degree must successfully submit to a comprehensive oral examination, as well as fulfill the remainder of the catalogue requirements.

6. Any student who has failed to complete work for the degree during a period of five years from the date of his initial enrollment will be subject to a penalty, assessed by action of the administration.

7. No individual may enroll in the Graduate Department without having made acceptable application to the director.

8. No member of the faculty of the School of Music may become a candidate for a graduate degree in this institution.

9. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

10. All graduate students shall pursue one of the following curricula:

\*I. APPLIED MUSIC MAJOR: Organ, Piano, Voice, Violin, and Orchestral Instruments.

REQUIRED	Semester	Hours
Applied Music . . . . .	10	
Sequence of courses selected from the following: . . . . .	14	
Advanced Harmonic Analysis . . . . (2)		
Advanced Counterpoint . . . . (4)		
Composition 1 . . . . (2 or 4)		
Composition 2 . . . . (2 or 4)		
Instrumentation 1 . . . . (2 or 4)		

Instrumentation 2 . . . (2 or 4)	
Psychology of Music .(4)	
Critique of Music and Allied Arts... (4)	
Mechanics of Musical Expression . . . . (2)	
Survey of Church Music . . . . . (2)	
**Electives . . . . .	6
Recital (public) . . . . .	2
Written Project in material of major field . . . . .	2

II. MUSIC EDUCATION MAJOR

REQUIRED	Semester	Hours
Seminar in Music Education.....	6	
Psychology of Music.....	4	
Sequence of courses selected from the following: . . . . .	12	
Advanced Harmonic Analysis . . . . (2)		
Advanced Counterpoint . . . . (4)		
Composition 1 . . . . (2 or 4)		
Composition 2 . . . . (2 or 4)		
Instrumentation 1 . . . . (2 or 4)		

Instrumentation 2 . . . (2 or 4)	
Critique of Music and Allied Arts . . . . (4)	
Mechanics of Musical Expression . . . . (2)	
Survey of Church Music . . . . . (2)	
Applied Music . . . . .	4
Thesis Requirement . . . . .	4
**Electives . . . . .	5
†Conducting	

The tuition for the entire course of study leading to the Master of Music degree usually totals an amount somewhere between \$350 and \$400.

## DRAMATIC ART

MISS GUNN

The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups.

## ART

PROFESSOR QUINN

The organization of this department is such that it makes possible a carefully supervised plan of individual study. The student who majors in Art is given direct personal guidance at each step in his work. This accomplishes serious and interesting study and a more complete development of the student's personality. The latter part of the foregoing statement marks the real purpose of the Department of Art. Students are

\* No applicant may elect the curriculum under I without the approval of the director.

\*\* May be freely chosen with the approval of the director.

† Must be taken without credit if not previously studied.

encouraged in those directions in which their special interests and talents lie.

A regular schedule of exhibits is filled during the year, bringing to the school a variety of art subject matter, and in addition an annual exhibit of the work of the students of the Department of Art. Active relations with the Bloomington Art Association are maintained, making possible attendance at their lectures and exhibits.

Students taking advanced work in the department may in the second year concentrate in either the section of Drawing and Painting, Color and Design, or Lettering and Poster. If they wish a more general course, however, they may continue to study in all of the three fields mentioned.

*Minimum sequence:* B1, B2; B3, B4; B5, B6.

B1, B2. *DRAWING AND PAINTING.* This course contains a minimum basic approach to drawing, and an introduction to painting in the media of the student's choice, oil, water color, tempera, etc. (2) Two semesters.

B3, B4. *COLOR AND DESIGN.* A thorough study of the nature of and the combinations and handling of color, plus an introduction to the basic types of two-dimensional pattern. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART.* A survey of art history from the Prehistoric to the Gothic time. Offered in the first semester, 1940. (3)

B6. *RENAISSANCE AND MODERN ART.* A continuation of B5, taking up the history from the Renaissance to Contemporary American Art. Not offered until 1941-42. (3) Second semester.

B7. *DISCOVERY.* This offers an introduction to art by means of the use of various different media, pencil, pen and ink, tempera, etc. Offered 1940-41. (1) Second semester.

B8, B9. *LETTERING AND POSTER.* The basic alphabets rendered in pen and ink and brush, combined with the application of them in posters in the tempera medium. (2) Two semesters.

C5, C6. *PUBLIC SCHOOL ART.* Grade school problems and techniques of teaching. (2) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* Drawing and painting from the model. (2) Two semesters.

D1, D2. *PROJECTS.* Students wishing to do special work in the field of their interest, such as interior decoration, window display, and layout, may in this course devote their time to these projects. (2) Two semesters.

Second-year work in the three main divisions—Lettering and Poster, Drawing and Painting, Color and Design, would classify as C-courses; third-year work in the same divisions would classify as D-courses.

Private work in Art, from one to three hours, either semester, may be scheduled after consultation with the instructor.

Practice Teaching may be arranged for students who have completed C5 and C6, with additional courses necessary to a knowledge of the fundamentals of Art.

### JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Middle West.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This College also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

#### *Faculty*

##### **ALMA ABBOTT-LUNDGREN, M.Mus.**

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.  
Further study with Ruliff V. Stratton, Chicago.

*Acting Head of the Junior College of Music, and Professor of Organ, Piano and Theory (1938)*

##### **E. CARL LUNDGREN, M.Mus.Ed.**

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.  
Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, and Daniel Protheroe. Guest instructor, University of Michigan, summer school.  
*Professor of Voice (1938)*

##### **FRANCES M. CHATBURN, M.A.**

B.A., University of Nebraska; M.A., Columbia University.  
*Professor of Public-School Methods—Vocal (1938)*

**H. GRANT FLETCHER, M.Mus.**

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.  
Further study, University of Michigan.

*Professor of Band and Orchestral Instruments (1938)*

**CLARENCE F. SAUER, M.A.**

B.Mus., Eastman School of Music; M.A., New York University.  
Further study with Geraldine and Paul Morgan, New York; Vladimir Reznikoff,  
Rochester.

*Professor of Band and Orchestral Instruments and Public-School Methods  
—Instrumental (1938)*

**EARLUTH EPTING, B.S.M.**

B.S.M., James Millikin University.  
Harp study with Margaret Sweeney, Chicago.  
*Instructor in Piano, Harp and Children's Theatre (1938)*

**FRANCES WELLS-FLETCHER, M.Mus.**

B.Mus.Ed., M.Mus., Illinois Wesleyan University.  
*Instructor in Piano (1938)*

**ALICE FRITSCHLE KENNEDY, M.A.**

B.A., M.A., University of Illinois.  
Further study, University of Illinois and State University of Iowa.  
*Instructor in English, Education, and Music History (1938)*

**MARION ECCLESTON SAUER, M.Mus.**

B.Mus., M.Mus., Eastman School of Music.  
Further study with Effie Knauss, Arthur Hartmann, New York.  
*Instructor in Violin and Music Appreciation (1938)*

# V. School of Nursing

## ADMINISTRATIVE OFFICERS

William E. Shaw, S.T.D.....	President of the University
Maude F. Essig, R.N.....	Director of the School of Nursing
Leona Wise Felsted, M.A.....	Dean of Women
Malcolm A. Love, Ph.D.....	Dean of Administration
Howard E. M. Miller, M.A.	Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....	Librarian

## FACULTY\*

### *Supervisors and Instructors:*

Irene Biedeman, R.N., B.S.....	Night Supervisor and Instructor
Mildred Brown, R.N.....	Operating Room Supervisor and Instructor
Unice S. Tyndle, R.N.....	Obstetrical Supervisor and Instructor
Edna Mayo, R.N.....	Medical Nursing Supervisor and Instructor
Marguerite Flood, R.N.	Surgical Nursing Supervisor and Instructor
Wilma Senour, R.N., B.S.....	Instructor in Practical Nursing
Anna Houston, B.S.....	Dietetics Instructor
Elaine Strayer, B.S.....	Laboratory Technician and Instructor

### *Lecturers:*

Ferdinand C. McCormick, M.D.....	General Surgery
Frederick W. Brian, M.D.....	General Surgery
D. M. Jenkins, M.D.....	General Surgery
H. C. Barber, M.D.....	Gynecology and General Surgery
Frank C. Fisher, M.D.....	Materia Medica and General Medicine
C. R. Ahroon, Jr., M.D.....	Materia Medica and General Medicine
E. M. Stevenson, M.D.....	General Medicine
Robert G. Price, M.D.....	General Medicine
Ray W. Doud, M.D.....	Gynecology and Obstetrics
L. T. Fruin, M.D.....	Obstetrics
G. Earl Hartenbower, M.D.....	Diseases of the Ear
J. N. Elliott, M.D.....	Diseases of the Eye
Harold R. Watkins, M.D.....	Diseases of the Nose and Throat
Gerald M. Cline, M.D.....	Pediatrics and Communicable Diseases
J. R. McIntosh, M.D.....	Urology and Diseases of the Skin
Homer O. Dolley, M.D.....	First Aid and General Surgery
Ralph P. Peairs, M.D.....	Orthopedics

\* This special staff of an affiliated institution is not listed elsewhere in the present catalogue.

Ben Markowitz, M.D.	Pathology
Vincent B. Marquis, M.D.	Tuberculosis
Theodore A. Rost, M.D., D.D.S.	Oral Surgery
Henry W. Grote, M.D.	Roentgenology
Franklin S. Mortimer, Ph.D.	Chemistry
Myron T. Townsend, Ph.D.	Bacteriology, Anatomy and Physiology
Vera Saar, M.S.	Nutrition
Medical and Nursing Staff	Pediatrics
Milwaukee Children's Hospital, Milwaukee, Wisconsin	Orthopedics Communicable Diseases Special Dietetics Social Problems
Medical and Nursing Staff Peoria State Hospital, Bartonville, Illinois	Psychiatric Nursing Hydro-Therapy Occupational Therapy Recreational Therapy
Mrs. Glendora Blakely, R.N., and Nursing Staff, Public Health Department, Bloomington, Illinois	Public Health Nursing

### HISTORY AND OBJECTIVES

The School of Nursing of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is conveniently situated just north of the campus in the adjoining town of Normal, Illinois.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconess Hospital, and later to Brokaw Hospital in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for the institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. The Brokaw Hospital School of Nursing was incorporated in 1902 and is accredited by the Illinois State Department of Education and Registration.

The Hospital is equipped with adequate facilities for the complete training of student nurses, and is approved by the American Medical Society and the American College of Surgeons. It has a capacity of one hundred and fifteen beds and accommodates a wide variety of medical and surgical cases. Its wards, operating rooms, X-ray equipment, physiotherapy rooms, technique laboratory, autopsy room, kitchen, laundry, and classrooms are entirely modern.

The training of student nurses is broadened by reason of affiliations with other institutions. Each student is therefore enabled, during her last year of training, to spend three months in the Milwaukee Children's Hospital and two months in the Peoria State Hospital. An affiliation with the Bloomington Public Health Department affords an opportunity for practical experiences in the public health aspects of nursing.

Since 1923 Illinois Wesleyan University has collaborated with Brokaw Hospital in carrying on a five-year combined course of study leading to a Bachelor of Science degree and a Diploma in Nursing. In pursuing this course the student is enrolled as a regular student at Illinois Wesleyan University for two years, to complete certain University requirements necessary for obtaining a bachelor's degree. At the beginning of the third year she enters Brokaw Hospital, to begin her training as a nurse while simultaneously completing additional courses on the University campus. The later years of the five-year course are spent entirely at the Hospital, and at the end of the period the student receives a Bachelor of Science degree with the graduating class at the University and a Diploma in Nursing with the class graduating from the Hospital School of Nursing.

Completion of such a combined course of study constitutes a broad and practical training for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor open to the well-trained nurse. Private duty nursing offers opportunity for contact with cultured people and for continued social and educational development. Many of the better trained nurses become interested in phases of hospital administration and obtain positions as head nurses, supervisors, or superintendents of hospitals. Others become instructors in special fields. In the public health fields, opportunities for full expression of all one's intellectual faculties, executive ability, and instinct for service are manifold. In this branch of service a nurse is able to care for the sick in their homes, and this service is known as visiting nursing. Infant welfare nursing, school nursing, tuberculosis nursing, mental hygiene nursing, and industrial nursing are a few of the varied types of health work. Government positions in Army, Navy, Veteran's Bureau, or American Red Cross work offer attractive fields. Others may elect to enter missionary work in Labrador, Alaska, the mountain regions of the South, or various foreign fields. Nurses holding degrees are practically the only ones chosen for many of these positions.

### CURRICULUM

The student who plans to take the combined five-year course enrolls as a regular student in the College of Liberal Arts and receives there a broad basic foundation for her later training as a nurse. A minimum of 75 hours of academic work is completed on the campus, including one regular sequence in a department such as Biology or Sociology and the usual special courses required for the Bachelor of Science degree. Electives are chosen from such subjects as English, History, Psychology and Religion, as the student may prefer. A suggested course of study leading to the B.S. degree and a Diploma in Nursing is given below. Nursing is accepted as the first sequence for graduation, and the State Board Examination in this field satisfies the requirements of the Senior Examination.

Application for entrance to Brokaw Hospital should be filed during the second year or earlier. Tuition and expenses during the two years spent on

the campus (the same as for other students) are outlined elsewhere in this catalogue. Full maintenance is provided by Brokaw Hospital during the later three years of residence there.

Students who have already completed their work for the Diploma in Nursing in an accredited hospital are admitted to the five-year program with advanced standing. They may qualify for the B.S. degree upon completion of five regular semesters of work on the campus, planned to satisfy the usual requirements for this degree.

### *Combined Course of Study*

<i>First Year (University)</i>		Ethics of Nursing (1) Pathology (1) Nursing Practice (4)
College English and Orientation (10)		
Social Science (5)		
Chemistry (6)		
Zoology (5)		
Physical Education (2)		
<i>Second Year (University)</i>		
Humanities Survey (10)		
Foreign Language (8)		
Human Physiology (3)		
Bacteriology (3)		
Psychology and Elective (6)		
Physical Education (2)		
<i>Third Year (University)</i>		
Social Science (5)		
Biology (4)		
Electives (6)		
<i>Third Year (Hospital)</i>		
Nursing Theory (4)		
Hygiene (1)		
Materia Medica (1)		
<i>Fourth Year (Hospital)</i>		
Nursing Theory (2)		
Dietetics (2)		
Medical Diseases (2)		
Surgical Diseases (2)		
Obstetrics (2)		
Case Studies (1)		
Materia Medica (2)		
Nursing Practice (6)		
<i>Fifth Year (Hospital)</i>		
Special Dietetics (2)		
Communicable Diseases (2)		
Nervous and Mental Diseases (2)		
Eye, Ear, Nose and Throat (1)		
Pediatrics (2)		
Professional Problems (2)		
Modern Social Health Problems (2)		
Nursing Practice (6)		
Total—124 hours		

In completing the courses shown above, it is desirable to take if possible some of the University electives during summer sessions, thus leaving the third year more free for Hospital studies.

### *Three-Year Course of Study*

For those who do not wish to pursue the five-year combined course, attention is called to the shorter, three-year course offered by the Brokaw Hospital School of Nursing and leading to a Diploma in Nursing. This curriculum involves the Hospital courses listed above, and courses in Chemistry, Bacteriology, Anatomy and Physiology, and Nutrition given by the University faculty.

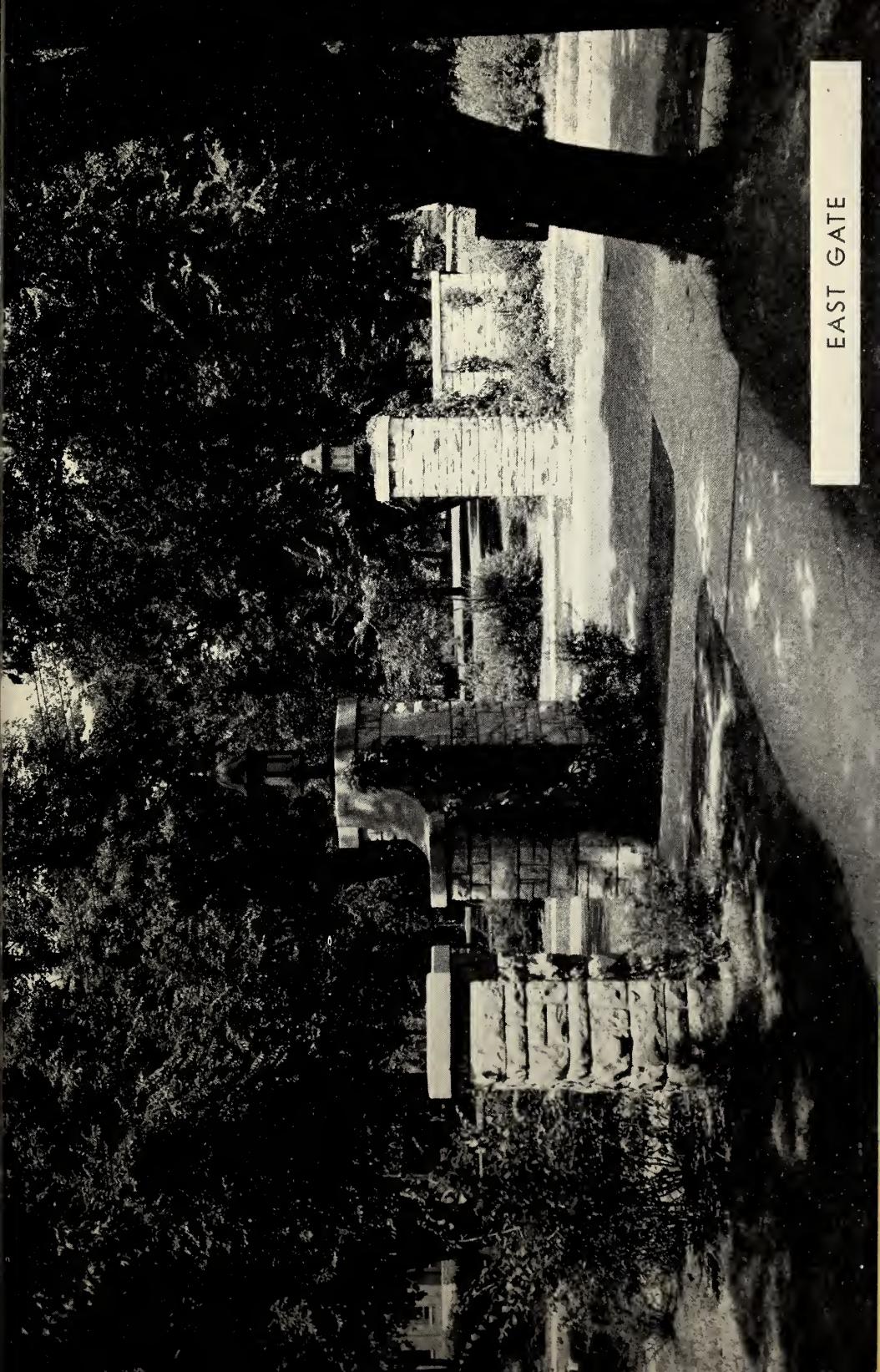
An entrance fee of \$50.00 is required of all students.

The approximate cost of textbooks is \$40.00.

A fee of \$10.00 is required for graduation.

Further information will be furnished on request.

EAST GATE





# VI. Summer Session

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## ADMINISTRATIVE OFFICERS

William E. Shaw, S.T.D. .... President of the University

Malcolm A. Love, Ph.D. .... Dean of the College of Liberal Arts  
and Director of the Summer Session

Frank B. Jordan, M.Mus. .... Dean of the School of Music

Leona Wise Felsted, M.A. .... Dean of Women

Howard E. M. Miller, M.A., Director of Personnel and Registrar

Allan R. Laursen, M.A.L.S. .... Librarian

## EXTENT AND PURPOSE

Illinois Wesleyan University announces its annual Summer Session of six weeks, beginning Monday, June 10, and ending Saturday, July 20, 1940. Enrollment will take place on Friday and Saturday, June 7 and 8.

An attractive schedule has been arranged for students in liberal arts and in theoretical and applied music. Credit toward bachelors' degrees in liberal arts and music and toward the master's degree in music may be obtained. Those who wish to earn credit toward a teacher's certificate will find ample provision for their purpose. In addition to degree students in music, those who are interested in musical training for its cultural value, or teachers who wish to keep up with the musical profession, are definitely invited.

In the College of Liberal arts a maximum of six hours of work may be carried; in the School of Music, a maximum of seven hours. Music classes and private lessons vary widely in time, but liberal arts subjects are taught during the mornings from Monday to Friday, inclusive.

## COLLEGE OF LIBERAL ARTS

The courses listed below, offered by seven departments, are mainly courses repeated from the regular college year and are taught by regular members of the faculty. In a few cases, certain courses are offered for the Summer Session only. These are starred in the following list. A two-year schedule has been planned, to enable students to meet their needs more conveniently from year to year. Some substitutes for first offerings are arranged, and sufficient demand will make these effective.

<i>Subject</i>	<i>No.</i>	<i>Title of Course</i>	<i>Hours Credit</i>	<i>Year Offered</i>	<i>Instructor</i>
Economics	B2	Principles of Accounting.....(3 or 6)		1940, 1941	Beadles
Economics	C16	Consumer Problems and Consumer Education .....	(3)	1940, 1941	Beadles
Education	C2	*Advanced Educational Psychology .....	(3)	1940, 1941	Thomas
Education	C4	*Principles of Secondary Education .....	(3)	1940, 1941	Thomas
Education	C6	Principles and Methods (Offered, on demand, instead of C2) .....	(3)	1940 or 1941	Thomas
English	B1	British Literature .....	(3)	1941	Schultz
English	C1	American Literature .....	(3)	1941	Schultz
English	B2	British Literature .....	(3)	1940	Schultz
English	C2	American Literature .....	(3)	1940	Schultz
English	C5	Shakespeare (Offered, on demand, instead of C1 or C2) .....	(3)	1940 or 1941	Schultz
History	C12	*History of the Far East.....	(3)	1941	Cates
History	C14	*Latin-American History .....	(3)	1940	Cates
Political Science	C4	*Contemporary American Political Problems .....	(3)	1941	Cates
Political Science	B1	American Government .....	(3)	1940	Cates
Physics	B1	General Physics .....	(5)	1940, 1941	Hargitt
Physics	B2	General Physics (Offered, on demand, instead of B1) .....	(5)	1940 or 1941	Hargitt
Physics	B5	Advanced General Laboratory. (1-2)		1940, 1941	Hargitt
Sociology	B2	*Rural Sociology .....	(3)	1940, 1941	Ratcliffe
Speech	B5s	Stage Craft .....	(3)	1941	Johnson
Speech	C5s	Radio Speech .....	(3)	1940	Johnson
Speech	B10	*Play Directing .....	(3)	1940	Johnson
Speech	C8s	Voice and Phonetics.....	(3)	1941	Johnson

### SCHOOL OF MUSIC

All regular courses of the School of Music, both in the undergraduate and graduate departments, are taught during the Summer Session. Private instruction also is offered in all departments, including Voice, Piano, Organ, Violin, Band and Orchestral Instruments, Theory, Public-School Music Methods, and Dramatic Art. All courses are fully accredited and of the highest standard.

All students working for credit in the Summer Session are expected

\*Summer Session only.

either to sing in the special summer chorus or to play in the special summer orchestra.

#### SUMMER CONVOCATION

A special convocation for the conferring of degrees on students who have completed their work in the College of Liberal Arts or the School of Music is held annually on the last day of the Summer Session. This year the exercises fall on Saturday, July 20. The ceremony is impressive, though informal, and is attended by many relatives and friends of the graduating class, as well as local citizens.

#### PUBLIC PROGRAMS

A lecture and music course has been arranged for the instruction and entertainment of students in the Summer Session. This is a new feature which should be attractive to all and develop into one of the prized traditions of the Illinois Wesleyan campus. In addition, various recitals of the School of Music furnish pleasant contrast to educational routine.

#### RECREATIONAL ADVANTAGES

Owing to the elevation, it will probably be cooler in Bloomington during June and July than in most parts of Central Illinois. In the majority of years, the period of the Summer Session has had delightful weather, conducive to the best of college work.

Recreational facilities are numerous and various outings may be planned for certain week-day evenings and week-ends. Miller Park, at the edge of the city, is an inviting resort for games and other outdoor exercise, and Lake Bloomington, fourteen miles north, furnishes opportunities for picnics, swimming, boating, fishing, and nature study, as well as a scenic place for leisure hours. The municipal golf course is also available for students in the Summer Session.

#### RESIDENCES FOR WOMEN

Women students attending the Summer Session are expected to make room reservations through the office of the Dean of Women. Blackstock Hall will remain open during the period of six weeks. Reservations elsewhere should be made only by special arrangement.

**TUITION AND FEES**

Tuition during the Summer Session in the College of Liberal Arts is \$6.00 a semester hour; in the School of Music, \$10.00 a semester hour. The latter rate is made only to those who are enrolled for at least five hours' credit. For a music student enrolled in seven hours of work, one hour may be in applied music without additional charge. If more than one hour of applied music is taken, the charge is two-thirds of the rates quoted for private lessons. All Summer Session students pay a lecture and music course fee of \$2.00. A regular schedule, therefore, will reach the following total:

Liberal Arts .....	6 hours .....	\$36.00
	Fee .....	2.00
		<hr/>
		\$38.00
Music .....	6 hours .....	\$60.00
	Fee .....	2.00
		<hr/>
		\$62.00

**INFORMATION**

For further information, write for a special descriptive circular, addressing Dean Malcolm A. Love, Director of the Summer Session, Illinois Wesleyan University, Bloomington, Illinois.

# Statistics of Graduation and Enrollment

## DEGREES CONFERRED

COMMENCEMENT, 1939

### COLLEGE OF LIBERAL ARTS

#### *Bachelor of Arts*

Abraham Kahikina Akaka	Eleanor Constance Miller
Marian Aldrich	Richard Carl Muhleman
A. Keith Anderson	Vincent L. Murphy
James Robert Anderson	Justus Edward Olson
Bernadine Elizabeth Berenz	Sara Jane Pease
Joy Blakney	Paul Marsh Pettit
Donna Brown	John Donald Pilkis
Harry J. Burke	Bonita Virginia Plimpton
Ida Miriam Cavins	Genevieve L. Reeves
William Edward Challis	Maida Rettberg
James Joseph Costello, Jr.	Roy William Robbins
Charles Ivan Derr	Christina E. Roberts
Nancy Morgan Evans	George Florin Ruff
Richard Armand Folk	Wilma Perry Smith
Ethel Lillian Ford	Clifford Eugene Schneider
Elizabeth Ann Goudy	Gwendolyn A. Stahl
William R. Hampton	Helen Marie Storm
Esther Jo Hawks	H. Arthur Stubbs
Rosemary Ersie Hieser	John Samuel Taylor
J. Marguerite Hiles	Walter Matthew Theobald
C. H. Hulick, Jr.	William Earl Tyree
Robert C. Keil	Dale Robert Volle
Virginia Ann Kerr	Jack Tsunao Wakayama
Eugene Keys	Harold Reynolds Ward
Alden Laing	George Mathew Wasem
James Hartzell Langstaff, Jr.	Donald H. Willard
Margaret Hester Lantz	Billy Bert Winter
Virgil Spencer Leonard	Robert J. Withey
Roger Halstead Martin	Frances Ellen Wright
Daniel Henry Menendez	

#### *Bachelor of Science*

Myrna Annarine Askew	Mary Elizabeth Cox
Robert L. Atkinson	J. Harold Davison
Marguerite B. Beadles	Richard Kerr Dowse
Dorothy Alice Beall	John Wesley English
George L. Carey	Richard Morgan Evans
Frank John Claeys	Allen Fort

Mary Marjorie Foster	James C. Myers
George Lyle Goodpasture	Ann Palmer Nichols
Mary Elizabeth Gullett	Robert M. Oliver
Loren Brooks Hall	Clyde F. Peterson
Edson Howell Hart	Lorraine I. Peterson
Walter Edward Hastings	Gilbert Rogers
Dorothy Rachel Hatfield	Franklin Howard Rust
Melissa J. Holdridge	Benton Hall Schaub
James E. Hoppers	Albert William Schweitzer
James Alfred Howell	William Vance Shannon
Russell Loyd Imig	August F. Siniscalchi
Maryana Koenig Janssen	Leah Rachael Spangler
Russell Henry Johnsen	Ruth Rae Squires
LeRoy Kaska	Donald Churchill Stoutamyer
Joseph D. Kelley	William Knoble Thomas
Linnea B. Lamson	Wayne I. Thompson
Walter Rearick Lohman	John Graham Thomsen
Lou Ella Mastin	Victor W. Thrall
Barbara Anne McMurry	Frank J. Viehman, Jr.
Lois Meeker	George Allison Walker
Alphonse M. Monahan	Geraldine Walters
Harold Edwin Morey	Donald Brainard Wilcox

## SCHOOL OF MUSIC

### *Bachelor of Music*

#### (Public-School Music)

Beatrice Susan Alexander	Marie Cathryn Jenson
Mabel Irene Ashley	Richard King
Mildred Evalena Bane	Maurice McAdow
Donald W. Bellah	Clarence Bowen Massey
Robert Biggar	Arthur Middlested
John William Book	Elaine Anne Modahl
Marjorie Bright	Virginia Helen Nesler
Reba Mildred Brown	Wilhelmine C. Peine
Anna Marie Burke	Alice Prosch
Myron Leach Carlisle	Emily Elizabeth Purdum
Oleta Maxine Cole	Annabel Rackley
Mary Elizabeth Collins	Leo W. Sliva
Charles Countryman, Jr.	Kathryn C. Switzer
Richard W. Farrell	Vera E. Weber
Mabel Josephine Feger	Loretta Fredericka Weihmeir
Gertrude Harder	Fearn Forrest Wilson
John W. Hinners	W. Vere Wolf
Wilbur William August	Susan Jane Woods
Hollmann	Mary Jones Wright

*Master of Music*  
 (Public-School Music)

Lola Cherry	Esther Fay Hamand
Carolyn Coen	Mary E. Laird
Mildred Matthews Coen	Arch Lachlan MacGowan
Glenn Adelbert Collins	Carl M. Neumeyer
Harold E. Fields	Margaret Reeser
Frances Wells Fletcher	Evelyn Gertrude Roberts
David Baron Foltz	Esther L. Smith
Eugene Forest Grove	Russell S. Suppiger
Charles Coffman Guilford	Elizabeth Toohill
	Howard Murray Van Sickle

*Honorary Degrees*

Doctor of the More Humane Letters

Arthur E. Westbrook

Doctor of Divinity

Arthur P. Jordan  
 Frank Marston

Doctor of Music

Carl Wilhelm Kern  
 Karl W. Gehrken

# CLASSIFIED LIST OF STUDENTS

1939-1940

## COLLEGE OF LIBERAL ARTS

### Seniors

Name	First Sequence	Name	First Sequence
Anderson, Mary Elizabeth	Eng.	Larison, Beverly	Econ.
Armstrong, Jack	Biol.	LeBoeuf, Paul*	Econ.
Bartkowiak, Walter	Soc.	Lee, Leonard	Econ.
Biby, Ruth	Art	Lenahan, Robert	Bus. Adm.
Boulton, Betty*	Home Ec.	Lillibridge, Ruth	Eng.
Burnett, Perry	Hist.	Lough, John	Chem.
Campbell, William	Bus. Adm.	Lucey, William	Math.
Chapman, Lola	Hist.	Manning, Cleo	Biol.
Clemons, Louis	Bus. Adm.	Manning, Leo	Hist.
Corley, Earle	Econ.	Marquis, Barbara*	French
Crapp, Kingsley	Bus. Adm.	Maxwell, Lena	Biol.
Cribbet, John	Hist.	McAneney, Maxine	German
Culbertson, Jane	Hist.	McBride, Dorothy	Eng.
Dees, Lloyd	Speech	McNicol, Helen	Soc.
Diers, John	Chem.	Meeker, Robert	Chem.
Drake, Mary Esther	Eng.	Mirovetz, Louis	Hist.
Drummond, Gerald	Econ.	Moberly, Helen	Bus. Adm.
Elmore, Joan	Eng.	Monge, Dominick	Bus. Adm.
Emerson, Mildred	Eng.	Moorman, Bonita	Hist.
Ewalt, William	Bus. Adm.	Mortimer, Forrest S.	Chem.
Folkers, Milan*	Hist.	Mortimer, Gene	Biol.
Fox, Keith*	Rel.	Newsom, Beth*	Bus. Adm.
Fox, Walter*	Econ.	Nollsch, Henry	Phil.
Foxvog, Daniel	Bus. Adm.	Oswald, Robert	Bus. Adm.
Fredrickson, Beverly	Eng.	Palczynski, William	Econ.
Freese, Stanley	Econ.	Pixley, Margaret*	Bus. Adm.
Fuller, Harry*	Hist.	Pullman, Doris	Soc.
Gage, Isaac	Econ.	Reed, Fred*	Bus. Adm.
Galbavy, Charles	Econ.	Renfro, Chalon	Biol.
Graue, Florence	Chem.	Schoenenberger, Richard	Chem.
Hamand, Lavern*	Hist.	Shearer, John	Bus. Adm.
Hartman, Alvin	Physics	Shiner, William	Bus. Adm.
Henderson, Lyle	Chem.	Shipley, Kathryn*	Hist.
Hendrix, Virginia*	Econ.	Silvey, Newell	Soc.
Hiltabrand, Ben*	Soc.	Sites, Howard	Econ.
Holferty, Eileen	Econ.	Skelton, Franklin	Biol.
Janca, John*	Bus. Adm.	Soeka, Frank*	Hist.
Johnson, Albert*	Physics	Steele, Leon	Biol.
Jones, William*	Hist.	Strong, Arnold	Hist.
Kellerman, William	Bus. Adm.	Sullivan, Jack*	Hist.
Kessler, Harold	Bus. Adm.	Sutter, Alice*	Bus. Adm.
Lakofka, Ed	Soc.	Telling, Mary Elizabeth	Speech

\* Also enrolled in Summer Session.

Temple, Raymond	Hist.	White, Margaret	Music
Thomas, Marea	Eng.	Wickstrom, Ardo	Hist.
Tomlin, William	Bus. Adm.	Willett, Lucille	Latin
Towson, Jack	Econ.	Wilson, Dorothy Jean*	Eng.
Unger, Leo	Soc.	Wilson, Ruth	French
Veitch, Lyle	Math.	Woodward, Denton	Econ.
Walters, Leland*	Physics	Zoretic, Albert	Chem.
Webb, Ruth	Biol.		

*Juniors*

Name	First Sequence	Name	First Sequence
Augspurger, Glen	Eng.	Matthews, Evelyn	Bus. Adm.
Barnes, Betty	Eng.	Maxon, Marcel*	Econ.
Beall, Yolande	Bus. Adm.	McCarty, Alice	Home Ec.
Behrends, Harold	Econ.	McCollom, Virginia	Eng.
Boies, Lucille	Bus. Adm.	Meeker, Doris	Speech
Brady, John*	Bus. Adm.	Minton, Bernard	Bus. Adm.
Breen, Donald*	Eng.	Morehouse, Melvin	Econ.
Brokaw, John	Art	Myers, Dale	Hist.
Brown, John	Econ.	Newkirk, Elwin	Bus. Adm.
Butler, William	Econ.	Nierstheimer, Carl	Bus. Adm.
Cox, Ralph	Chem.	Okamoto, Aiko	French
Dalrymple, Gerald	Bus. Adm.	Payne, Mary Fran	Soc.
Delap, Helen*	Hist.	Peerce, Norman	Speech
Dever, Hobart	Chem.	Phillips, Ruth*	Home Ec.
Dick, Dorothy	Soc.	Prindle, Jane	Biol.
Elkins, Judith*	Biol.	Proctor, George	Biol.
Giangrasso, Philip	Soc.	Ragan, Marvin	Bus. Adm.
Graff, Dean	Hist.	Roberts, Beulah	Soc.
Grubb, Robert	Biol.	Robinson, James*	Econ.
Harris, William	Bus. Adm.	Robison, Janice	Bus. Adm.
Hart, Harvey	Biol.	Roeske, Franklin	Soc.
Hasemeyer, Robert	Econ.	Schneider, Eloise	Eng.
Heitzman, Milton	Soc.	Schrock, Harold	Biol.
Hempstead, Dorothy	Bus. Adm.	Schwegler, Ronald	Biol.
Hinman, Alma	Econ.	Sheppard, Frances	Home Ec.
Holbert, Ruth	Speech	Shockey, Harry	Math.
Holforty, Charles	Bus. Adm.	Simpson, David	Soc.
Hollowell, Mack	Biol.	Skinner, Cushman	Biol.
Hoswell, Russell	Hist.	Smith, Lawrence	Biol.
Howland, Doy	Chem.	Spencer, Robert	Speech
Izatt, Dean	Chem.	Talbot, Ross*	Hist.
Jacobs, Ralph*	Hist.	Talley, Delmar	Rel.
Jensen, Olyvia	Hist.	Taylor, Robert	Soc.
Kerr, John	Math.	Thomas, Kenneth*	Econ.
Lam, Charles*	Biol.	Thomas, Lelah	Soc.
Lantz, Lois	Bus. Adm.	Tipton, Carl	Math.
LaPlant, Freddie	Hist.	Tobie, Ruth	Home Ec.
Leaf, Kenneth	Econ.	Vallina, John	Hist.
Lindsay, James	Soc.	Waddell, Lyle	Chem.
Logue, Darwin*	Econ.	Warner, Don	Hist.
Marquardt, George	Econ.	Wozniak, Ed*	Biol.

\* Also enrolled in Summer Session.

*Sophomores*

Ahlers, Harry	Hawks, Allen
Amundsen, Richard	Hayes, Jack
Anderson, Harry	Hendrix, Imogene
Bade, Edward	Heurlin, Betty
Baker, Ruth	Hiscox, Norman
Bartlow, William	Holdridge, Jean
Bartmess, Doyne	Holdsworth, Dean
Benson, Leo*	Hrvatin, Frank
Bliss, Rodger	Jarrett, Jane
Bower, Robert	Jeffries, Lee Adel
Brotherson, Russell	Jensen, Joan
Buck, Betty	Jones, Lloyd
Bukant, Johnny	Jones, Philip
Buker, Phil	Keith, Jack
Bunting, Joseph	King, Lorraine
Burgette, Ronald	King, Mary Elizabeth
Burke, William	Kirchner, Charles
Campbell, Robert	Kohler, Roberta
Cavanagh, Patricia	Kranov, Donald
Christian, John	Kron, Rachel*
Cleaver, Mary Jane	Landry, Edward
Coats, Lorraine	Lane, Elenore
Corley, Robert	Laub, Loren
Covert, Douglas	Leach, Arthur
Cummins, Dorothy	Lebetsamer, Richard
Davis, Harold	Lester, Richard
Dickey, Lawrence	Lucey, Robert
Dickie, Hugh	Manning, Jack
Dill, Marjane	McAneney, Patricia
Downey, Louise	McClure, Marion
Drumm, Don	McNeil, Jack
Dumbauld, James	Meeker, Helen*
Duncan, Warren	Mehrhoff, Dale
Dunn, Edward	Milich, Mike
Duval, Alfred	Miller, Eleanor
Eaton, William	Mills, Frank
Eiden, Clement	Morrow, Robert*
Eiler, Mary Virginia	Munson, Roger
Ekstrom, Gilbert	Nemetz, Robert
Emerson, Paul	Nicholson, James
Enselman, Ted	Nicholson, John
Evans, David*	Olson, Donald
Ewalt, Paul	Paolucci, Beatrice
Fitzgerald, William	Pearis, Nancy
Fort, Dale	Pearson, Mrs Catherine*
French, Frances	Potter, Lois
Gemberling, Warren	Potts, Harold
Goossens, Frank	Preston, Ian
Grant, Frances	Price, Russell
Greenhalgh, Edward	Quigley, Edward
Gustafson, Robert	Rasmussen, Robert
Hallam, Dick	Roberts, Gale
Harbert, Lillian	Rockwood, Betty
Hartson, Jane	Rodgers, Myra

\* Also enrolled in Summer Session.

Rulon, Lyle	Swanson, George
Sailor, Jean	Thompson, Lorenzo
Savage, Walter	Trotter, Jane
Schick, Robert	Utesch, Louis
Schillinger, Paul*	Van Horn, Helen
Schoof, Lola	Webber, Warren*
Schultz, James	Wetterlund, Chester
Sheldon, Harold	Wilmoth, William
Sherrill, Barbara	Wilson, Dorothy Mae
Shirk, Russell	Winchell, Jane
Simhauser, Louis	Winter, Roger
Smith, Phyllis Ann	Woehr, Richard
Spring, Joseph	Wyatt, Joseph
Stalter, Gaylord	Yonick, Cora Jane
Steinkraus, Robert	Zeitz, Ralph
Stryker, Romain	

*Freshmen*

Abel, William	Fearheiley, Marianne
Adams, Robert	Finch, George
Alexander, Lyle	Freese, Donald
Alkire, William	Fuller, Edward
Althaus, Jane	Funk, Joan
Andersen, John	Garling, Lois
Armstrong, Denise	Gawron, William
Ash, Virginia	Gibbs, Vivian
Atkinson, Marie	Greenleaf, Paul
Axtell, Bruce	Grubb, Harry
Bartness, Mary Catherine	Halstead, Berkley
Baum, Gerald	Hampton, Walter
Beaumont, Jules	Harper, John
Behrendt, Edmund	Harris, Flora
Berner, Florance	Haug, Howard
Billick, Robert	Hawthorne, Roy
Black, Richard	Healy, Edward
Blotcky, Byron	Hendrix, Wilma
Bonick, James	Higgins, Thomas
Brown, Betty Ann	Hiltabrand, Robert
Burke, Donald	Hines, Lawrence
Canaday, Kenneth	Hoffman, Winifred
Carlson, Oscar	Holforth, John
Carson, Katharine	Hopkins, Donald
Carter, Christina	Hospelhorn, Verne
Clayton, Dorothy	Howard, Louis
Conver, Mildred	Huff, Hollis
Countryman, Alice	Johnson, Glenn
Crabtree, Robert	Johnson, Richard
Cullings, Mary	Johnson, Vernon
Delles, Robert	Jones, Eleanor Ann
Di Francesca, Peter	Jones, Georgia Lou
Dunkle, Kenneth	Keir, Norma
Ehmen, Carolyn	Kemp, Kenneth
Elliott, Joe	Kent, James
Etherton, Edson	Kinsman, Ronald
Fash, Robert	Kraft, Alice
Fauls, John	LaBarron, Richard

LaCroix, Donald	Sandoval, Constance
Landry, Robert	Schofield, Charlotte
Lane, Sam	Schroeder, Vlasta
LeBeau, Mrs. Irene	Scott, Betty Jane
Mabry, John	Scott, Robert
Mackey, Beth	Sehnert, Ruth Mary
Madsen, Boletta	Shaheen, Ruth Mary
Maier, June	Sharp, Oleta
Massarand, William	Shipley, Sue
Masters, Charles	Sieveking, Guinevere
Mayberry, Imogene	Siples, Betty Jane
Miato, Robert	Slater, Keith
Miller, Burman	Smith, Vernon
Misner, Robert	Smith, William
Moran, Robert	Snow, Helen
Mottier, Charley	Souhrada, Edward
Napier, George	Stanley, Wilma
Neese, Jeanette	Stephens, Robert
Nierstheimer, Barbara	Struebing, Vernon
Nord, Stanley	Sutton, Sheldon
Oakwood, Henry	Swearingen, Bernadine
O'Kane, Paul	Taft, Elwin
Osborne, Lucy Ann	Telling, Edward
Parsons, Robert	Theobald, Robert
Patterson, James	Thomas, George
Pedersen, Robert	Thurnblad, Jack
Peterson, Marian	Ulrich, Adolph
Pitts, Robert	Uptegrove, Harold
Plapp, Calvin	Vandever, Lester
Poppie, William	Varnak, Alexander
Powell, Marjorie	Wemette, Francis
Pratt, Lionel	Wertz, Betty
Richter, Clarence	Wilk, Harry
Robbins, Frank	Williams, Betty Lu
Robinson, Herb	Wilson, George
Rodelius, Charles	Wimberly, Harold
Rogers, Barbara	Withrow, Gladys
Rogers, Howard	Woltmann, Paul
Roncz, Johnny	Wright, John
Rook, Billy	Wynkoop, Beverly
Routsong, Donald	Yontz, Ivan
Rubenking, Gordon	Young, Robert
Rylander, Elmer	Zehr, Edmund
Sample, James	Zwanzig, Arthur

*Unclassified*

Blumberg, William	Lutz, Joe
Botsfield, Wayne	Lynes, Warren
Collier, Thomas	McKee, William
Craig, Jack	Miller, Irene
Durham, Elwood	Moake, Robert
Green, Mrs. Mary*	Schneidewind, Merle
Lanz, Lyle	

\* Also enrolled in Summer Session.

*Unclassified*

Summer Session, 1939

(Excluding regular students listed elsewhere, names starred)

Berenz, Bernadine	Goss, Allen
Burke, Marie	Hart, Edson
Dowse, Richard	Mercier, Charles
Etherton, George	Reuter, Ila
Evans, Morgan	Rosen, Bennett
Fort, Allen	Wilcox, Donald

## SCHOOL OF MUSIC

*Graduate Students*

Akers, Howard*	Martin, Marabeth
Alexander, Beatrice	McQueen, William
Bellah, Donald	Modahl, Elaine*
Brown, Glenwood	Pierce, W. C.*
Chronic, Paul*	Rackley, Annabel*
Coolman, LaVon	Ricketts, C. A.*
Daniel, Gerald*	Thomas, Arnold
Donahue, Bessie*	Valentine, Willard*
Edwards, W. E.*	Wall, G. G.
Ewalt, Mabel*	Watkins, Frank*
Farrell, Richard	Weller, Ernest E.
Flentge, Golden*	

*Seniors*

Anderson, Reuben	Lundh, Laura*
Andrews, Marian	Main, Earle
Babcock, Betty	Mamer, Helen*
Compton, Gwendolyn	Murrie, Arthur
Coulter, Mary Louise	Olson, Raymond
Freda, James*	Raglan, Jessie Mae*
Haller, Gen*	Root, Jean
Jablonski, Glenn*	Shanklin, Fern*
Jones, Ralph*	Smith, Harold
Kohrt, Carl	Sommerfield, Robert*
Kudrna, Alice	Tambling, Russell
Lauer, Marie*	Walkling, Jeanne
Leetch, Eugene	Webber, Luella
Legner, Vincent	Weckel, Allan*
Lindsay, Helen	Windmoeller, Armand*

*Juniors*

Admire, Margaret	Davee, Katherine*
Aubuchon, Lillian	Davis, Lee
Benner, Keith	Ghilain, Helen
Boone, Mary Kay	Gibson, Freal
Britton, Dorothy	Guller, Betty*
Christ, William	Haig, Gertrude

\* Also enrolled in Summer Session.

Horney, Helen  
 Irvin, Dorothy  
 Jacobs, Edward\*  
 Jacobson, Alvin\*  
 Jorgensen, Robert\*  
 Kesterson, Yale  
 Lager, Thelma  
 Lami, Norma  
 Lantzer, Irene  
 Leonard, Esther  
 Lewis, Grace Adele  
 Mann, Milford  
 McMillan, Howard  
 Myers, Florence  
 Peters, Margaret  
 Phelps, Joe  
 Plapp, Vance\*

Popp, Audrey\*  
 Ratcliffe, Elizabeth  
 Ringler, Gertrude  
 Sailor, Haven  
 Schreiber, Norman  
 Schroeder, Ruthelle\*  
 Short, Dorothy  
 Smith, Robert  
 Stage, Jeannette  
 Telford, Barbara  
 Waters, Paul  
 Webb, Helen  
 Werntz, Lester  
 Williams, John\*  
 Winn, James\*  
 Winstead, Donald

*Sophomores*

Ameday, Alphio  
 Andrews, Audrey\*  
 Baxter, Byron  
 Beckmeyer, Maryanna\*  
 Bingham, Margaret  
 Calas, Catherine  
 Charles, Henry  
 Chatfield, June  
 Chiado, James  
 Clark, Joseph  
 Davis, Shirley\*  
 Douglass, Thomas  
 Drury, Keith  
 Grady, Loudene  
 Green, Alice\*  
 Halane, Orvid  
 Harned, Charles  
 Hatch, Arthur  
 Hoffman, Charlotte\*  
 Hughes, Leone  
 Hughes, Sydney  
 Ireland, Marian\*  
 Johnson, Donald

Joseph, Vivian  
 Keene, Martha Jane  
 Kelso, Beth  
 Koenig, Fryda  
 Legner, Sylvester  
 Marriett, Marian  
 Mau, Lucille  
 Nangle, Rosemary  
 Popejoy, Mildred  
 Rahn, Anita\*  
 Rickert, Dorothy  
 Riedinger, Elizabeth  
 Rose, Rowena  
 Ryan, John  
 Ryan, Maryellen  
 Tayon, Raoul  
 Warne, Wayne  
 Wells, Dorothy  
 Will, Martha Jeanne\*  
 Wyatt, Harriett\*  
 Wyle, Marcy  
 Yontz, Betty  
 Zehr, Warren\*

*Freshmen*

Alexander, Elsie  
 Becker, Robert  
 Benetti, Lucille  
 Benoit, Aline  
 Bode, Wilbert  
 Conroy, Helene  
 Delhaye, Phyllis  
 Downs, Allen  
 Elston, Phyllis  
 Eyerly, Jack  
 Farley, Janet

Gengler, Jack  
 Genovese, Jean  
 Ghilain, Ruth  
 Hardenbrook, Ruth  
 Hartwig, Mary  
 Hedrick, Richard  
 Herr, Dorothy, Jean  
 Hulet, Marjorie  
 Klein, Esther  
 LaForge, Bernadine  
 Lantz, David

\* Also enrolled in Summer Session.

Lantzer, Juanita	Oleson, Alice
LeBeau, Dayle	Olsen, Maryalyce
Leonard, Francis	Orr, Wanda
Lovas, Mary Jane	Pfaff, Darda
Luhring, Harold	Pursell, Paul
Lynch, Lillian	Pyle, Wayne
Lynn, Lansing	Roth, William
Marshall, Martha	Sallenger, Kenneth
Martin, Beulah	Selk, Mary Ellen
Mathews, Pearl	Smith, Martha
Mayfield, Willa Jean	Stanger, Lyndon
McCammon, Pauline	Staples, Franklin
Meeker, Ardith	Travis, Eugene
Metzger, Loretta	Vinson, Henrietta
Moore, Alice Louise	Von Klein, Gerald
Morsch, Betty	Wharrie, Elizabeth
Murphy, Beth	Wilcox, Virdelle
Murphy, Elaine	Willis, Wilford
Neathery, Norma	Wood, Manly
Nelson, Wayne	Yost, Louise

*Unclassified*

Baylor, Howard	Hansing, John*
Bernreuter, Alfred	Hedcock, Margaret
Blatt, Isabel*	Litherland, Kenneth
Bowie, Wilma	Mann, Louise*
Brian, Gloria	Moore, Virginia
Brooks, Helen	Nesler, C. B.
Camp, Christina*	Nordman, Wilhelmine*
Carlisle, Myron*	North, Helen
Cole, Marjorie	Olson, Albert
Crumbaker, Margaret*	Pierson, Robert
Davis, Theodore	Ripka, Caroline*
Davison, Virginia*	Shields, Geneva
Dickerson, Della	Spikre, Evelyn Mac
Dyson, Geraldine	Stoutemyer, Elsie*
Finney, Vivian	Swartz, Jack
Fitzkee, Mary Margaret*	Van Meter, E. L.*
Fleming, Eileen*	Vogelsang, Selma*
Freedman, Mrs. Walter	Warrick, Ben*
Freedman, Walter*	Weaver, Herschel
Geiger, Elizabeth	Webb, Willard
Goff, Howard*	Zehr, Elizabeth
Hamand, Esther*	

*Unclassified*

Summer Session, 1939

(Excluding regular students listed elsewhere, names starred)

Anderson, Everett	Biggar, Robert
Bane, Mildred	Bright, Marjorie
Bauer, Mrs. Veda Huss Bolt	Butler, Francis
Beckmeyer, Wilford	Carter, Ralph

\* Also enrolled in Summer Session.

Cherry, Lola	Martin, Ruth
Clanahan, LaVerne	Massey, Clarence
Collins, Glenn	McAdow, Maurice
Dickman, Kern	Meek, Louise
Epting, Earluth	Middlested, Arthur
Feger, Mabel	Mitchell, Dorothy
Fields, Harold	Moessner, Frieda
Fisher, Stanley	Myers, Fielder
Fletcher, Frances Wells	Nafziger, Mabel
Grove, Eugene	Neumeyer, Kathryn
Harder, Gertrude	O'May, Charles H.
Heck, Helen	Purdum, Emily
Heydenburg, Floyd	Reeser, Margaret
Hinners, John	Riley, Esther
Hougham, Ethel	Smith, Esther
Houts, Earl	Steelman, Stuart
Hulshizer, Stanford	Stubblefield, Alma
Hussemann, Mabel	Sweet, Arthur
Ingram, Naomi	Switzer, Kathryn
Jenson, Marie	Toohill, Elizabeth
King, Richard	Van Sickle, Howard
Kortkamp, Ivan	Waterman, Fred
Laird, Mary	Wilcox, Hazel
Lantz, Dorothy	Wolff, Helen
Laughlin, Marie	Wright, Mary
Lee, Eilzabeth	Wyman, Byron
Lorson, Isabel	Zorn, Arthur
Mallory, Eloise	

## SCHOOL OF NURSING

### *Candidates for Degrees*

Cornelius, Evelyn	Harbert, Marjorie*
Creighton, Helen*	Higgason, Lucile
English, Eleanor	Johnston, Ruth

### *Candidates for Diplomas*

Bill, Barbara Lou	Hansen, Barbara
Caldwell, Alma Lucille	Mardis, Mary
Davis, Elizabeth	Meeker, Ima Jean
Elder, Jean Ann	Matson, Velera
Ewers, Cora	Rudolph, Loli
Faucett, Leona	Thiel, Virginia

\* Also enrolled in Summer Session.

# GENERAL LIST OF STUDENTS

1939-1940

Symbols—LA, College of Liberal Arts; M, School of Music; N, School of Nursing; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Abel, William	LA, Fr.	St. Charles
Adams, Robert	LA, Fr.	El Paso
Admire, Margaret	M, Jr.	Normal
Akers, Howard	M, Grad.	Petersburg
Ahlers, Harry	LA, So.	Mt. Vernon, N. Y.
Alexander, Beatrice	M, Grad.	Riverside
Alexander, Elsie	M, Fr.	Kankakee
Alexander, Lyle	LA, Fr.	Wenona
Alkire, William	LA, Fr.	Danville
Althaus, Jane	LA, Fr.	Shelbyville
Ameday, Alphio	M, So.	Marseilles
Amundsen, Richard	LA, So.	Chicago
Andersen, John	LA, Fr.	Mt. Vernon, N.Y.
Anderson, Everett	M, Un.	Gibson City
Anderson, Harry	LA, So.	Chicago
Anderson, Mary Elizabeth	LA, Sr.	Saukemin
Anderson, Reuben	M, Sr.	Rockford
Andrews, Audrey	M, So.	Paxton
Andrews, Marian	M, Sr.	El Paso
Armstrong, Denise	LA, Fr.	Wilmette
Armstrong, Jack	LA, Sr.	Bloomington
Ash, Virginia	LA, Fr.	Preemption
Atkinson, Marie	LA, Fr.	Birmingham, Ala.
Aubuchon, Lillian	M, Jr.	Gary, Ind.
Augspurger, Glen	LA, Jr.	Bloomfield, Iowa
Axtell, Bruce	LA, Fr.	Rantoul
Babcock, Betty	M, Sr.	Bloomington
Bade, Edward	LA, So.	Kankakee
Baker, Ruth	LA, So.	Pontiac
Bane, Mildred	M, Un.	Normal
Barnes, Betty	LA, Jr.	Minier
Bartkowiak, Walter	LA, Sr.	Chicago
Bartlow, William	LA, So.	Rushville
Bartmess, Doyne	LA, So.	Annapolis
Bartmess, Mary Catherine	LA, Fr.	Annapolis
Bauer, Mrs. Veda Huss Bolt	M, Un.	Bloomington
Baum, Gerald	LA, Fr.	Bloomington
Baxter, Byron	M, So.	Arlington Hts.
Baylor, Howard	M, Un.	Onarga
Beall, Yolande	LA, Jr.	Milford
Beaumont, Jules	LA, Fr.	Chicago
Beckmeyer, Maryanna	M, So.	Hillsboro
Becker, Robert	M, Fr.	Tremont
Beckmeyer, Wilford	M, Un.	El Paso
Behrends, Harold	LA, Jr.	Clifton
Behrendt, Edmund	LA, Fr.	Chicago

Bellah, Donald	M, Grad.	Ridgway
Benetti, Lucille	M, Fr.	Staunton
Benner, Keith	M, Jr.	Trivoli
Benoist, Aline	M, Fr.	Mt. Vernon
Benson, Leo	LA, So.	Lincoln, Neb.
Berenz, Bernadine	LA, Un.	Bloomington
Berner, Florance	LA, Fr.	Bloomington
Bernreuter, Alfred	M, Un.	Mt. Olive
Biby, Ruth	LA, Sr.	Pinckneyville
Biggar, Robert	M, Un.	St. Louis, Mo.
Bill, Barbara Lou	N, Un.	Normal
Billick, Robert	LA, Fr.	Bloomington
Bingham, Margaret	M, So.	Arlington Hts.
Black, Richard	LA, Fr.	Danville
Blatt, Isabel	M, Un.	Kankakee
Bliss, Rodger	LA, So.	Towanda
Blotcky, Byron	LA, Fr.	Onarga
Blumberg, William	LA, Un.	Collinsville
Bode, Wilbert	M, Fr.	St. Louis, Mo.
Boies, Lucille	LA, Jr.	Gridley
Bonick, James	LA, Fr.	Chicago Hts.
Boone, Mary Kay	M, Jr.	Lewistown
Botsfield, Wayne	LA, Un.	Bloomington
Boulton, Betty	LA, Sr.	Towanda
Bower, Robert	LA, So.	Bloomington
Bowie, Wilma	M, Un.	Springfield
Brady, John	LA, Jr.	Danville
Breen, Donald	LA, Jr.	Bloomington
Brian, Gloria	M, Un.	Sterling
Bright, Marjorie	M, Un.	Stanford, Ky.
Britton, Dorothy	M, Jr.	Harvey
Brokaw, John	LA, Jr.	Bloomington
Brooks, Helen	M, Un.	Bloomington
Brotherson, Russell	LA, So.	Bloomington
Brown, Betty Ann	LA, Fr.	Divernon
Brown, Glenwood	M, Grad.	Peoria
Brown, John	LA, Jr.	Chicago Hts.
Buck, Betty	LA, So.	McLean
Bukant, Johnny	LA, So.	Oak Hill, W. Va.
Buker, Phil	LA, So.	Mahomet
Bunting, Joseph	LA, So.	Normal
Burgette, Ronald	LA, So.	Ft. Wayne, Ind.
Burke, Donald	LA, Fr.	Danville
Burke, Marie	LA, Un.	St. Louis, Mo.
Burke, William	LA, So.	Galesburg
Burnett, Perry	LA, Sr.	Bloomington
Butler, Francis	M, Un.	Tilton
Butler, William	LA, Jr.	Bloomington
Calas, Catherine	M, So.	Canton
Caldwell, Alma Lucille	N, Un.	Normal
Camp, Christina	M, Un.	Lewistown
Campbell, Robert	LA, So.	Bloomington
Campbell, William	LA, Sr.	E. St. Louis
Canaday, Kenneth	LA, Fr.	Morris
Carlisle, Myron	M, Un.	Beecher City
Carlson, Oscar	LA, Fr.	Park Ridge

Carson, Katharine	LA, Fr.	Bloomington
Carter, Christina	LA, Fr.	Carlisle, Ky.
Carter, Ralph	M, Un.	Lakewood, Ohio
Cavanagh, Patricia	LA, So.	Decatur
Chapman, Lola	LA, Sr.	Bloomington
Charles, Henry	M, So.	Grayville
Chatfield, June	M, So.	Chicago
Cherry, Lola	M, Un.	Cowden
Chiado, James	M, So.	Pekin
Christ, William	M, Jr.	Pittsburg
Christian, John	LA, So.	Peoria
Chronic, Paul	M, Grad.	Pekin
Clanahan, LaVerne	M, Un.	Pulaski
Clark, Joe	M, So.	Catlin
Clayton, Dorothy	LA, Fr.	Princeton
Cleaver, Mary Jane	LA, So.	Anderson, Ind.
Clemons, Louis	LA, Sr.	Ashland
Coats, Lorraine	LA, So.	Chicago
Cole, Marjorie	M, Un.	Carlinville
Collier, Thomas	LA, Un.	Bloomington
Collins, Glenn	M, Un.	Lincoln
Conroy, Helene	M, Fr.	Bloomington
Compton, Gwendolyn	M, Sr.	Normal
Conver, Mildred	LA, Fr.	Kewanee
Coolman, LaVon	M, Grad.	Pekin
Corley, Earle	LA, Sr.	Shelbyville
Corley, Robert	LA, So.	Shelbyville
Cornelius, Evelyn	N, Sr.	Clayton
Coulter, Marilouise	M, Sr.	Maroa
Countryman, Alice	LA, Fr.	Belvidere
Covert, Douglas	LA, So.	Dixon
Cox, Ralph	LA, Jr.	Chenoa
Crabtree, Robert	LA, Fr.	Danville
Craig, Jack	LA, Un.	Bloomington
Crapp, Kingsley	LA, Sr.	Streator
Creighton, Helen	N, Jr.	Armstrong
Cribbet, John	LA, Sr.	Findlay
Crumbaker, Margaret	M, Un.	Elmwood
Culbertson, Jane	LA, Sr.	Delavan
Cullings, Mary	LA, Fr.	Elmwood
Cummins, Dorothy	LA, So.	Metropolis
Dalrymple, Gerald	LA, Jr.	Bloomington
Daniel, Gerald	M, Grad.	Anna
Davee, Katherine	M, Jr.	Lawrenceville
Davis, Elizabeth	N, Un.	Blue Mound
Davis, Harold	LA, So.	Rushville
Davis, Lee	M, Jr.	Casey
Davis, Theodore	M, Un.	Downs
Davis, Shirley	M, So.	Paxton
Davison, Virginia	M, Un.	Pontiac
Dees, Lloyde	LA, Sr.	Mahomet
Delap, Helen	LA, Jr.	Piper City
Delhaye, Phyllis	M, Fr.	Highland Park
Delles, Robert	LA, Fr.	St. Charles
Dever, Hobart	LA, Jr.	Chicago Hts.
Dick, Dorothy	LA, Jr.	Bloomington

Dickerson, Della	M, Un.	Springfield
Dickey, Lawrence	LA, So.	Cerro Gordo
Dickie, Hugh	LA, So.	Dearborn, Mich.
Dickman, Kern	M, Un.	Peoria
Diers, John	LA, Sr.	San Jose
Di Francesca, Peter	LA, Fr.	Evanston
Dill, Marijane	LA, So.	Rushville
Donahue, Bessie	M, Grad.	Cullom
Douglass, Thomas	M, So.	Earliville
Downey, Louise	LA, So.	Putnam
Downs, Allen	M, Fr.	Freeport
Dowse, Richard	LA, Un.	Kempton
Drake, Mary Esther	LA, Sr.	Virden
Drumm, Don	LA, So.	Champaign
Drummond, Gerald	LA, Sr.	Canton
Drury, Keith	M, So.	Centralia
Dumbauld, James	LA, So.	Quincy
Duncan, Warren	LA, So.	Midland, Tex.
Dunkle, Kenneth	LA, Fr.	Chicago
Dunn, Edward	LA, So.	Bloomington
Durham, Elwood	LA, Un.	Normal
Duval, Alfred	LA, So.	Chicago
Dyson, Geraldine	M, Un.	Springfield
Eaton, William	LA, So.	Normal
Edwards, W. E.	M, Grad.	Hinckley
Ehmen, Carolyn	LA, Fr.	Evanston
Eiden, Clement	LA, So.	Evanston
Eiler, Mary Virginia	LA, So.	Rockford
Ekstrom, Gilbert	LA, So.	Chicago
Elder, Jean Ann	N, Un.	Lexington
Elkins, Judith	LA, Jr.	Mt. Carmel
Elliott, Joe	LA, Fr.	Bloomington
Elmore, Joan	LA, Sr.	Normal
Elston, Phyllis	M, Fr.	Bushnell
Emerson, Mildred	LA, Sr.	Burlington, Iowa
Emerson, Paul	LA, So.	Stonington
English, Eleanor	N, Sr.	Bloomington
Enselman, Ted	LA, So.	Normal
Epting, Earluth	M, Un.	Springfield
Etherton, Edson	LA, Fr.	LeRoy
Etherton, George	LA, Un.	LeRoy
Evans, David	LA, So.	Highland Park
Evans, Morgan	LA, Un.	Normal
Ewalt, Mabel	M, Grad.	Ohio
Ewalt, Paul	LA, So.	Ohio
Ewalt, William	LA, Sr.	Ohio
Ewers, Cora	N, Un.	New Holland
Eyerly, Jack	M, Fr.	Canton
Farley, Janet	M, Fr.	Kempton
Farrell, Richard	M, Grad.	Marseilles
Fash, Robert	LA, Fr.	E. St. Louis
Faucett, Leona	N, Un.	Decatur
Fauls, John	LA, Fr.	Chicago
Fearheiley, Marianne	LA, Fr.	Normal
Feger, Mabel	M, Un.	Springfield

Fields, Harold	M, Un.	Cuba
Finch, George	LA, Fr.	Mt. Morris
Finney, Vivian	M, Un.	Springfield
Fisher, Stanley	M, Un.	Mendota
Fitzgerald, William	LA, So.	Chicago
Fitzkee, Mary Margaret	M, Un.	La Salle
Fleming, Eileen	M, Un.	Forrest
Flentge, Golden	M, Grad.	Pontiac
Fletcher, Frances Wells	M, Un.	Springfield
Folkers, Milan	LA, Sr.	Bloomington
Fort, Allen	LA, Un.	Kenney
Fort, Dale	LA, So.	Kenney
Fox, Keith	LA, Sr.	Hartsburg
Fox, Walter	LA, Sr.	Bloomington
Foxvog, Daniel	LA, Sr.	Chicago
Freda, James	M, Sr.	Rochester, N.Y.
Fredrickson, Beverly	LA, Sr.	Normal
Freedman, Mrs. Walter	M, Un.	Bloomington
Freedman, Walter	M, Un.	Bloomington
Freese, Donald	LA, Fr.	Bloomington
Freese, Stanley	LA, Sr.	Bloomington
French, Frances	LA, So.	New Orleans, La.
Fuller, Edward	LA, Fr.	Canton
Fuller, Harry	LA, Sr.	Canton
Funk, Joan	LA, Fr.	Shirley
Gage, Isaac	LA, Sr.	Freeport
Galbavy, Charles	LA, Sr.	Chicago
Garling, Lois	LA, Fr.	Bloomington
Gawron, William	LA, Fr.	Chicago
Geiger, Elizabeth	M, Un.	Springfield
Gemberling, Warren	LA, So.	Bloomington
Gengler, Jack	M, Fr.	St. Louis, Mo.
Genovese, Jean	M, Fr.	Harvey
Ghilain, Helen	M, Jr.	Braidwood
Ghilain, Ruth	M, Fr.	Braidwood
Giangrasso, Philip	LA, Jr.	Chicago
Gibbs, Vivian	LA, Fr.	Sparland
Gibson, Freal	M, Jr.	Mt. Carmel
Goossens, Frank	LA, So.	Kewanee
Grady, Loudene	M, So.	Herrin
Goff, Howard	M, Un.	Wayne City
Goss, Allen	LA, Un.	Lexington
Graff, Dean	LA, Jr.	Minier
Grant, Frances	LA, So.	Springfield
Graue, Florence	LA, Sr.	Bloomington
Green, Alice	M, So.	Gibson City
Green, Mrs. Mary	LA, Un.	Bloomington
Greenhalgh, Edward	LA, So.	Winnetka
Greenleaf, Paul	LA, Fr.	Normal
Grove, Eugene	M, Un.	Lanark
Grubb, Harry	LA, Fr.	Waggoner
Grubb, Robert	LA, Jr.	Bloomington
Guller, Betty Ann	M, Jr.	Edwardsville
Gustafson, Robert	LA, So.	Moline
Haig, Gertrude	M, Jr.	Caseyville
Halane, Orvid	M, So.	Stanford

Hallam, Dick	LA, So.	Normal
Haller, Gen	M, Sr.	Downers Grove
Halstead, Berkley	LA, Fr.	E. St. Louis
Hamand, Esther	M, Un.	Greenfield
Hamand, Lavern	LA, Sr.	Greenfield
Hampton, Walter	LA, Fr.	Streator
Hansen, Barbara W.	N, Un.	Colfax
Hansing, John	M, Un.	Le Roy
Harbert, Lillian	LA, So.	Normal
Harbert, Marjorie	N, Jr.	Findlay
Hardenbrook, Ruth	M, Fr.	Danville
Harder, Gertrude	M, Un.	Gibson City
Harned, Charles	M, So.	Belvidere
Harper, John	LA, Fr.	Thawville
Harris, Flora	LA, Fr.	Colfax
Harris, William	LA, Jr.	Bloomington
Hart, Edson	LA, Un.	Bloomington
Hart, Harvey	LA, Jr.	Bloomington
Hartman, Alvin	LA, Sr.	Fairbury
Hartson, Jane	LA, So.	Bloomington
Hartwig, Mary	M, Fr.	Wood River
Hasemeyer, Robert	LA, Jr.	Bradley
Hatch, Arthur	M, So.	Avon
Haug, Howard	LA, Fr.	Bloomington
Hawks, Allen	LA, So.	Bloomington
Hawthorne, Roy	LA, Fr.	Kankakee
Hayes, Jack	LA, So.	Farmer City
Healy, Edward	LA, Fr.	Mt. Vernon, N.Y.
Heck, Helen	M, Un.	Bloomington
Hedcock, Margaret	M, Un.	Normal
Hedrick, Dick	M, Fr.	Polo
Heitzman, Milton	LA, Jr.	San Jose
Hempstead, Dorothy	LA, Jr.	Bloomington
Henderson, Lyle	LA, Sr.	Rushville
Hendrix, Imogene	LA, So.	Marshall
Hendrix, Virginia	LA, Sr.	Marshall
Hendrix, Wilma	LA, Fr.	Marshall
Herr, Dorothy Jean	M, Fr.	Chatsworth
Heurlin, Betty	LA, So.	Chicago
Heydenburg, Floyd	M, Un.	Bad Axe, Mich.
Higgins, Thomas	LA, Fr.	New Britain, Conn.
Higgason, Lucile	N, Jr.	Beardstown
Hiltabrand, Ben	LA, Sr.	Bloomington
Hiltabrand, Robert	LA, Fr.	Bloomington
Hines, Lawrence	LA, Fr.	Bloomington
Hinman, Alma	LA, Jr.	Springfield
Hinners, John	M, Un.	St. Louis, Mo.
Hiscox, Norman	LA, So.	Chicago
Hoffman, Charlotte	M, So.	Sac City, Iowa
Hoffman, Winifred	LA, Fr.	Wilmette
Holbert, Ruth	LA, Jr.	Normal
Holdridge, Jean	LA, So.	Bloomington
Holdsworth, Dean	LA, So.	Viola
Holforty, Charles	LA, Jr.	Bloomington
Holforty, Eileen	LA, Sr.	Bloomington
Holforty, John	LA, Fr.	Bloomington
Hollowell, Mack	LA, Jr.	Newman

Hopkins, Donald	LA, Fr.	Bloomington
Horney, Helen	M, Jr.	Littleton
Hospelhorn, Verne	LA, Fr.	Hudson
Hoswell, Russell	LA, Jr.	Minonk
Hougham, Ethel	M, Un.	Bellflower
Houts, Earl	M, Un.	Arthur
Howard, Louis	LA, Fr.	Carlisle, Ind.
Howland, Doy	LA, Jr.	Kempton
Hrvatin, Frank	LA, So.	Farmington
Huff, Hollis	LA, Fr.	Gibson City
Hughes, Leone	M, So.	Belvidere
Hughes, Sydney	M, So.	Lake Villa
Hulet, Marjorie	M, Fr.	Springfield
Hulshizer, Stanford	M, Un.	Des Moines, Iowa
Hussemann, Mabel	M, Un.	Roanoke
Ingram, Naomi	M, Un.	Tower Hill
Ireland, Marian	M, So.	Normal
Irvin, Dorothy	M, Jr.	Collinsville
Izatt, Dean	LA, Jr.	Bloomington
Jablonski, Glenn	M, Sr.	Big Rapids, Mich.
Jacobs, Edward	M, Jr.	Washburn
Jacobs, Ralph	LA, Jr.	Saybrook
Jacobson, Alvin	M, Jr.	Streator
Janca, John	LA, Sr.	Chicago
Jarrett, Jane	LA, So.	Niles Center
Jeffries, Lee Adel	LA, So.	Lexington
Jensen, Joan	LA, So.	Hazen, Ark.
Jensen, Olivia	LA, Jr.	Hazen, Ark.
Jenson, Marie	M, Un.	Saybrook
Johnson, Albert	LA, Sr.	Streator
Johnson, Donald	M, So.	Greenview
Johnson, Glenn	LA, Fr.	Nokomis
Johnson, Richard	LA, Fr.	Evanston
Johnson, Vernon	LA, Fr.	Chicago
Johnston, Ruth	N, Jr.	Danvers
Jones, Eleanor Ann	LA, Fr.	Bloomington
Jones, Georgia Lou	LA, Fr.	Lowder
Jones, Lloyd	LA, So.	Varna
Jones, Philip	LA, So.	Virginia
Jones, Ralph	M, Sr.	Streator
Jones, William	LA, Sr.	Argos, Ind.
Jorgensen, Robert	M, Jr.	Park Ridge
Joseph, Vivian	M, So.	Edwardsville
Keene, Martha Jane	M, So.	Pinckneyville
Keir, Norma	LA, Fr.	Chicago
Keith, Jack	LA, So.	Normal
Kellerman, William	LA, Sr.	Chicago
Kelso, Beth	M, So.	St. Louis, Mo.
Kemp, Kenneth	LA, Fr.	Normal
Kent, James	LA, Fr.	Illiopolis
Kerr, John	LA, Jr.	Rushville
Kessler, Harold	LA, Sr.	Pawnee
Kesterson, Yale	M, Jr.	Fithian
King, Lorraine	LA, So.	Danvers

King, Mary Elizabeth . . . . .	LA, So. . . . .	Olney
King, Richard . . . . .	M, Un. . . . .	Danvers
Kinsman, Ronald . . . . .	LA, Fr. . . . .	Bloomington
Kirchner, Charles . . . . .	LA, So. . . . .	Beardstown
Klein, Esther . . . . .	M, Fr. . . . .	Springfield
Koenig, Fryda . . . . .	M, So. . . . .	Dundee
Kohler, Roberta . . . . .	LA, So. . . . .	Carlock
Kohrt, Carl . . . . .	M, Sr. . . . .	Marseilles
Kortkamp, Ivan . . . . .	M, Un. . . . .	Fairbury
Kraft, Alice . . . . .	LA, Fr. . . . .	Towanda
Kranov, Donald . . . . .	LA, So. . . . .	Walnut
Kron, Rachel . . . . .	LA, So. . . . .	Normal
Kudrna, Alice . . . . .	M, Sr. . . . .	Berwyn
LaBarron, Richard . . . . .	LA, Fr. . . . .	E. Hartford, Conn.
LaCroix, Donald. . . . .	LA, Fr. . . . .	Easthampton, Mass.
LaForge, Bernadine . . . . .	M, Fr. . . . .	New Holland
Lager, Thelma . . . . .	M, Jr. . . . .	Bloomington
Laird, Mary . . . . .	M, Un. . . . .	Birmingham, Ala.
Lakofka, Ed . . . . .	LA, Sr. . . . .	Chicago
Lam, Charles . . . . .	LA, Jr. . . . .	Johnston City
Lami, Norma . . . . .	M, Jr. . . . .	Pekin
Landry, Edward . . . . .	LA, So. . . . .	Bloomington
Landry, Robert . . . . .	LA, Fr. . . . .	Bloomington
Lane, Elenore . . . . .	LA, So. . . . .	Chicago
Lane, Sam . . . . .	LA, Fr. . . . .	Farmington
Lantz, David . . . . .	M, Fr. . . . .	Shelbyville
Lantz, Dorothy . . . . .	M, Un. . . . .	Congerville
Lantz, Lois . . . . .	LA, Jr. . . . .	Congerville
Lantzer, Irene . . . . .	M, Jr. . . . .	Streator
Lantzer, Juanita . . . . .	M, Fr. . . . .	Streator
Lanz, Lyle . . . . .	LA, Un. . . . .	Normal
LaPlant, Freddie . . . . .	LA, Jr. . . . .	Calumet City
Larison, Beverly . . . . .	LA, Sr. . . . .	Bloomington
Laub, Loren . . . . .	LA, So. . . . .	St. Joe, Ind.
Lauer, Marie . . . . .	M, Sr. . . . .	Lincoln
Laughlin, Marie . . . . .	M, Un. . . . .	Princeton
Leach, Arthur . . . . .	LA, So. . . . .	Morris
Leaf, Kenneth . . . . .	LA, Jr. . . . .	Chicago
LeBeau, Dayle . . . . .	M, Fr. . . . .	Bloomington
LeBeau, Mrs. Irene . . . . .	LA, Fr. . . . .	Bloomington
Lebetsamer, Richard . . . . .	LA, So. . . . .	Freeport
LeBoeuf, Paul . . . . .	LA, Sr. . . . .	Kankakee
Lee, Elizabeth . . . . .	M, Un. . . . .	Amboy
Lee, Leonard . . . . .	LA, Sr. . . . .	Plano
Leetch, Eugene . . . . .	M, Sr. . . . .	Kankakee
Legner, Sylvester . . . . .	M, So. . . . .	Odell
Legner, Vincent . . . . .	M, Sr. . . . .	Odell
Lenahan, Robert . . . . .	LA, Sr. . . . .	Vincennes, Ind.
Leonard, Esther . . . . .	M, Jr. . . . .	Brookston, Ind.
Leonard, Francis . . . . .	M, Fr. . . . .	Riverhead, N.Y.
Lester, Richard . . . . .	LA, So. . . . .	Bloomington
Lewis, Grace Adele . . . . .	M, Jr. . . . .	Fenton
Lillbridge, Ruth . . . . .	LA, Sr. . . . .	Delavan
Lindsay, Helen . . . . .	M, Sr. . . . .	Lexington
Lindsay, James . . . . .	LA, Jr. . . . .	Fairbury
Litherland, Kenneth . . . . .	M, Un. . . . .	Raymond

Logue, Darwin	LA, Jr.	Chicago
Lorson, Isabel	M, Un.	Springfield
Lough, John	LA, Sr.	Geneseo
Lovas, Mary Jane	M, Fr.	Glenarm
Lucey, Robert	LA, So.	Bloomington
Lucey, William	LA, Sr.	Normal
Luhring, Harold	M, Fr.	Pontiac
Lundh, Laura	M, Sr.	Clinton
Lutz, Joe	LA, Un.	Bloomington
Lynch, Lillian	M, Fr.	McLean
Lynes, Warren	LA, Un.	Bloomington
Lynn, Lansing	M, Un.	Springfield

Mabry, John	LA, Fr.	E. St. Louis
Mackey, Beth	LA, Fr.	Chadwick
Madsen, Boletta	LA, Fr.	Joliet
Maier, June	LA, Fr.	Chicago Hts.
Main, Earle	M, Sr.	Centralia
Mallory, Eloise	M, Un.	Hawkinsville
Mamer, Helen	M, Sr.	Campus
Mann, Louise	M, Un.	St. Louis, Mo.
Mann, Milford	M, Jr.	Shattuc
Manning, Cleo	LA, Sr.	Cambridge
Manning, Jack	LA, So.	Shelbyville
Manning, Leo	LA, Sr.	Cambridge
Mardis, Mary	N, Un.	Minier
Marquardt, George	LA, Jr.	Golconda
Marquis, Barbara	LA, Sr.	Colfax
Marriett, Marian	M, So.	Poplar Grove
Marshall, Martha	M, Fr.	Speer
Martin, Beulah	M, Fr.	Birmingham, Mich.
Martin, Marabeth	M, Grad.	Pontiac
Martin, Ruth	M, Un.	Alton
Massarand, William	LA, Fr.	St. Louis, Mo.
Massey, Clarence	M, Un.	Jacksonville
Masters, Charles	LA, Fr.	Divernon
Mathews, Pearl	M, Fr.	Greenvie
Matson, Velera	N, Un.	Stonington
Matthews, Evelyn	LA, Jr.	Moline
Mau, Lucille	M, So.	Auburn
Maxon, Marcel	LA, Jr.	Jackson Heights, N.Y.
Maxwell, Lena	LA, Sr.	Clinton
Mayberry, Imogene	LA, Fr.	Odessa, Mo.
Mayfield, Willa Jean	M, Fr.	Sherman
McAdow, Maurice	M, Un.	Greenville
McAneney, Maxine	LA, Sr.	Geneva
McAneney, Patricia	LA, So.	Des Moines, Iowa
McBride, Dorothy	LA, Sr.	Weldon
McCammon, Pauline	M, Fr.	Carlisle, Ind.
McCarty, Alice	LA, Jr.	Robinson
McClure, Marion	LA, So.	Bloomington
McCollom, Virginia	LA, Jr.	Marquette, Mich.
McKee, William	LA, Un.	Ellsworth
McMillan, Howard	M, Jr.	Belvidere
McNeil, Jack	LA, So.	Streator
McNicol, Helen	LA, Sr.	Dixon
McQueen, William	M, Grad.	Alva, Okla.

Meek, Louise . . . . .	M, Un. . . . .	Granite City
Meeker, Ardith . . . . .	M, Fr. . . . .	Cropsey
Meeker, Doris . . . . .	LA, Jr. . . . .	Normal
Meeker, Helen . . . . .	LA, So. . . . .	Bloomington
Meeker, Ima Jean . . . . .	N, Un. . . . .	Cropsey
Meeker, Robert . . . . .	LA, Sr. . . . .	Bloomington
Mehrhoff, Dale . . . . .	LA, So. . . . .	Roodhouse
Mercier, Charles . . . . .	LA, Un. . . . .	Normal
Metzger, Loretta . . . . .	M, Fr. . . . .	Collinsville
Miato, Robert . . . . .	LA, Fr. . . . .	Kankakee
Middlested, Arthur . . . . .	M, Un. . . . .	Peoria
Milich, Mike . . . . .	LA, So. . . . .	Kewanee
Miller, Burman . . . . .	LA, Fr. . . . .	Normal
Miller, Eleanor . . . . .	LA, So. . . . .	Chicago
Miller, Irene . . . . .	LA, Un. . . . .	Bloomington
Mills, Frank . . . . .	LA, So. . . . .	Champaign
Minton, Bernard . . . . .	LA, Jr. . . . .	W. Frankfort
Mirovetz, Louis . . . . .	LA, Sr. . . . .	Kankakee
Misner, Robert . . . . .	LA, Fr. . . . .	Waynesville
Mitchell, Dorothy . . . . .	M, Un. . . . .	Watseka
Moake, Robert . . . . .	LA, Un. . . . .	Johnston City
Moberly, Helen . . . . .	LA, Sr. . . . .	McLean
Modahl, Elaine . . . . .	M, Grad. . . . .	Bloomington
Moessner, Frieda . . . . .	M, Un. . . . .	Decatur
Monge, Dominick . . . . .	LA, Sr. . . . .	Mark
Moore, Alice Louise . . . . .	M, Fr. . . . .	Riverton
Moore, Virginia . . . . .	M, Un. . . . .	Springfield
Moorman, Bonita . . . . .	LA, Sr. . . . .	Quincy
Moran, Robert . . . . .	LA, Fr. . . . .	Depue
Morehouse, Melvin . . . . .	LA, Jr. . . . .	Normal
Morrow, Robert . . . . .	LA, So. . . . .	Glenwood
Morsch, Betty . . . . .	M, Fr. . . . .	Hinckley
Mortimer, Forrest S. . . . .	LA, Sr. . . . .	Bloomington
Mortimer, Gene . . . . .	LA, Sr. . . . .	Carlisle, Iowa
Mottier, Charleyn . . . . .	LA, Fr. . . . .	Chicago
Munson, Roger . . . . .	LA, So. . . . .	Freeport
Murphy, Beth . . . . .	M, Fr. . . . .	Momence
Murphy, Elaine . . . . .	M, Fr. . . . .	Stanford
Murrie, Arthur . . . . .	M, Sr. . . . .	Vienna
Myers, Dale . . . . .	LA, Jr. . . . .	Kenney
Myers, Fielder . . . . .	M, Un. . . . .	Morris
Myers, Florence . . . . .	M, Jr. . . . .	Geneseo
Nafziger, Mabel . . . . .	M, Un. . . . .	Bloomington
Nangle, Rosemary . . . . .	M, So. . . . .	Paw Paw
Napier, George . . . . .	LA, Fr. . . . .	Chicago
Neatherly, Norma . . . . .	M, Fr. . . . .	Hooperston
Neese, Jeanette . . . . .	LA, Fr. . . . .	Wilmington
Nelson, Wayne . . . . .	M, Fr. . . . .	Normal
Nemetz, Robert . . . . .	LA, So. . . . .	Marshalltown, Iowa
Nesler, C. B. . . . .	M, Un. . . . .	Herrin
Neumeyer, Kathryn . . . . .	M, Un. . . . .	Mt. Pulaski
Newkirk, Elwin . . . . .	LA, Jr. . . . .	Lakewood
Newsom, Beth . . . . .	LA, Sr. . . . .	Libertyville
Nicholson, James . . . . .	LA, So. . . . .	W. Frankfort
Nicholson, John . . . . .	LA, So. . . . .	W. Frankfort
Nierstheimer, Barbara . . . . .	LA, Fr. . . . .	Bloomington

Nierstheimer, Carl	LA, Jr.	Bloomington
Nollsch, Henry	LA, Sr.	Pleasant Plains
Nord, Stanley	LA, Fr.	Bloomington
Nordman, Wilhelmine	M, Un.	St. Louis, Mo.
North, Helen	M, Un.	Bloomington
Oakwood, Henry	LA, Fr.	Bloomington
Okamoto, Aiko	LA, Jr.	Lahaina, Maui, Hawaii
O'Kane, Paul	LA, Fr.	Shabbona
Oleson, Alice	M, Fr.	Aurora
Olsen, Maryalyce	M, Fr.	Mt. Morris
Olson, Albert	M, Un.	Bloomington
Olson, Donald	LA, So.	Chicago
Olson, Raymond	M, Sr.	Bloomington
O'May, Charles H.	M, Un.	Ashton
Orr, Wanda	M, Fr.	Gibson City
Osborne, Lucy Ann	LA, Fr.	Bloomington
Oswald, Robert	LA, Sr.	Braidwood
Palczynski, William	LA, Sr.	Chicago
Paolucci, Beatrice	LA, So.	Sparland
Parsons, Robert	LA, Fr.	Bloomington
Patterson, James	LA, Fr.	Peoria
Payne, Mary Fran	LA, Jr.	Normal
Peairs, Nancy	LA, So.	Normal
Pearson, Mrs. Catherine	LA, So.	Normal
Pedersen, Robert	LA, Fr.	Chicago
Peerce, Norman	LA, Jr.	Divernon
Peters, Margaret	M, Jr.	Westmont
Peterson, Marian	LA, Fr.	Herscher
Pfaff, Darda	M, Fr.	Centralia
Phelps, Joe	M, Jr.	Beardstown
Phillips, Ruth	LA, Jr.	Princeton
Pierce, W. C.	M, Grad.	Peru
Pitts, Robert	LA, Fr.	McLean
Pierson, Robert	M, Un.	Christopher
Pixley, Margaret	LA, Sr.	Bloomington
Plapp, Calvin	LA, Fr.	Hooppole
Plapp, Vance	M, Jr.	Walnut
Popejoy, Mildred	M, So.	Cropsey
Popp, Audrey	M, Jr.	Buda
Poppie, William	LA, Fr.	Gilman
Potter, Lois	LA, So.	Gurnee
Potts, Harold	LA, So.	Bloomington
Powell, Marjorie	LA, Fr.	Bloomington
Pratt, Lionel	LA, Fr.	Binghamton, N.Y.
Preston, Ian	LA, So.	Glencoe
Price, Russell	LA, So.	Divernon
Prindle, Jane	LA, Jr.	Evanston
Proctor, George	LA, Jr.	Norborne, Mo.
Pullman, Doris	LA, Sr.	Mishawaka, Ind.
Purdum, Emily	M, Un.	Fairbury
Pursell, Paul	M, Fr.	Pinckneyville
Pyle, Wayne	M, Fr.	Ottawa.
Quigley, Edward	LA, So.	Kankakee

Rackley, Annabel	M, Grad.	Princeton
Ragan, Marvin	LA, Jr.	Palmyra
Raglan, Jessie Mae	M, Sr.	Bement
Rahn, Anita	M, So.	Chadwick
Rasmussen, Robert	LA, So.	Bloomington
Ratcliffe, Elizabeth	M, Jr.	Bloomington
Reed, Fred	LA, Sr.	Braidwood
Reeser, Margaret	M, Un.	Clinton
Renfro, Chalon	LA, Sr.	Bloomington
Reuter, Ila	LA, Un.	Harmon
Richter, Clarence	LA, Fr.	Chicago
Rickert, Dorothy	M, So.	Ohio
Ricketts, C. A.	M, Grad.	Sidney
Riedinger, Elizabeth	M, So.	San Jose
Riley, Esther	M, Un.	Roanoke
Ringler, Gertrude	M, Jr.	Strawn
Ripka, Caroline	M, Un.	Kewanee
Robbins, Frank	LA, Fr.	Pawnee
Roberts, Beulah	LA, Jr.	Lostant
Roberts, Gale	LA, So.	Illiopolis
Robinson, Herb	LA, Fr.	Bloomington
Robinson, James	LA, Jr.	Titusville, Pa.
Robison, Janice	LA, Jr.	Bloomington
Rockwood, Betty	LA, So.	Bloomington
Rodelius, Charles	LA, Fr.	Moline
Rodgers, Myra	LA, So.	Bloomington
Roeske, Franklin	LA, Jr.	Bloomington
Rogers, Barbara	LA, Fr.	Evanston
Rogers, Howard	LA, Fr.	Edwardsville
Roncz, Johnny	LA, Fr.	Divernon
Rook, Billy	LA, Fr.	Ridgefarm
Root, Jean	M, Sr.	Ashton
Rose, Rowena	M, So.	Ridgway
Rosen, Bennett	La, Un.	Bloomington
Roth, William	M, Fr.	Webster Groves, Mo.
Routsong, Donald	LA, Fr.	Ottawa
Rubenking, Gordon	LA, Fr.	Beason
Rudolph, Loli	N, Un.	Sibley
Rulon, Lyle	LA, So.	Chenoa
Ryan, John	M, So.	Springfield
Ryan, Maryellen	M, So.	Chicago
Rylander, Elmer	LA, Fr.	Bloomington
Sailor, Haven	M, Jr.	Waverly
Sailor, Jean	LA, So.	Waverly
Sallenger, Kenneth	M, Fr.	Rochester
Sample, James	LA, Fr.	Minonk
Sandoval, Constance	LA, Fr.	Nogales, Ariz.
Savage, Walter	LA, So.	Ashland
Schick, Robert	La, So.	Villa Grove
Schillinger, Paul	LA, So.	Bloomington
Schneider, Eloise	LA, Jr.	Tremont
Schneidewind, Merle	LA, Un.	Freeport
Schoenberger, Richard	LA, Sr.	Chicago
Schofield, Charlotte	LA, Fr.	El Paso
Schoof, Lola	LA, So.	Lostant
Schreiber, Norman	M, Jr.	Normal

Schrock, Harold . . . . .	LA, Jr. . . . .	Pontiac
Schroeder, Ruthelle . . . . .	M, Jr. . . . .	New Holland
Schroeder, Vlasta . . . . .	LA, Fr. . . . .	Brighton
Schultz, James . . . . .	LA, So. . . . .	Danville
Schwegler, Ronald . . . . .	LA, Jr. . . . .	Port Byron
Scott, Betty Jane . . . . .	LA, Fr. . . . .	Royal
Scott, Robert . . . . .	LA, Fr. . . . .	Bloomington
Sehnert, Ruth Mary . . . . .	LA, Fr. . . . .	Bloomington
Selk, Mary Ellen . . . . .	M, Fr. . . . .	El Paso
Shaheen, Ruth Mary . . . . .	LA, Fr. . . . .	Tampico
Shanklin, Fern . . . . .	M, Sr. . . . .	Toluca
Sharp, Oleta . . . . .	LA, Fr. . . . .	Congerville
Shearer, John . . . . .	LA, Sr. . . . .	Cullom
Sheldon, Harold . . . . .	LA, So. . . . .	Sharpsburg
Sheppard, Frances . . . . .	LA, Jr. . . . .	Waverly
Sherrill, Barbara . . . . .	LA, So. . . . .	Bloomington
Shields, Geneva . . . . .	M, Un. . . . .	Benson
Shiner, William . . . . .	LA, Sr. . . . .	Normal
Shipley, Kathryn . . . . .	LA, Sr. . . . .	Paris
Shipley, Sue . . . . .	LA, Fr. . . . .	Wilmington
Shirk, Russell . . . . .	LA, So. . . . .	Bloomington
Shockey, Harry . . . . .	LA, Jr. . . . .	Bloomington
Short, Dorothy . . . . .	M, Jr. . . . .	Dwight
Sieveking, Guinevere . . . . .	LA, Fr. . . . .	Normal
Silvey, Newell . . . . .	LA, Sr. . . . .	Bloomington
Simhauser, Louis . . . . .	LA, So. . . . .	Bloomington
Simpson, David . . . . .	LA, Jr. . . . .	Edwardsville
Siples, Betty Jane . . . . .	LA, Fr. . . . .	Chicago
Sites, Howard . . . . .	LA, Sr. . . . .	Farmington
Skelton, Franklin . . . . .	LA, Sr. . . . .	Churchville, N.Y.
Skinner, Cushman . . . . .	LA, Jr. . . . .	Normal
Slater, Keith . . . . .	LA, Fr. . . . .	LeRoy
Smith, Esther . . . . .	M, Un. . . . .	Flanagan
Smith, Harold . . . . .	M, Sr. . . . .	Mt. Carmel
Smith, Lawrence . . . . .	LA, Jr. . . . .	Buda
Smith, Martha . . . . .	M, Fr. . . . .	Saunemin
Smith, Phyllis Ann . . . . .	LA, So. . . . .	Bloomington
Smith, Robert . . . . .	M, Jr. . . . .	Belvidere
Smith, Vernon . . . . .	LA, Fr. . . . .	Virden
Smith, William . . . . .	LA, Fr. . . . .	Bloomington
Snow, Helen . . . . .	LA, Fr. . . . .	Divernon
Soeka, Frank . . . . .	LA, Sr. . . . .	Kenosha, Wis.
Sommerfield, Robert . . . . .	M, Sr. . . . .	E. Peoria
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Stage, Jeannette . . . . .	M, Jr. . . . .	Galva
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Staples, Franklin . . . . .	M, Fr. . . . .	Princeville
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Stoutemeyer, Elsie . . . . .	M, Un. . . . .	Chatsworth

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Taft, Elwin	LA, Fr.	Nokomis
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Telling, Mary Elizabeth	LA, Sr.	Danville
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Theobald, Robert	LA, Fr.	Bloomington
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Yost, Louise	.....	M, Fr.	.....	Danville
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Zehr, Warren	.....	M, So.	.....	Pontiac
Zeitz, Ralph	.....	LA, So.	.....	Mt. Vernon, N.Y.
Zoretic, Albert	.....	LA, Sr.	.....	Merrittstown, Pa.
Zorn, Arthur	.....	M, Un.	.....	Delavan
Zwanzig, Arthur	.....	LA, Fr.	.....	Ottawa

# SUMMARY OF ENROLLMENT

*Graduates, Class of 1939*

	Men	Women	Total
College of Liberal Arts.....	74	41	115
School of Music.....	24	32	56
	98	73	171

*Academic Year of 1939-40*

## College of Liberal Arts

	Men	Women	Total
Seniors . . . . .	66	33	99
Juniors . . . . .	57	25	82
Sophomores . . . . .	96	43	139
Freshmen . . . . .	110	54	164
Unclassified . . . . .	11	2	13
Total number of students, College of Liberal Arts	340	157	497

## School of Music

Graduate Students . . . . .	16	7	23
Seniors . . . . .	15	15	30
Juniors . . . . .	20	25	45
Sophomores . . . . .	17	29	46
Freshmen . . . . .	21	41	62
Unclassified . . . . .	16	27	43

\*Total number of students, School of Music.... 105      144      249

## School of Nursing

Degree students . . . . .	6	6
Diploma students . . . . .	12	12
Total number of students, School of Nursing....	18	18

## Summer Session, 1939

College of Liberal Arts . . . . .	38	17	55
School of Music . . . . .	55	75	130
Total number of students in Summer Session....	93	92	185
Less students also enrolled in academic year.	57	53	110
Students in Summer Session only.....	36	39	75
Grand Total, 1939-40 (Names counted only once) . . . . .	481	358	839

\* Degree students only.

# GEOGRAPHICAL DISTRIBUTION OF STUDENTS

1939-1940

## States and Territories

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Arizona . . . . .	2	New York . . . . .	11
Arkansas . . . . .	2	Ohio . . . . .	1
California . . . . .	1	Oklahoma . . . . .	1
Connecticut . . . . .	2	Pennsylvania . . . . .	3
Georgia . . . . .	1	Texas . . . . .	1
Illinois . . . . .	758	West Virginia . . . . .	1
Indiana . . . . .	14	Wisconsin . . . . .	2
Iowa . . . . .	8	Wyoming . . . . .	1
Kansas . . . . .	2		
Kentucky . . . . .	2		838
Louisiana . . . . .	1		
Massachusetts . . . . .	1	Hawaii . . . . .	1
Michigan . . . . .	5		
Missouri . . . . .	15		839

## Illinois Counties

Adams . . . . .	4	Iroquois . . . . .	8	Peoria . . . . .	10
Bond . . . . .	1	Jefferson . . . . .	2	Perry . . . . .	3
Boone . . . . .	7	Jo Daviess . . . . .	1	Piatt . . . . .	4
Bureau . . . . .	14	Johnson . . . . .	1	Pope . . . . .	1
Carroll . . . . .	4	Kane . . . . .	5	Pulaski . . . . .	1
Cass . . . . .	6	Kankakee . . . . .	13	Putnam . . . . .	2
Champaign . . . . .	10	Kendall . . . . .	1	Richland . . . . .	2
Christian . . . . .	5	Knox . . . . .	2	Rock Island . . . . .	6
Clark . . . . .	4	Lake . . . . .	5	Sangamon . . . . .	33
Clay . . . . .	1	La Salle . . . . .	22	Schuyler . . . . .	7
Clinton . . . . .	2	Lawrence . . . . .	1	Shelby . . . . .	10
Cook . . . . .	74	Lee . . . . .	7	St. Clair . . . . .	6
Crawford . . . . .	3	Livingston . . . . .	28	Stephenson . . . . .	6
De Kalb . . . . .	3	Logan . . . . .	14	Tazewell . . . . .	17
De Witt . . . . .	9	Macon . . . . .	8	Union . . . . .	1
Douglas . . . . .	3	Macoupin . . . . .	9	Vermilion . . . . .	19
Du Page . . . . .	2	Madison . . . . .	11	Wabash . . . . .	2
Edgar . . . . .	2	Marion . . . . .	3	Washington . . . . .	1
Effingham . . . . .	1	Marshall . . . . .	5	Wayne . . . . .	1
Ford . . . . .	16	Massac . . . . .	1	White . . . . .	2
Franklin . . . . .	4	McDonough . . . . .	2	Whiteside . . . . .	4
Fulton . . . . .	13	McLean . . . . .	204	Will . . . . .	6
Gallatin . . . . .	2	Menard . . . . .	4	Williamson . . . . .	8
Greene . . . . .	6	Mercer . . . . .	1	Winnebago . . . . .	3
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